

Fra Björn Englund er modtaget disse tilføjelser mv.

Danish Odeon's electrical catalogue series by **Björn Englund**

Lindström in Berlin started recording electrically in August 1926 in addition to the acoustic recording and by October had converted to electrical. Outside Germany acoustic recording continued (in Sweden as late as February 1928).

The first Danish electrical recording was made in Berlin on August 28, 1926 (W Be 5257) but this was rejected. The first issued titles were W Be 5273/5274 (4-9-1926), W Be 5303-2 (23-9-1926) and W Be 5307 (25-9-1926) on A 131600-131603 in the acoustical A 131000 catalogue series.

Kpo 1-1383 had been recorded in Copenhagen from 1912 to 1926, but from Kpo 1384 (June 1927) all recordings were made in Berlin. A new Kpo 3000 series was started for Copenhagen and Kpo 3000-3009 were made in 1927 and are still acoustical. There are two reasons to doubt that they were made in Copenhagen: 1) Lindström would hardly have sent engineers to Denmark to record just 10 titles; 2) By 1927 the engineers made their field recordings electrically (for instance in August 1927 for Odeon and Parlophon in Stockholm). Therefore I believe these 10 titles were made in Solna, Sweden, in 1927 in the former Skandia studio, now taken over by Odeon and by its Swedish engineer (Gunnar Jonasson). Only from Kpo 3010 (1935) did Odeon record in Copenhagen again, until then all Danish artists had been brought to Berlin!

When the Danish electrical series began in 1927 there were three series: D 100 and D 200 for "serious" music and the former acoustic 5000 series for the popular issues. When this reached 5999 in 1930, the new D 500 series was started. The A 160000 numbers (although printed in large letters on the labels) are NOT regular catalogue numbers but, according to the Lindström ledgers, **matrix numbers!** (The actual matrix numbers are called "**serial numbers!**") The masters were stored in the Lindström pressing plant according to these six-digit numbers.

The cheap R 160900 series started in 1930 and originally had a black label (all other issues up to this time had a dark blue label) and NO D-numbers. After R 160999 came the green-label R 160800-160899 series which was followed by the green-label RD 1000-1123 series. Some issues in the regular dark blue label A 160000-160799 series also lacked D-numbers, notably several by Zarah Leander from German Odeon and some titles from American Okeh and Columbia.

The D 500 series was interrupted at D 769 in 1937 and replaced by the D 300 series, but when this had reached D 523 in 1942 it was realized that the last 24

numbers had duplicated the 1930 D 500 series so the the old D 500 series was restarted from D 770!

After the war and the collapse of Germany, pressing was transferred to Hayes and Danish Odeon was handled by the Parlophone division of Columbia. The change from the D prefix to the DK prefix may indicate when pressing started in Denmark.

Catalogue series:

R 1 (= D 211?)	1928
D 100-113	1927-1928
D 150-199	March 1939-1942
D 200-299	December 1927? - 1940
D 300-523 *	1936-1942
D 500-769	1930-1937
D 770-1097	1942-1950
DK 1098-1845	1950-1975 **
DK 2000-2007	1949-1950
DO 2001-2036	February 1941-June? 1954
DO 7001-7025	1942- June? 1954(30 cm)
RD 1000-1123	January 1940 - 1942
D 6000-6020 ***	1927-1942 (30 cm)
D 6400-6441	1942-1952 (30 cm)
DK 6442	1955 (30 cm)
RA 3001	1940 (30 cm)
XXD 8000-8009	1942-1943 (30 cm)
A 131600-131603	1926
A 160000-160799	1927-1942
R 160800-160899	August 1938 - January 1940
R 160900-160999	1934 - August 1938
R 160950	1928
A 162105 (D 5850) ****	1927
AA 210000-210017	1927-1942 (30 cm)
5761-5999	1926-1930

(5000-5760, 1924-1926, acoustic only. The range 5762-5834 still included some 50 acoustic issues. Electrics from D 5800 have a D prefix.) The 5761-5999 range also included reissues from the German Odeon A 189000 series . These were also issued in Norway and Sweden. (The range 5000-5760 also included Norwegian and Swedish acoustic issues.)

Scala 1501 (Mx Kpo 3817-1/3818-1; 1941, original)
 Scala 1502 (Mx Kpo 3327/3351, reissue of R 160827)

* Note that the 1942 D 500-523 duplicate the 1930 numbers!

** DK 1472 (27-8-1958) is the highest 78.

*** Originally D 6000-6039 (AA 210000-210039) were assigned to Denmark and D 6040-6099 to Sweden. The first Swedish issues were D 6040-6042

(AA 210200-210202). Then 6020-6039 were transferred to Sweden.
The Danish D 6019 was followed by D 6400.

**** This issue is in the Swedish A 162000 series but was sold only in Denmark.
Originally intended for a Swedish issue (**with other titles**). Matrix W Be 5457-3 /
W Be 5458-2 recorded Berlin 30-11-1926 (first title remake from 28-8-1926
and 19-11-1926). Note that D 5783 (A 160008/160009) had W Be 5458-2 +
the first remake W Be 5457-2 from 19-11-1926!