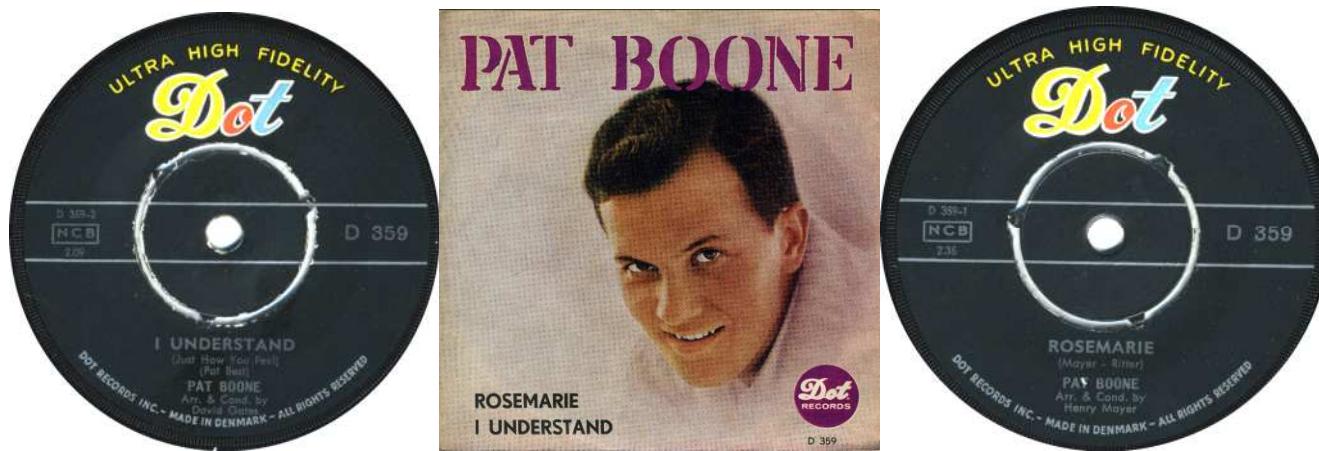


Year 1964

PAT BOONE – LP and singles



US release



Danish release with picture cover

907 Boone, Pat
1088 Boone, Pat

I understand (just how you feel)/Rosemarie
I understand (just how you feel)/Rosemarie

Dot 16598 (US)
Dot 16598 (DK)

1.1964
1.1964

Leon piano on track 1 (all over!). Arr. and cond. by David Gates.

Flip-side has a couple of short Leon "solos". Arr. and cond. by Henry Mayer.

Pat Boone is singing "Rosemarie" in German and does a really fine job, unlike so many other American singers (he can actually pronounce: "schön"!)

Another recording (recorded in Germany in August 1963) of "Rosemarie" was released in Germany.

Probably recorded around January 1964 in Hollywood

The Astronauts



Promotional copy

638 *Astronauts* *Go Fight for Her/Swim Little Mermaid* *RCA 47-8364 (US) wh. lab. promo* *4.1964*

Piano and organ on both sides, sounds like Leon.

The Astronauts 1963-65:

Richard Otis Fifield, vocal/guitar –

Dennis Lindsey, guitar –

Bob Demmon, guitar –

Stormy Patterson, bass –

Jim Gallagher, drums

Clyde "Skip" Battin (sometimes - like here - spelled Battyn) –
(born February 18, 1934 in Gallipolis, Ohio, died July 6, 2003 in Salem, Oregon)



Promotional copy

1074 Battin, Skip

She acts live we never met/Searchin'

Groove Records 0055 (US)

1964

Leon not audible - buried in the mix? Clyde "Skip" Battin of former Skip and Flip fame (with Gary Paxton as Flip) and of later Byrds fame playing bass from 1970-73. Nice up-tempo arrangements by Al Schmidt.

Donnie Brooks singles - (John Dee Abohosh, born February 6, 1936 – died February 23, 2007 – recorded under several different names)



Promotional copy

277 Brooks, Donnie

Can't help lovin' you/Pickin' up the pieces

Reprise 0311 (US)

1964

Leon is all over the b-side. Prod. Jimmy Bowen and Ernie Freeman arr. and cond.

Billy Strange LP “Secret Agent File”



The original release and the 1984 re-issue of the album

363 Strange, Billy

The Secret Agent File

- Thunderball (synth.?) –*
- A man alone (The Ipress File) (piano intro!!) –*
- 9th Man Theme (synth.?) –*
- I spy (synth.) –*
- Theme from the man from UNCLE (synth.) –*
- The James Bond Theme (faint piano at the end) –*
- Our man Flint (synth.)*
- The spy who came in from the cold (piano) –*
- Run spy run (synth.) –*
- Get smart (synth.!!) –*
- 007 Theme (piano + synth.) –*
- Goldfinger (synth.) –*

Crescendo ST-90575 (US) (GNP S2019 on cover) 12 tracks 5.1964

For musicians: See next page.

862 Strange, Billy +

Secret Agent File

GNP Crescendo GNPS 2166 (US) 1984 re-issue 18 tracks 5.1964

*Neil Norman: Octopussy** (piano-but not Leon) –*
Billy Strange: I spy (synth.) –
The Olympic Orch.: Reilly: Ace of spies org. soundtrack (no piano) –*
Billy Strange: Casino Royale (piano+synth.) –
Ipcress file (A man alone) (piano intro!!) –
Thunderball (synth.?) –
Man from UNCLE (synth.) –
*Neil Norman: The Prisoner** (synth. no Leon) –*
Billy Strange: The James Bond Theme (faint piano at the end) –
Our man Flint (synth.) –
*Neil Norman: Moonraker*** (synth. no Leon) –*
Billy Strange: The spy who came in from the cold (piano) –
Run spy run (synth.) –
Get smart (synth.) –
You only live twice (synth.+piano) –
007 (synth.+piano) –
Goldfinger (synth.) –
The Rockford Files (synth.) –

All Billy Strange tracks are prod. by Billy Strange and Gene Norman – arr. by Billy Strange

Arr. Harry Rabinowitz - ** prod. Neil Norman & Charles Faris - * prod. & arr. Lex Baxter & Neil Norman*

Guitars: Billy Strange – Neil Norman – Glen Campbell – Al Casey – Tommy Tedesco – Dennis Budimir - Keyboards & Synthesizers: Leon Russell – Don Randi - Lex Baxter – Hall Daniels – Neil Norman – Don Beamsley - Bass: Carol Kaye – Max Bennett – Chas Parlato – Larry Knechtel – Harp: Catherine Gothoffer - Drums: Hal Blaine - Ed Greene – John Guerin – Percussion: Alan Estes – Larry Bunker – Julius Wechter and a gazillion brass and woodwinds – no saxes listed despite a fine solo on “007” and others.

Sonny & Cher as Caesar & Cleo – single (Cherilyn Sarkisian (Born May 20, 1946) – Salvatore Bono (Feb. 16, 1935 - January 5, 1998))
 (Pre-duets: Sonny’s nom-du disc: Sonny Christie, Don Christy and Ronny Sommers and Cher’s: Bonnie Jo Mason and back-up on several
 Philles records)



943 Caesar & Cleo
 Caesar & Cleo

Love is Strange/Do You Want to Dance
Baby don't go – Sonny And Cher and Friends
Caesar & Cleo: Love is strange (no piano) –
Bill Medley: Who Yeah! (no piano) –
Caesar & Cleo: Let the good times roll (piano) –
Sonny & Cher: Baby don't go (piano) –
Bill Medley: Leavin' Town (no piano) –
Caesar & Cleo: Do you want to dance (no piano)

Reprise 0308 (US)
Reprise SR 6177 (US) Mini LP 6 trx

Leon is supposed to play on the single, but he is inaudible. You can hear him on the short (1.30) “Let the Good Times Roll”.
On “Baby Don't Go” there is a little piano, but probably not Leon. The 6 track mini LP is taken from the LP of same name.
Sonny & Cher started out as Caesar & Cleo (Cher started as Bonnie Jo Mason with “Ringo We Love You” but according to herself, nobody would buy that record, because her deep voice made people think she was a boy! And nobody was ready for that in the early 60's).
The Caesar & Cleo tracks were probably recorded around mid 1964 (before their first Sonny & Cher release in September 1964 “Baby Don't Go”).

Bruce and Terry – Bruce Johnston and Terry Melcher (February 8, 1942 – November 19, 2004) (also recorded as Terry Day)



915 Bruce & Terry Carmen/I love you Model T Columbia 43238 (US) 1964

Leon is supposed to play piano on the a-side – but if so, it's inaudible – Prod. Terry Melcher – The a-side is a very Beach Boys like track.

Bruce & Terry were Bruce Johnston and Terry Melcher. The pair was instrumental in the development of surf rock, recording under a variety of names. They began working together while Johnston was a well-known session musician and Melcher, the son of actress/singer Doris Day, had a minor solo career as Terry Day before becoming the youngest staff record producer in Columbia Records' history. Together, they began recording with 1963's "Surfin' Round the world".

Producing a surf-frat band called The Rip Chords, who's "Here I Stand" had reached #51 in early 1963, they ended up taking over most of the vocal parts on that band's Beach Boys soundalike hit "Hey Little Cobra" in 1964 (along with Rip Chords band members, Phil Stewart, Rich Rotkin, Arnie Marcus and Ernie Bringas). Johnston later joined The Beach Boys, whilst Melcher became a full time producer. On November 19, 2004, Melcher died at his home after a long battle with melanoma. He was 62 years old.

Dean Martin LP "Everybody Loves Somebody"



379 Martin, Dean

Everybody Loves Somebody

Reprise RS 6130 (D) Prod. Jimmy Bowen -

6.1964

- Everybody loves somebody (piano) –*
- Your other love (no piano) –*
- Shutters and boards (piano!) –*
- Baby-O (background piano) –*
- A little voice (background piano) –*
- Things (piano!) –*
- My heart cries for you (piano!!) –*
- Siesta Fiesta (no piano) –*
- From lover to loser (piano!) –*
- Just close your eyes (no piano) –*
- Corrine Corrina (piano!) –*
- Face in a crowd (background piano) –*

Certainly Leon! With the Jimmy Bowen Orchestra & Chorus

Pat Boone album "Boss Beat"



753 Boone, Pat

Boss Beat – Juke box 331/3 – 6 tracks

Dot DLP 594 (US)

Very interesting arrangements by David Gates, who also was the producer. Lots of horns and woodwinds.

6.1964

*Leon is all over on most of the album.
Memphis (no piano)-
Hey Baby (faint piano) –
The Loco-motion (no piano) –
Mashed Potato Time (no piano) –
Searchin' (background piano) –
Way down yonder in New Orleans (organ) –*

The organ solo on "Way down yonder" almost drowns Pat Boone's vocal!

Recorded in June 1964 in Hollywood

John W. Bubbles LP (John William Sublett - February 19, 1902 – May 18, 1986)



John W. Bubbles – promo single

1053 Bubbles, John W. *Bubbles Blues/Someone to watch over me* *Vee Jay 624 (US) Promo* 8.1964

Leon plays piano on both. "Bubbles Blues" is a great Leon track! The bluesiest piano you have ever heard from him.

Darlene Love - single



“Stumble and Fall” 1977 reissue

812 Love, Darlene Lord, if you're woman/Stumble and fall Warner-Spector SPS 0410 (US) Reissue 1964
Leon piano on 2 – prod. Phil Spector – arr. Jack Nitzsche

Herp Alpert's Tijuana Brass – single



Leon is supposed to be on “South of the border”, but you can't hear him!

1028 Alpert's, Herb Tijuana Brass South of the border/Up Cherry Street A&M 755 (US) 1964
Leon is supposed to play piano on “South of the border”, but he is not audible. No piano on track 2.

Baja Marimba Band



779 Baja Marimba Band

The Baja Marimba Band (mini-LP 6 tracks)

A&M SP 404 (US) wh. lab. 33 1/3 rpm

1964

- Moonglow/Picnic Theme (little piano) –*
- Samba de Orfeu (no piano) –*
- Charade (no piano) –*
- Comin' in the back door (no piano) –*
- Maria Elena (little piano) –*
- Acapulco 1922 (solo piano!)*

The piano is very much in the background except on the last track that has a short Leon solo!



ALMO = ALpert and MOss the same persons as in A&M

Moonglow/Picnic Theme (little piano) – Acapulco 1922 (solo piano!)

Leon Russell single - Misty/Cindy



Promotional copy

828 Russell, Leon

Misty/Cindy

A&M 734 (US) wh. lab. promo

1964

The first release under the “Leon Russell” name.

The Canadian Sweethearts – Bob Regan and Lucille Starr



1281 Canadian Sweethearts *Love/Rocky Mountain Special* A&M 737 (US) 1964
Lots of piano on 1, but no piano on 2

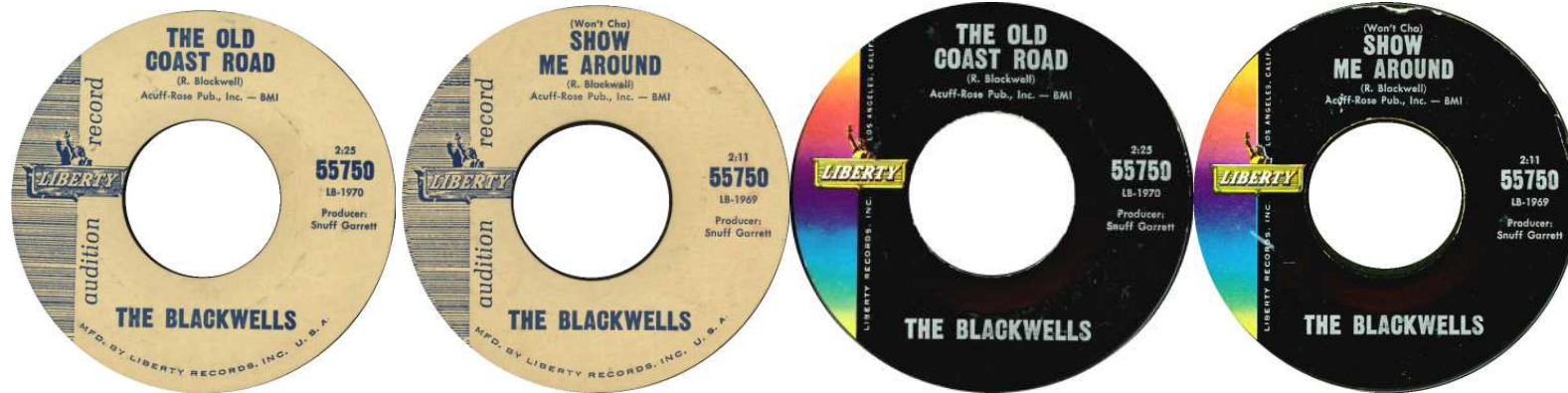
Steve Alaimo – single – of “Where the action is” fame as host.



1321 Alaimo, Steve *Love’s gonna live here/Let her go* ABC-Paramount 10540 (US) 1964

On Buck Owen’s “Love’s gonna live here” there are only three notes from the piano! It could be Leon! On “Let her go” there is more piano but it’s buried behind the drums. Arranged by Bill Justis. A “maybe”.

The Blackwells – single – Dewayne and Ronald Blackwell



Promotional and stock copy

1104 The Blackwells *The Old Coast Road/(Won't 'Cha) Show Me Around* Liberty 55750 (US) 1964

Strong single string guitar, but no piano on 1. Fine acoustic guitar on 2 (I'm sure it's Glenn Campbell) but again no piano. This was Dewayne and Ronald Blackwell's only release on Liberty. Listed here as a "maybe" as the rumor has it that Leon did play. Both tracks prod. by Snuff Garrett. Dewayne Blackwell wrote Mr. Blue that was a Billoard no. 1 hit for The Fleetwoods in 1959.

Lloyd Thaxton LP – Lloyd Thaxton presents



White label promotinal copy



1001 Thaxton, Lloyd

LLOYD THAXTON PRESENTS

Decca DL-4594 (US) Wh. lab. promo - mono
Decca DL-74594 (US) Stereo

1964

- Chug-A-Lug (piano) –*
- My boy Lollipop# (organ) –*
- Slow Slauson (organ) –*
- C'mon and swim (organ) –*
- Because he loves to dance the Watusi# (organ!!) –*
- Houlse of the Rising Sun (organ!) –*
- The Tennessee Ska+# (piano) –*
- A hard day's night (organ) –*
- Doin' the shuk (piano) –*
- Doo wah diddy diddy+# (organ) –*
- La ska La Bamba (no piano) –*
- Luci-Watusi# (organ) –*

Most tracks composed by Billy Strange (also orch. director). Leon is all over most tracks on organ. Lloyd Thaxton had his own TV show, where he was presenting the hottest hit records. Thaxton sings on +. The girl group The Flowers sings on#.

Terry Black - singles



US and Canadian issue

614	Black, Terry	<i>Unless You Care/Can't we go somewhere?</i>	<i>Tollie 9026 (US) Prod: Sloan & Barri</i>	<i>1964</i>
1267	Black, Terry	<i>Unless You Care/Can't we go somewhere?</i>	<i>Arc A1074 (CAN) Prod: Sloan & Barri</i>	<i>1964</i>

Phil (PF) Sloan recalls (concerning "Unless You Care"): "Terry Black was the "Fabian" of Canada. I didn't really want to write for that type, but I gave him a song I intended for Elvis that I wrote by myself when I was fifteen. We did have great musicians on that session.... Glen Campbell on guitar, Leon Russell on organ (track 1 only but inaudible) and Hal Blaine on drums." Maybe PF Sloan remembers the wrong session Leon-wise. Leon is supposed to have played on other Black sessions.

The Bermudas



911 The Bermudas *Donnie/Chu Sen Ling* *Era 3125 (US)* *1964*

The Bermudas was a girl group like so many others at that time. Leon did a lot of studio work for ERA records, and on “Donnie” there is a little piano, that could be him. A “maybe”.

The Beach Boys

Around 1964 and 1965 Leon played on several sessions with the Beach Boys. He is not really audible on any recordings. More will be added later...

Some of the recordings where Leon is supposed to play:

450	Beach Boys	Surfin' USA (organ)/(Shut Down)	Capitol X-6094 (US) Starline reiss. LR organ on a-side?
705	Beach Boys	Why Do Fools Fall In Love/(Fun, Fun, Fun)	Capitol 5118 (US) LR on 2? Not audible on 1 1.1964
823	Beach Boys	Do you wanna dance	Capitol 5395 (US) 1.1965
761	Beach Boys	Help Me Rhonda/(Kiss me, Baby)	Capitol 5395 (US) LR on 1? Not audible. Pic. cover. 1.1965
824	Beach Boys	California girls	Capitol 5564 (US) 4.1965
824	Beach Boys	Amusement Park, USA/Salt Lake City	Capitol PRO 2936 (US) 1965
489	Beach Boys	Be true to your school (organ)/Things we did last summer	Capitol S7-17522 (US) juke-box reiss. LR organ on 1? 1965?

The Catalinas - singles



662 The Catalinas *Banzai Washout/Beach Walkin'*

Recording Industries Corp. S 113-64 (US) 1964

Members of the group included Hal Blaine, dr. - Tommy Tedesco guitar - Leon Russell, keyb. - Billy Strange, guitar – Steve Dougla, sax and a few more LA session players. LR plays some kind of almost inaudible organ here and there on 1 and nice piano all over 2.