

# DAS RHEINGOLD

<u>Date</u>	<u>Matrix</u>	<u>Content: Artist, title etc.</u>	<u>Record Comp.</u>
1906	(9019)	<b>Weiche, Wotan, weiche!</b> from "Das Rheingold" Scene 4 Rosa Olitzka From a cylinder from 1906	IRCC 3009-A



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1932.02.26.?	EJS-452-B	<b>Wie alles war: Finale</b> – Fragments From "Das Rheingold" Elisabeth Schumann-Heink Conductor Artur Bodanzky From the LP: The Golden Age of Opera – Potpourri 22 The rest are non-Wagner-tracks	EJS 452 B
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**Das Rheingold** – LP-2 – Live radio transmission April 3, 1937 – The Metropolitan Opera House on tour to Boston. Friedrich Schorr, Wotan – Karin Branzell, Fricka – Eduard Harbich, Alberich – René Maison, Loge – Doris Doe, Erda – Norman Cordon, Fasolt – Emanuel List, Fafner – Karl Leufkötter – Hans Clemens – Dorothee Manski - Irra Petina, Freia – Stella Andrevva. Orchestra and chorus of The Metropolitan Opera Company conducted by Artur Bodanzky.

1937.04.03.	EJS-249-A	<b>Das Rheingold – Part One</b>	EJS 249 A
1937.04.03.	EJS-249-B	<b>Das Rheingold – Part Two</b>	EJS 249 B
1937.04.03.	EJS-249-C	<b>Das Rheingold – Part Three</b>	EJS 249 C
1937.04.03.	EJS-249-D	<b>Das Rheingold – Part Four</b>	EJS 249 D



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