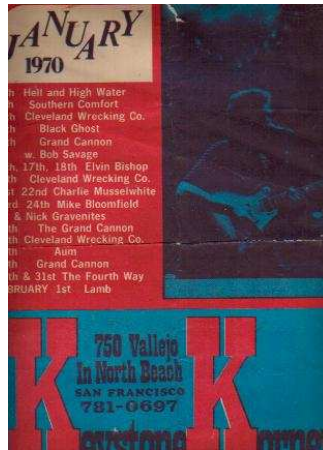


Jan. 24, 1970 – Mike Bloomfield & Nick Gravenites – 750 Vallejo In North Beach, SF



“The Jam” Mike Bloomfield and friends at Fillmore West - January 30-31-Feb. 1-2, 1970?

Feb. 11, 1970 -- Fillmore West -- Benefit for Magic Sam featuring:
Butterfield Blues Band / Mike Bloomfield & Friends / Elvin Bishop Group /
Charlie Musselwhite / Nick Gravenites



Feb. 28, 1970 – Mike Bloomfield, Keystone Korner, SF

March 19, 1970 – Elvin Bishop Group plays Keystone Korner , SF
Bloomfield was supposed to show for a jam. Did he?

March 27,28, 1970 – Mike Bloomfield and Nick Gravenites, Keystone Korner

MICHAEL BLOOMFIELD AND FRIENDS **1970. Feb. 27.** Eagles Auditorium, Seattle

1. “Wine” (8.00)

This is the encore from Seattle added on the bootleg as a “filler”! The rest is from Long Beach Auditorium Apr. 8, 1971.

1970 1 – CDR “JAMES COTTON W/MIKE BLOOMFIELD AND FRIENDS” Bootleg 578

JANIS JOPLIN AND THE BUTTERFIELD BLUES BAND

1970. Mar. 28. Columbia Studio D, Hollywood, CA

Janis Joplin, vocals - Paul Butterfield, hca - Mike Bloomfield, guitar - Mark Naftalin, organ - Rod Hicks, bass - George Davidson, drums - Gene Dinwiddle, soprano sax, tenor sax - Trevor Lawrence, baritone sax - Steve Madaio, trumpet

- 1. "One Night Stand" (Version 1) (3.01)**
- 2. "One Night Stand" (Version 2) wrong speed**

1982	1 – LP "FAREWELL SONG" CBS 32793 (NL)
1992	1 – CD "FAREWELL SONG" COLUMBIA 484458 2 (US)
??	2 – CD-3 BOX SET CBS

SAM LAY

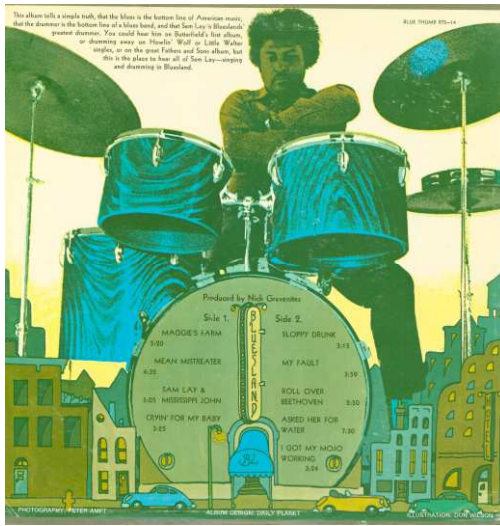
1970 Producer Nick Gravenites (and Michael Bloomfield)

Sam Lay, dr, vocals - Michael Bloomfield, guitar - Bob Jones, dr – bass ? – hca ? – piano ? – organ ?
Probably all of The Butterfield Blues Band is playing. Mark Naftalin, Barry Goldberg, Paul Butterfield

- 1. "Maggie's Farm" (5.01)**
- 2. "Mean Mistreater" (4.35)**
- 3. "Sam Lay & Mississippi John" (5.05)**
- 4. "Cryin' For My Baby" (3.31)**
- 5. "Sloppy Drunk" (3.15)**
- 6. "My Fault" (3.59)**
- 7. "Roll Over Beethoven" (2.52)**
- 8. "Asked Her For Water" (7.30)**
- 9. "I Got My Mojo Working" (3.24)**
- 10. "Maggie's Farm" (3.10) edited single version**
- 11. "Got My Mojo Working" take 10 (3.30)**
- 12. "All Night Long" (Wanna Love You) (4.16)**
- 13. "Maggie's Farm" (5.07)**
- 14. "Smokestack Lightnin'" (7.41)**
- 15. "Key To The Highway" (3.46)**
- 16. "Sloppy Drunk" (3.14)**
- 17. "Got To Find My Baby" (2.29)**
- 18. "Mean Mistreater" (4.31)**
- 19. "Sam Lay & Mississippi John" (5.00)**
- 20. "Rocks Was My Pillow" (3.27)**
- 21. "Hitchhike" (3.39)**
- 22. "Roll Over Beethoven" (2.53)**
- 23. "Cryin' For My Baby" (3.28)**
- 24. "My Fault" (3.55)**

The single version track (10) is track (1) shortened. According to the sampler both Bloomfield and Gravenites are producers. The LP states only Gravenites. Bloomfield is shining on several of the outtakes. He sounds great on (13 & 20). "Roll over Beethoven" is a tour de force guitar piece. Great! MB is a great rock'n'roll player. "My Fault" has nice, stinging guitar from MB.

1970	9,10 - 7" "MAGGIE'S FARM/GOT MY MOJO WORKING" BLUE THUMB BLU 105 (US)	
1970	1-9 - LP "SAM LAY IN BLUESLAND" BLUE THUMB BTS 14 (US)	049
1970	11-24 – CD "SAM LAY IN BLUESLAND OUTTAKES" Bootleg	512
1970	10 - LP "ALL DAY THUMB SUCKER" BTS 2000 (US) Sampler	026
1993	1 – CD-2 "SQUARING THE CIRCLE" DIYE 70/71 (LUX) Bootleg	432



THE CHICAGO ALL STAR BLACK BLUES BAND

1970 Tracks * recorded March 7, 1970

1977? Prod. Michael Bloomfield & Chicago All Star Black Blues Band

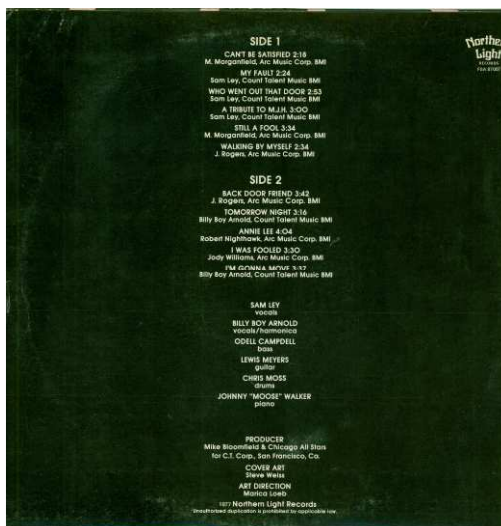
Sam Lay, vocals – Billy “Boy” Arnold, vocals, harmonica – Odell Campdell, bass – Louis Myers, guitar – Chris Moss, drums – Johnny “Moose” Walker, piano

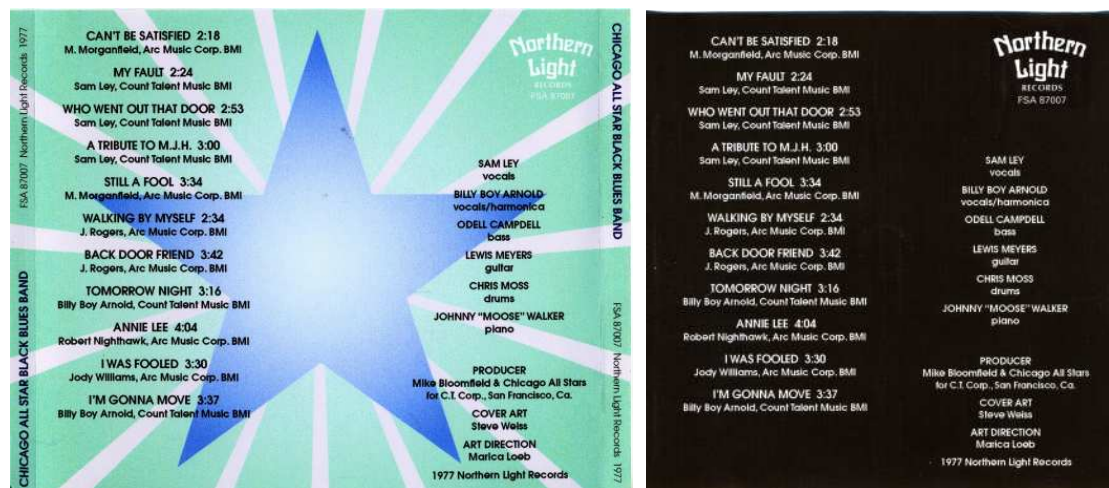
1. “Can’t Be Satisfied” (2.18)
2. “My Fault” (2.24)
3. “Who Went Out That Door” (2.53)
4. “A Tribute to M.J.H” (3.00)
5. “Still a Fool” (3.34)
6. “Walking By Myself” (2.34)
7. “Back Door Friend” (3.42)
8. “Tomorrow Night” (3.16)*
9. “Annie Lee” (4.04)*
10. “I Was Fooled” (3.30)*
11. “I’m Gonna Move” (3.37)*

A record with fine standard blues and rhythm and blues tracks. No trace of Bloomfield anywhere. A really hard to find record. All tracks are probably recorded in 1970, but belated released in 1977.

1977 1-11 – LP “CHICAGO ALL STAR BLACK BLUES BAND”
NORTHERN LIGHT FSA 87007 (US) 587

1977? 1-11 – CD “CHICAGO ALL STAR BLACK BLUES BAND”
NORTHERN LIGHT FSA 87007 (US) 506





JAMES COTTON Blues Band

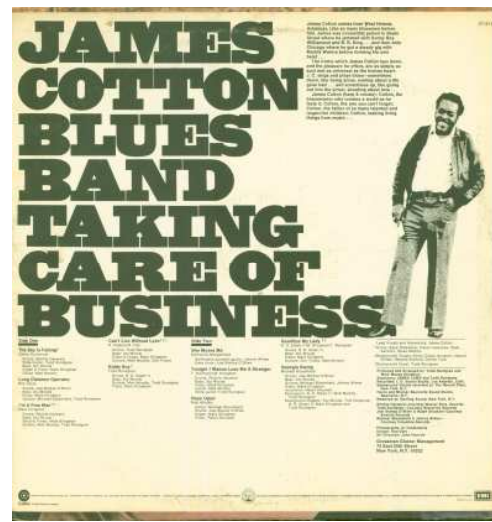
1970 Recorded I.D. Sound Studio, Los Angeles, California -
background vocals recorded at The Record Plant, N.Y.
horns recorded at Bearsville Sound Studio, Bearsville, N.Y. -
Producers Todd Rundgren & Mark "Moogy" Klingman

James Cotton, hca, vocals - Michael Bloomfield, guitar 2,8,10 - Johnny Winter, bottleneck guitar 6, guitar 10 - Richie Heyward, dr 1,3,7 - Todd Rundgren, slide guitar 1,7 guitar 2,3,5, dr 4, percussion 10, background vocals 4,10 - Stu Woods, bass 1,2,3,4,5,7,9,10 background vocals 10 - Mark Klingman, piano 1,2,3,4,5,7,9,10 organ 1,4,8 background vocals 10 - Matt Murphy, guitar 1,3,4,5,7,9 percussion 10 - Joel Bishop O'Brien, dr 2,6,8,10 - Don Triano, guitar 4,9 - N. D. Smart II, dr 5,9 percussion 10 background vocals 10 - Ralph Shuckett, piano 8 accordion 10 - Tom Cosgrove, background vocals 10 - Horns: Gene Dinwiddie, Trevor Lawrence, Dave Sanborn, Steve Madaio 3,4,5,9 - Background vocals: Emily "Cissy" Houston, Vanevit Simms, Renelle Stafford & Deidre Tuck 1,3,4,9

1. "The Sky Is Falling" (3.57)
2. **"Long Distance Operator" (5.20)**
3. "I'm A Free Man" (2.34)
4. "Can't Live Without Love" (4.24)
5. "Kiddy Boy" (4.03)
6. "She Moves Me" (4.25)
7. "Tonight I Wanna Love Me a Stranger" (3.08)
8. **"Nose Open" (4.02)**
9. "Goodbye My Lady" (3.05)
10. **"Georgia Swing" (4.48)** w/m MB

Great record. Cotton on top form and a historic session (track 10) with MB and Johnny Winter playing together. Lots of "names" on this one before they were really known.

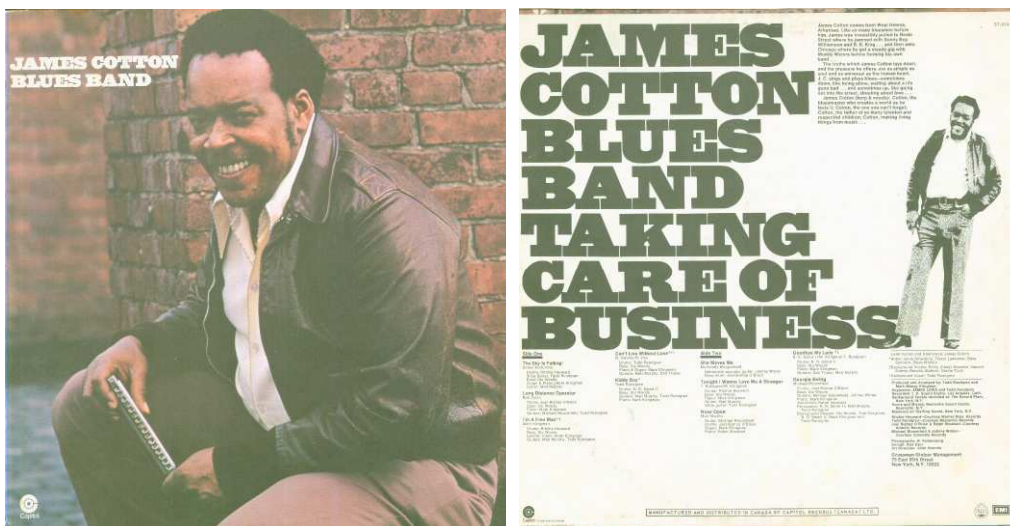
1970	1-10 - LP "TAKING CARE OF BUSINESS" Capitol SM 814 (US) Yellow lab.	029
1970	1-10 - LP "TAKING CARE OF BUSINESS" Capitol ST 814 (US) Green lab.	496
1970	1-10 - LP "TAKING CARE OF BUSINESS" Capitol ST 814 (CAN) Red lab.	410
?	1-10 - CD-2 "BLUES MASTERS VOL. 3: HARMONICA CLASSICS" CAPITOL 8 36288 (US) A compilation with three hca players: Cotton, Shakey Jake, George "Harmonica" Smith.	



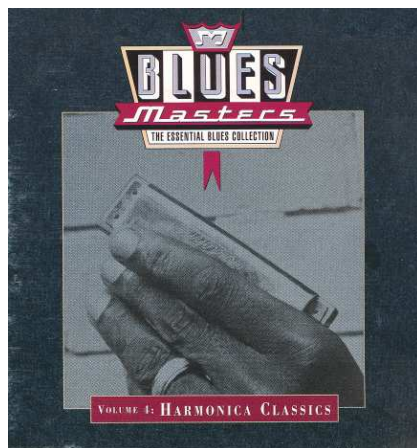
Stereo



Mono – same cover as above



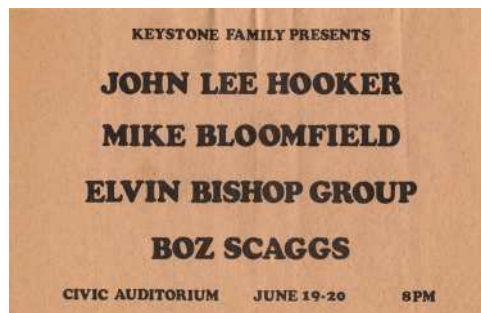
Canadian release



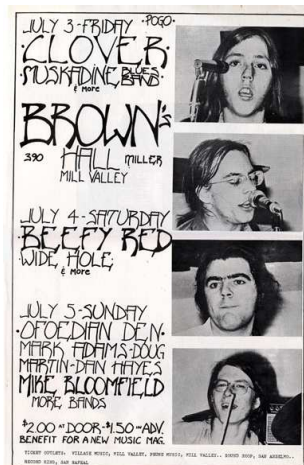
CD-2 "BLUES MASTERS VOL. 3: HARMONICA CLASSICS" CAPITOL 8 36288 (US)

May 28,-31, 1970 -- Fillmore West -- Mike Bloomfield / Blues Image / Silver Metre

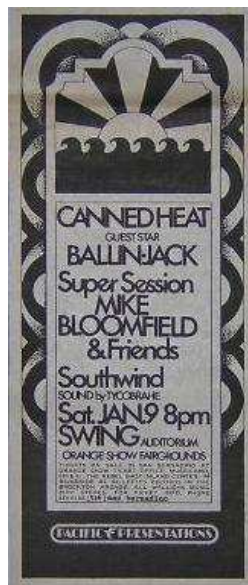
June 19-20- 1970 – Civic Auditorium, Honolulu, Hawaii – Michael Bloomfield



July 5, 1970 – Brown’s Hall, Mill Valley -- Michael Bloomfield a.o. -- Benefit for a new music mag.



December 12, 1970 San Diego – Mike Bloomfield



January 9, 1971 – Swing Auditorium - Super Session Mike Bloomfield and Friends/Canned Heat a.o.

BEAVER AND KRAUSE

1971. Jan./Feb. Recorded in January in a San Francisco studio (2) and in Los Angeles (1,3-5) and on February 10/11, at the Grace Cathedral, San Francisco (6-10) - producers Paul Beaver & Bernard L. Krause

Paul Beaver, moog 1-5, pipe organ 6-10, piano 4 - Bernard L. Krause, moog 1-10 - Michael Bloomfield, guitar 2 - Ronnie Montrose, guitar 2 - Rik Elswit, rhythm guitar 2 - Rod Ellicott, bass 2 - George Marsh, dr 2 - Lee Charlton, dr 2 - Gerry Mulligan, baritone sax 6-10 - Bud Shank, flute and tenor sax 6-10 - Gail Laughton, harps 6-10 - Howard Roberts, guitar 6-10 - Patricia Holloway, vocals 4 - The Beaver/Krause Celestial Choir: Clydie King, Evangeline Carmichael, Vanetta Fields, Ron Lee Hicklin, Bill King, Lewis Morford, Edna Wright and Bernard Krause, vocals 5 - Mike Lang, piano 5, Bay Brown, bass 5

- | | |
|---|-----------------|
| 1. "Soft/White" (0.52) | Jan.1971 |
| 2. "Saga of The Blue Beaver" (4.19) | Jan.1971 |
| 3. "Nine Moons In Alaska" (3.04) | Jan.1971 |
| 4. "Walkin'" (2.42) | Jan.1971 |
| 5. "Walkin' By The River" (2.39) | Jan.1971 |
| 6. "Gandharva" (1.12) | Feb. 10-11.1971 |
| 7. "By Your Grace" (5.13) | Feb. 10-11.1971 |
| 8. "Good Places" (3.37) | Feb. 10-11.1971 |
| 9. "Short Film For David" (5.23) | Feb. 10-11.1971 |
| 10. "Bright Shadows" (4.53) | Feb. 10-11.1971 |
| 11. "Saga of The Blue Beaver" (3.41) (single edit) | Jan.1971 |

Bernard Krause writes on the back cover about track (3): "Nine Moons In Alaska" is inspired by the work we did for Jack Nietzsche in the movie "Performance". "Gandharva" is from Hindu mythology, and means "celestial musician".

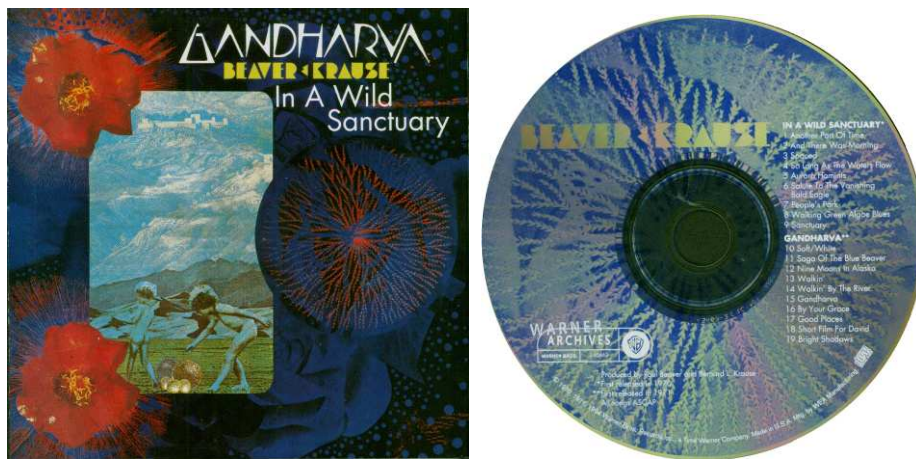
1971	5,11 - 7" SAGA OF THE BLUE BEAVER/WALKIN' BY THE RIVER" WB 7485 (US) 221 Wh.lab. promo	
1971	1-10 - LP "GANDHARVA" WB WS-1909 (US) wh.lab. promo	234
1971	1-10 - LP "GANDHARVA" WB WS-1909 (US) also Quad	044
1993	1-10 - CD "GANDHARVA" WB 9362-45472-2 (D)	195
1994	1-10 - CD "IN A WILD SANCTUARY/GANDHARVA" WB Archives 9362-45663-2 (US)	096





Cover as above





Two LPs on one CD

MICHAEL BLOOMFIELD AND FRIENDS

1971. Feb. 19. Recorded in San Bernadino Swing Auditorium, California

Michael Bloomfield, vocals 1-3,7 guitars – Mark Naftalin, piano – John Kahn, bass – Skip Prokop, drums – Ron “Rev” Stallings, tenor sax, vocals 4-7,9 – John Wilmeth, trumpet

1. "3:00 In The Morning" (3.15) (beginning cut)
2. "Kelly's Blues" (12.34)
3. "Statesboro Blues" (3.56)
4. "You Won't See Me" (4.03)
5. "I Found True Love (Magnolia)" (3.32)
6. "Come Back Baby (Let's Start It Over One More Time)" (3.52)
7. "Driftin' And Driftin'" (9.30)
8. "Introductions" (0.18)
9. "Wine" (2.45)

Bloomfield & Friends were scheduled to play at the Swing Auditorium on February 19, but this tape has been connected with the date March 24, 1971, which seems to be incorrect.

As long as MB is handling the vocals, it's another fine show by Bloomer and Friends. MB is playing at his best and sings his heart out. Although the quality of the recording is not the best, MB's playing on track (2) could be ranked along side the best live-releases like the ones from Fillmore West in 1968. Great stuff. The audience noise sounds like it comes from a big outdoor show with horns and everything (at the end of track (6) MB is saying "Muchos gracias, thank you"). The Beatles song (4) does not work here, the vocalist sounds like he doesn't put enough effort into it.

The introduction (by MB) is cut off before we get to know who the drummer is.

1971. Feb. 1-7 – "BLOOMFIELD & FRIENDS AT SAN BERNADINO FEB. 19, 1971" Bootleg 343



BOZ SCAGGS (William Royce Scaggs)

1971. Feb. 27. Live at Fillmore West

Boz Scaggs, vocals, guitar – Michael Bloomfield, guitar – Joachim Jimmy Young (?), keyboards – George “Chuck” Rains (?), drums – David Brown (?), bass - ? trombone

1. “Loan Me A Dime” (14.28)

This is Boz’s big time track from his second album (where Duane Allman graced it with his fantastic playing). The players’ names are taken from the band that played with Scaggs around this time. (See also 1973. March live at Winterland).

1971. Feb. 1 – CD “BONUS COMP. DISK – THE SIGNATURE SERIES” Bootleg 403



WOODY HERMAN

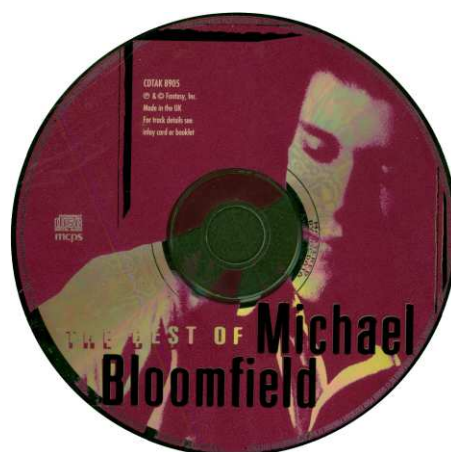
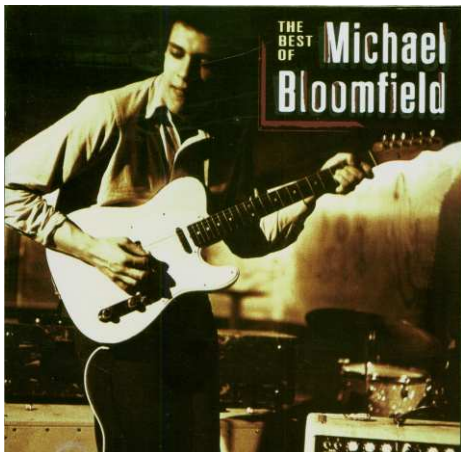
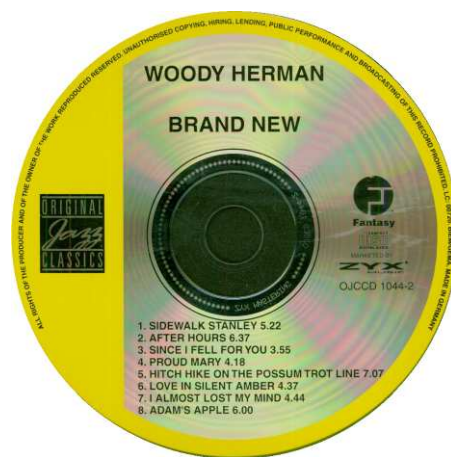
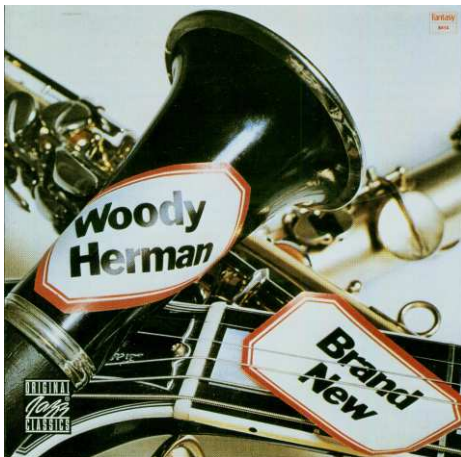
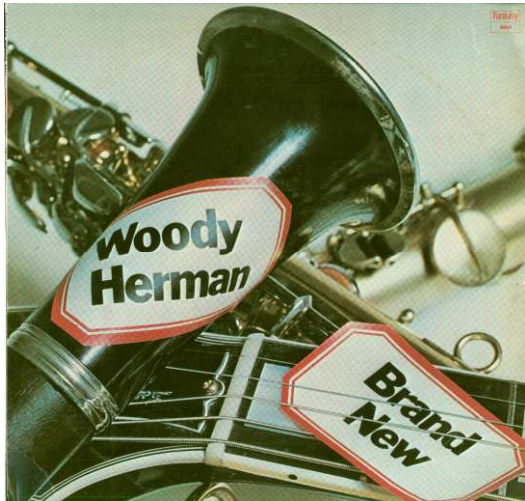
1971. March Wally Heider Recording, San Francisco

Producers Woody Herman & Ray Shanklin - Exec. producer Ralph J. Gleason

Woody Herman’s Big Band: Woody Herman, clarinet, vocals, soprano & alto sax - **Michael Bloomfield, guitar 1,3-5** - Tony Klatka, trumpet, flugelhorn 8 - Tom Harrell, trumpet - Buddy Powers, trumpet - Forrest Buchtel, trumpet - Bill Bryne, trumpet - Bobby Burgess, trombone - Ira Nepus, trombone - Don Switzer, trombone - Sal Nistico, tenor sax - Frank Tiberi, tenor sax - Steve Lederer, tenor sax - Gene Smookler, baritone sax - Ed Soph, drums - Alan Read, Fender bass - Alan Broadbent, piano, electric piano

- 1. “Sidewalk Stanley” (5.15)**
2. “After Hours “6.29)
- 3. “Since I Fell For You” (3.55)**
- 4. “Proud Mary” (4.10)**
- 5. “Hitch-Hike On The Possum Trot Line” (6.57)**
6. “Love In Silent Amber” (4.27)
7. “I Almost Lost My Mind” (4.38)
8. “Adam’s Apple” (5.51)

1971	1-8 - LP “BRAND NEW” FANTASY 8414 (US) test press with handwritten labels	
1971	1-8 - LP “BRAND NEW” FANTASY 8414 (US) wh. lab. promo	
1971	1-8 - LP “BRAND NEW” FANTASY 8414 (US)	212
1987	5 - CD “BEST OF MIKE BLOOMFIELD” TAKOMA D2-72815 (US)	
1997	5 - CD “BEST OF MIKE BLOOMFIELD” TAKOMA CDTAK-8905-2 (US)	
1997.Aug.	5 - CD “BEST OF MIKE BLOOMFIELD” TAKOMA CDTAK-8905 (UK)	132
2000.May	1-8 - CD "BRAND NEW" FANTASY OJCCD 1044-2 (D)	462



April 8, 1971 -- featuring JOHN MAYALL, SUPER SESSION with MIKE BLOOMFIELD & FRIENDS
w/Chicago Slim at Randall's Island at the Long Beach Auditorium

April 29, 30, 1971 -- Fillmore West -- Mike Bloomfield / Chicago Slim / Bola Sete / Mike Finnegan

May 1,2, 1971 -- Fillmore West -- Mike Bloomfield / Chicago Slim / Bola Sete / Mike Finnegan

1971. Apr. 8. Randall's Island – Long Beach Auditorium

1. "There Is Something On Your Mind"
2. "The Creeper" (instr. incl. "Wine")
3. "Turn On Your Lovelight"
4. "Please Please Please"
5. "Rock'n'Roll medley – Lucille/Johnny B. Goode" incl. band intro

A very fine audience recording from this show with Cotton either sitting in with Bloomfield and Friends or – as the track list maybe tells – Bloomfield's band simply backing Cotton.

1971 1-5 – CDR "JAMES COTTON W/BLOOMFIELD AND FRIENDS" Bootleg 578

SOUTHERN COMFORT

1971 Catero Sound Company, San Francisco - producers Nick Gravenites & John Kahn

Bob Jones, drums, vocals - John Wilmeth, trumpet, flügel horn - Steve Funk, organ, piano - Art Stavro, bass - Ron Stallings, tenor sax, vocals - Fred Olson, guitars

1. "Wild Western Cheetah"
2. "Talkin 'Bout My Baby"
3. "Mountain Girl"
4. "Ride On Mary"
5. "All Day Long" W/M R. Stallings - J. Kahn - M. Bloomfield - F. Olson
6. "Love Got Me"
7. "Come and Sit Down Beside Me"
8. "Get Back"
9. "Who Knows"
10. "Just Like A Friend"

One track co-written by Michael Bloomfield. He does not appear on the album.

The drummer and vocalist Bob Jones, wrote this on the web in 2008:

Hi

My name is Bob Jones. I was co-leader (with Fred Burton) of Southern Comfort. We were Memphis Soul freaks. (Booker T, Otis, etc.)

I'm not sure I agree with the "covers" evaluation as many songs were original. Wild Western Cheetah, Mountain Girl, Come and Sit, etc. Although Mike contributed writing and Nick produced, they did not play.

"Faceless"? I'm on five other Bloomfield albums. I started with We Five as lead guitar player but was playing drums by Southern Comfort time. Janice wanted Fred and I to join her soul band but we wanted her to use all of the group so it never happened.

One of our bass players (Karl Severied) now plays with Robert Cray.

Ron Stallings (the other singer besides me) plays with Huey Lewis.

I played with Mike on the road for ten years after SC and eventually returned to my home state of Hawaii where I continue to play.

Thanks for recognizing us and our work. We were popular with the players at the time (like Tower of Power) and in the bay area but couldn't get help from CBS to break out nationally.

For more info see www.BobJonesLand.com

1971 1-10 - LP "SOUTHERN COMFORT" COLUMBIA CS 1011 (US)

226



JIM MURRAY

1971 Demo Reference, Mickey Hart Ranch, December 1970/January 1971,
and John Cipollina's Apartment, Mill Valley, January 1971.
Prod. John Cipollina

Jim Murray, vocal, hca – John Cipollina, steel guitar, slide guitar – Michael Bloomfield, piano – Greg Elmore, dr. – Mario Cipollina, bass – Paul Butterfield, hca – Nick Gravenites, 12 string guitar – ? back ground vocals, 4 - ? flute 6 - and others

Jim Murray - The Lost Album

1. "Great White Lady" ("She's So Fine") (3.33) (Take 1)
2. "This Woman" (4.02) (Take 1)
3. "Sweet Lady" (3.46) (Take 1)
4. **"It's Alright Girl" (3.07) (Take 1)**
5. **"It's Alright Girl" (3.02) (Take 2)**
6. **"From A Friend Who Loves You" (3.47) (Take 1)**
7. "I Can Love You Woman" (7.43)
8. **"From A Friend Who Loves You" (3.43) instrumental (Take 2)**
9. "This Woman" (6.11) instrumental (Take 2)
10. "This Woman" (3.56) instrumental (Take 3)
11. **"It's Alright Girl" (2.38) instrumental (Take 3)**
12. **"It's Alright Girl" (3.00) instrumental (Take 4)**
13. "Great White Lady" ("She's So Fine") (4.06) instrumental (Take 2)
14. "Sweet Lady" (3.40) (Take 2)

Most of the players have been with Quicksilver Messenger Service: John and Mario Cipollina, Greg Elmore and Jim Murray. Apparently it was the try out for Jim Murray's solo album. Most of the tracks sound like it is rehearsals; a few - like track (6) - seems to be "produced".

Jim Murray isn't one of the greatest singers. The sound is in the folk-rock vein. There is not much evidence of MB, Butterfield or Gravenites. Most of the piano playing does not sound like MB. Mark Naftalin played at times with QMS, so maybe it's him. There are some fine guitar playing here and there, and that's probably John

Cipollina. The only thing that sounds really good is the acoustic slide guitar. On track (2) it's the only instrument. After track (6) a voice says: "Hot Chili!" It could be the title for track (7) that has inaudible vocals and at least two guitars. This is a nice rocking tune.

MB could be the piano player on track (4 & 5) (including the backing tracks (8 and 10)). There is no audible trace of Paul Butterfield.

From the magazine Zig Zag 52 this interview with John Cipollina from the mid 70's can be found:

The Lost Jim Murray Album

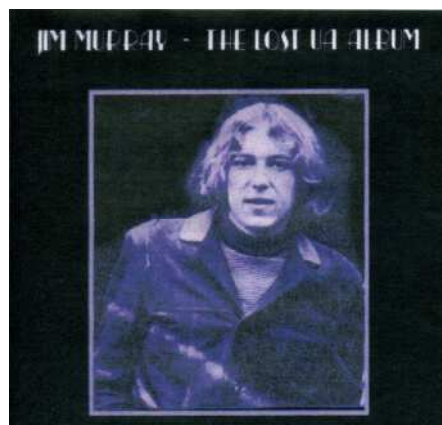
"My first project upon leaving Quicksilver Messenger Service was to produce an album by Jim Murray, who was originally in Quicksilver with me - we were the first two members. The fact that the album never appeared could be attributed to "record company hang-ups"; United Artists were going to do it, but for some reason decided not to at the last minute...

I can't work record companies out - the closer I've been involved with them, the more confused I've become about their mysterious ways.

We cut at least a whole album, in my living room, as a matter of fact, with a 3M eight-track and a load of other equipment that we brought in ... it was kind of a fun thing - we didn't leave the house for over three weeks. We kept the tapes running about 20 hours a day, with two engineers taking 8-hour shifts at the board, but at the end of about a month I'd had enough - I had to get them all out of my house. It was fun, alright, and we got (as you can imagine) a lot of material recorded - with contributions from everyone who happened to pass by the house ... like Paul Butterfield played some harmonica (sitting on three cases of beer), Mike Bloomfield was on piano (he'd cut his finger and it was all bandaged up), Nick Gravenites was playing a 12-string acoustic (sitting in a rocking chair), my little brother Mario was playing bass, and I was playing steel and slide guitar. Gravenites' wife and some of the girls that were at the house did back-up vocals, and we got really loose ... it was party-time; a lot of indulging, a lot of laughs ... staying up forever, with no trouble at all.

You see, I have this house in Corte Madera, about 6 miles up the road from Mill Valley, and that is just a 24 hour house where I can go and make all the noise I want. I found that if I took all the instruments and recording equipment out of my house in Mill Valley, and moved them out to my other place, which was looked after by a roadie, then all the musicians would go there to play and I could also have a bit of sanity, and peace if I ever wanted it."

2000? 1-10 – CD "JIM MURRAY – THE LOST (UNITED ARTISTS) ALBUM" Bootleg 418



MICHAEL BLOOMFIELD

1971 Recorded in Michael Bloomfield's home in Mill Valley, producer Dan McClosky

Michael Bloomfield, guitar, piano, speak - Dan McClosky, interviewer

- 1a. "Relaxin'" Blues: Blues for Jimmy Yancey, Sunnyland Slim And Otis Spann" (5.40)**
- 2a. "Interview"**

Part One:

- 1. "If You See My Baby" (3.14) from 1969 LP "IT'S NOT KILLING ME"**
- 2. "Introduction by Dan McClosky (0.30) /interview segment 1 (6.02)**

“Born in Chicago and raised”

3. **“Born In Chicago” (2.58)** from 1965 LP “THE PAUL BUTTERFIELD BLUES BAND”
4. **“Interview segment 2” (2.16)”** “He used to be a pretty savage torturous kind of guy.....”
5. **“Our Love Is Driftin” (3.30)** from 1965 LP “THE PAUL BUTTERFIELD BLUES BAND”
6. **“Interview segment 3” (4.26)** “I started when I was 13 years old.....” first bands and gigs
7. **“Long Distance Call” (0.34)** Recording by Muddy Waters
8. **“Interview segment 4” (4.36)** “We were so little, we were such little punks.....”
9. **“Get Out Of My Life Woman” (3.06)** from 1966 LP “EAST-WEST”
10. **“Interview segment 5” (10.03)** “Violence was part of the thing, you know....”
“Paddy whackers”
11. **“One More Mile” (0.45)** from LP “LIVE AT BILL GRAHAM’S FILLMORE WEST”
12. **“Interview segment 6” (4.22)** “Oh, man just to be in that environment.....”
13. **“Interview segment 7” (4.44)** “No, I never did get into trouble.....” also about BB King
14. **“Thank You Mr. Poobah” (3.23)** 1965 LP “THE PAUL BUTTERFIELD BLUES BAND”
15. **“Dan McClosky Farewell of part one” (0.13)**
16. **“Relaxin' Blues” (5.46)**

Part Two:

17. **“Unknown music segment 1 - interview segment 8” (2.43)**
18. **“Introduction by Dan McClosky” (0.24)**
19. **“Last Night” (4.17)** from 1965 LP “THE PAUL BUTTERFIELD BLUES BAND”
20. **“Interview segment 9” (3.54)** “When our first record came out, this reviewer.....”
21. **“Work Song” (1.22)** from 1966 LP “EAST-WEST”
22. **“Interview segment 10” (0.43)** “that sort of half assed jazz...”
23. **“Unknown music segment 2” (3.01)**
24. **“Interview segment 11” (5.03)** “I wanted to play like Robert Johnson, Furry Lewis....”
“BB junior”
25. **“BB King & MB at Fillmore” (5.50)**
26. **“Interview segment 12” (4.49)** “I’m really interested in playing now....”
“the first BBB recordings”
27. **“Interview cont. - spliced in from Retrospective LP-2” (0.43)** “About Electric Flag”
28. **“Groovin’ Is Easy” (2.40)** from 1968 LP “A LONG TIME COMIN”
29. **“Interview segment 13” (0.22)** “...I had heard Ray Charles records and BB with horns...”
30. **“Texas” (4.43)** from 1968 LP “A LONG TIME COMIN”
31. **“Interview segment 14” (4.48)** “Touring was always a drag for me....”
32. **“Unknown music segment 3” (2.44)**
33. **“Unknown music segment 4” (1.52)**
34. **“Dan McClosky Farewell” (0.34)**
35. **“Unknown music segment 5” (1.34)**
36. **“Alimony Blues” (3.30)** from 1967 LP “CHERRY RED”

First partly released on the posthumous LP-2 “Bloomfield - A Retrospective” from 1983. The interview is used between tracks.

Track (1a) is MB speaking about the old days in Chicago while he plays the piano. It is recorded in the home of MB on a home recorder. In the interview MB talks about Paul Butterfield and how he feared him in his younger days in Chicago. He also talks about how he met Buddy Miles during a Mitch Ryder session and how Electric Flag was rounded up.

The absolute gem is the recording from Fillmore where BB King calls MB on to the stage, “Come on up with us Mike..... Michael! Come on up. Even if you don’t play, come on up and let us see you anyway! Mike Bloomfield! Here he is, come on lay it on him. Michael! Give him a hand, he’s my brother!” MB explains the reasons why he had to come up and play the best he could, and then follows a fabulous solo with MB giving his best with BB falling in. A tape – no, a historic collaboration - like that should have been used in one of all the “duet” records that BB has released the last 10 years. MB leaves the stage saying: “I wanna thank you Ladies and Gentlemen. Remember, everything I ever learned, everything I ever am, I owe to this man, the main man, the King of the Blues, the one and only. Let’s hear it for him: “BB King!”. The reason was, that when MB didn’t want to play guitar anymore, but just sit back and watch television and do drugs, his mother went to see BB King to ask him to get Michael started to play again. The busy BB King took the time to call MB on the phone and write him a letter saying: Get back into it.

The “unknown music segments” are live recordings made for the interview, even with overdub of MB playing a second guitar part. Some must be from MB’s “archive” (f.ex. the BB King tape), the rest are from records as noted. Track (17) is a kind of Bossa Nova where MB is mumbling some Spanish text at the beginning. Track (23) is an example of Country Blues style. Track (32) is a blues example. Track (33) has MB on both guitar and piano. All the live recordings are more or less distorted in the recording. Track (35) has again MB on two guitars.

A very fine interview with MB telling it like it was!

1971	1-36 - DAN McCLOSKEY INTERVIEW WITH MIKE BLOOMFIELD"	293
2007	1-36 – The interv. aired on “Blues by the Bay” at KFPA 94,1 on April 21 & 28, 2007	508
1983	1a, 2a - LP-2 “BLOOMFIELD - A RETROSPECTIVE” COLUMBIA C2-37578 (US)	554
1983	1a, 2a - LP-2 “BLOOMFIELD - A RETROSPECTIVE” CBS 22164 (UK)	024
1989	1a– LP “MIKE BLOOMFIELD” (N. 37 de “IL ROCK”) De Agostini IGDA 1075/76 (Italy)	
2008	1a, 2a - CD-2 “BLOOMFIELD - A RETROSPECTIVE” COLUMBIA SICP 1969-70 (JAP)	518
2014	? - CD-3 + DVD “FROM HIS HEAD TO HIS HEART TO HIS HANDS” COLUMBIA 88765476342 (EU) (0.39 sec.) from the interview about Paul Butterfield	539

MICHAEL BLOOMFIELD

1971 Recorded in Michael Bloomfield’s home in Mill Valley, producer Dan McClosky

Michael Bloomfield, speak – Roy Ruby, speak – Fred Glaser, speak - Dan McClosky, interviewer

1. “Michael introduces Roy Ruby – “Hurricane” (first MB song ever)” (1.07)
2. “First time out; “You got it”; Al Cheris” (3.30)
3. “Theresa’s, Pepper’s and The Place” (2.45)
4. “Gary Roadhouse trip I” (7.39)
5. “Gary Roadhouse trip II” (6.27)
6. “Gary Roadhouse trip III” (7.37)
7. “Michael’s St. Louis trip with Big Joe” (5.44)
8. “Reflections on the road trips; Francis Clay and girl” (3.53)
9. “Charlie Musselwhite after the Gary trip” (3.40)
10. “First blues; Josh White; Odetta” (5.33)
11. “Musselwhite and Bob Koester” (1.23)
12. “Fred Glaser joins in; Howlin’ Wolf at Silvio’s” (4.58)
13. “Marshall Chess” (5.18)

Dan McClosky in the book: “If you love these blues”:

“I did the radio-show interview with Mike in 1971. It was done at his house, in his bedroom... He was in a particularly open mood when I did the interview with him. He was very, very forthcoming. And he had such a great way of telling a story and reminiscing. I mean, you just felt you were right there with him.

Fred Glaser and Roy Ruby drove up right when we finished the interview, and Mike said, “Oh, man, you’ve got to talk to these guys.” It wasn’t planned. It happened spontaneously. It was just people sitting around BS-ing. Roy was a very interesting guy. I think Mike was one of the brightest guys I ever meet, and I’d have to put Roy right up there, too. They were really smart guys.”

1971	1-13 - DAN McCLOSKEY INTERVIEW WITH MIKE BLOOMFIELD"	293
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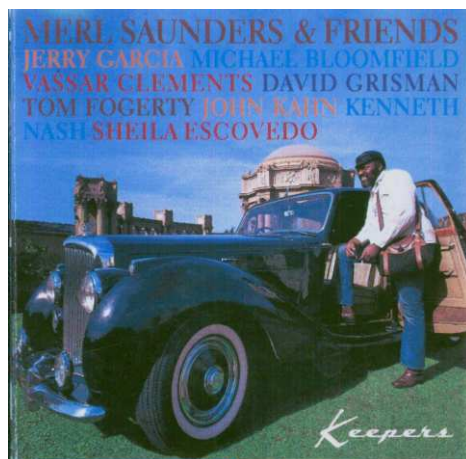
MERL SAUNDERS

1971 Producer Merl Saunders - recorded at Fantasy Studios, Berkeley

Merl Saunders, clavinet 1,12 organ 1-3,5,6,8-12 piano 2,4-7,13 vocals 7, mellotron strings 7,13 electric piano 9, Roland 2000, 10 – Michael Bloomfield, guitar 5,6 - Jerry Garcia, vocals 1,2 guitar 1-4,7,8,10,11,13 - Vassar Clements, violin 1,2,4 - David Grisman, mandolin 1,2,4 - John Kahn, bass 1-8,10,11,13 - E.W. Wainwright, drums 1,2,4 – Bill Witt, drums 3,5-8,10,11 – Kenneth Nash, congas 3,6, bongos 5,10 perc. 7,9,10,13 – Geoff Muldaur, vocals 4 – Ron Stallings, saxophone 5,6 – John Wilmeth, trumpet 5,6 – Michael Howell, rhythm guitar 7, guitar 9 – Martin Fierro, flute 7,10, saxophone 12,13 – Tom Fogerty, rhythm guitar 9 – Chuck Rainey, bass 9 – Gaylord Birch, drums 9,13 - The Hawkins Family (Edwin, Walter, Tramiane, Lynette), vocals 9 – Vince Littleton, drums 10,13 perc. 10,13 – Chris Hayes, guitar 12 – Tony Saunders, bass 12 – Larry Vann, drums 12 – Sheila “E” Escovedo, congas 12 – Joel Cohen, guitar 13 – Billy Fender, rhythm guitar 13 -

1. “Mystery Train” (6.05) recorded Jan. 12, 1974.
2. “That’s All Right” (5.01) recorded Jan. 12, 1974
3. “I Was Made To Love Her” (4.48) recorded live at the Keystone, Berkeley, July 1973
4. “Gee Baby, Ain’t I Good To You” (4.57) recorded Jan. 12, 1974
5. **“Iron Horse” (2.47) recorded 1971**
6. **“Little Bit Of Righteousness” (2.49) recorded 1971**
7. “Wondering Why” (4.00) recorded 1975
8. “Keepers (Finders)” (6.22) recorded KSAN-FM Broadcast, Sausalito, CA Sept. 2, 1973
9. “She’s Got Charisma” (4.00) recorded 1972
10. “La-La” (5.34) recorded Jan. 12, 1974
11. “Georgia On My Mind” recorded KSAN-FM Broadcast, Sausalito, CA Sept. 2, 1973
12. “M.S.” (3.25) recorded 1975
13. “Bolas Brown (10.43) recorded Jan. 12, 1974

1997 1-13 – CD “MERL SAUNDERS & FRIENDS - KEEPERS” FANTASY FCD 7712-2 (US) 320



1971 Dir. Roelof Kiers, The Netherlands

Documentary on Frank Zappa

Michael Bloomfield is seen a few seconds guzzling down a bottle of tequila.

Christine Svane is also seen a few seconds.

The documentary was shown on Dutch TV March 8, 2008

2008 DVD – TV-Documentary on Frank Zappa –

513

TEDA BRACCI - SESSION

1971. June Recorded at The Sound Factory, Hollywood, California by Denny Bruce

Teda Bracci, vocals - Michael Bloomfield, guitar - Lowell George, slide guitar - Mark Naftalin, keyboards – John Kahn, bass – Chris Darrow, dobro – Richie Hayward, dr

1. **“Jim Dandy” (2.45) #1**
2. **“Jim Dandy” (2.51) #2**
3. **“Sweet Thing” (2.36)**

4. "Wang Dang Doodle" (5.41)

Teda Bracci is a blues shouter or barroom shouter. High speed and energy all over and nice slide guitar from Lowell George. MB plays a little solo on track (1) and in the end his solo is faded out just as it begins to take form. Track (2) is almost identical to the first one (in fact it sounds like it's the same recording, the only difference being that track (2) has a slightly longer studio banter as intro). Track (3) has only a little audible MB in the end. Track (4) is Teda at her best (judged from these tracks). She really sings her heart out on this old Howlin' Wolf number. Lowell George is singing backup. MB is playing two stinging but short solos. Naftalin is doing a fine job on all tracks. Teda Bracci was an actress and probably a friend to the producer, who used spare time from the below mentioned session.

And now from Dave Dann's beautiful Michael Bloomfield site: <http://bloomsdisco.com/recollections.htm>

February 17-19, 2006

Here's what I can tell you about the Teda Bracci and Ann-Margret dates.

My friend, Chris Darrow, who played on the Ann-Margret project has the 2" master tapes. I recall the session as June 1971. The players were Michael Bloomfield, who attended the same high school as Ann (New Trier) in suburban Chicago, and he was able to chat with her about mutual friends. Mark Naftalin on piano, John Kahn on bass, Chris on Dobro and acoustic guitar, and Richie Hayward (?) on drums – the guy who has been in Little Feat for a long time. The recordings were done at the Record Plant, LA. I do not remember who was the engineer – the owner of the studio, who was famous and died in a hot tub after doing too much "of everything" was always there.

Teda was recorded at the Sound Factory in Hollywood. Dave Hassinger, who owned the place was a good friend I met through Jack Nitzsche, who arranged 8 albums for the Stones and was responsible for them to come to America to record. I attended a few sessions for the "Aftermath" album and became friends with Dave. Because I was recording Teda on a low budget, Dave showed up at the beginning, but his assistant engineer named Rick did the heavy work. Again Michael, Mark, John Kahn, Richie and Lowell George on slide.

I had the 2" master reel of Ann-Margret for a long time, and in moving it one day I called Chris Darrow and said "June 1971" after seeing it on the tape box. Teda is more of a problem, as I only had a 7-1/2" tape that could be anywhere. She was in about 5 "women-in-chains/jails, etc. movies" and was flying home from the Philippines when the plane hit turbulence and she had a bad head bump to the ceiling that really screwed her up. I haven't heard anything about her since then. She is in the movie "C.C. & Company" starring Ann-Margret and Joe Namath. I did Teda first. She had the same management as Ann (Roger Smith, Ann's husband, and Alan Carr.) If you can believe this, Ann heard the tape and said, "That's what I wanna be doing. I want to sound like Tina Turner!" The rest of the story could be a movie – a good comedy. I got Mike and everybody triple scale, so they were happy as hell. No record companies were remotely interested (movie stars don't sell records).

– Denny Bruce

1971 1-4 - CD "TEDA BRACCI SESSION" Bootleg

390

ANN-MARGARET - SESSION

1971. June Recorded in The Sound Factory, Hollywood, California by Denny Bruce

Ann-Margaret, vocals - Michael Bloomfield, guitar - Lowell George, slide guitar - Richie Hayward, drums - John Kahn, bass - Mark Naftalin, keyboards - Chris Darrow, dobro

1. "Shine, My Friend" (4.47)

2. "Obion Bottom Land" (4.00)

With these musicians it got to be good! Track (1) has a very fine slide by Lowell George along with Darrow's dobro it carries the song. MB is only playing an acoustic rhythm guitar with little figures here and there. Track (2) is the better one, with a bluesy rock sound and a rawer vocal with all the guitars playing rhythm. Reminding me of "Polk Salad Annie". Ann-Margaret sings very well on both tracks. A great mystery none of them ever got a release, not even in a boxed set.

There were recorded three backing tracks for Ann-Margaret, but she only laid vocals down for two of them, according to an interview with Denny Bruce in the book "If You Love These Blues" by Jan Mark Wolkin and Bill Keenom. (You can buy it at Amazon.com).

SANTANA with Michael Bloomfield and a cast of thousand

1971. Jul.4. Recorded live at The Fillmore West – broadcasted for Coca-cola on KSAN-FM, San Francisco and also on KSFX

Carlos Santana, guitar – Michael Bloomfield, guitar – John Cipollina, guitar – Greg Rolie, keyboards – Jerry Garcia, guitar – Lydia Pense, vocals (Cold Blood), Van Morrison, vocals – Taj Mahal –Tower of Power, horns – Sam Andrew, guitar – Jack Casady, bass (Hot Tuna) – Bill ?, bass (Santana) – Vince Guaraldi, organ – George Hunter, dr. – Bernard Purdie, dr. – George Marsh, dr. (The Loading Zone) - Linda Tillery, vocals (The Loading Zone) – Lee Thornburg, ? (Tower of Power) - and Bill Graham, introduction and cow bell! – flute ? (2)

The complete set list:

1. "Bill Graham introductions"
2. "Jam # 1 - Feel It Jam"
3. "Jam # 2"
4. "Jam # 3 - I've Been Working" (Van Morrison – Linda Tillery)
5. "KSFX Air Check"
 - a. "KSAN Air Check"
6. "Stage Changes"
7. "Stage Interviews with Musicians"
8. "Jam # 4 - Rock Me Baby"
 - incl. "My Man" + "My Baby" (Van Morrison – Linda Tillery – Lydia Pense)
9. "Tuning – Stage Changes"
10. "I Found A Love" (Van Morrison – Linda Tillery – Lydia Pense)
11. "Jam # 5 – Flute and Guitar Jam"
12. "KSFX Air check"
13. "Roll Over Beethoven/Whole Lotta Shakin'/Johnny B. Goode" (Van – Tillery – Pense)
14. "My Angel Baby/Sh'boom/Blue Moon/Sh'boom" (Linda Tillery)
15. "Final Jam – part 1"
16. "Goodbye from Bill Graham"
17. "Final Jam – Conclusion"
18. "Goodbye – Greensleeves (exit music)"

A recording from the closing night of Bill Graham's legendary Fillmore West. MB and everybody else is joining Santana and his band on stage for a jam that goes on for three quarter of an hour. Bill Graham introduces MB as the first "guest" and MB plays some very hot guitar. Four minutes into the "Jam I" John Cipollina is introduced, and after five minutes Greg Rollie is introduced. The Tower of Power horns are very audible for much of "Jam I", which hasn't got much vocals, mostly screaming. "Jam I" only ends when somebody shouts:

...40 minutes! Why don't we cut it out and do another tune, alright! Cut it out.... And they go on for another three minutes before it ends on a high note from the horns.

The vocalists are hard to hear, but on track (8) Van the Man and the two ladies are singing very audible as is Bloomfield on guitar. The Jam ends with Van the Man singing "My Baby". Comes in FM-quality in a CD-3 including the complete Santana set.

1974 1-18 – CD-3 "LIVE AT THE FILMORE WEST JULY 4, 1971" Bootleg 327

JOHN HAMMOND 1971

Music composed and performed by John Hammond, guitar, hca, piano. The rumor has it, that Michael Bloomfield played the piano, but John Hammond's management says: *NO! It was Hammond solo.*

1. "Jack Crabb and how he got to be named Little Big Man by the Human Beings."
2. "The Indian education of Jack Crabb and the War against the whites."
3. "The religious education of Jack Crabb at the hands of Rev. and Mrs. Pendrake.
The profane education of Jack Crabb at the hands of Mrs. Pendrake and Mr. Kane."
4. "The loss of Olga, his Swedish bride, to the Indians and the subsequent search for her
which leads him back among the Human Beings."
5. "Jack Crabb rejoins the whites and participates in a War against the Indians.
Jack Crabb gets discouraged."
6. "Old Lodge Skins explains the difference between white men and Human Beings.
Custer attacks and kills the ponies; Old Lodge Skins becomes invisible."
7. "Jack Crabb goes crazy and joins Custer as a mule skinner and reverse barometer.
Medicine Tail Coulee and Little Bighorn."
8. "Old Lodge Skins prepares to die. But it rains and they go back to the teepee."

This is a weird soundtrack. Not much music, mostly Dustin Hoffman speaking with a creaky voice as the 100 year old Jack Crabb, telling his story. There is a little music behind the dialogue here and there.

1971 1-8 – LP "LITTLE BIG MAN" COLUMBIA S 30545 (US) 404

Sept. 18, 1971 - Huntington Beach – Michael Bloomfield and Friends

Sept. 24,25, 1971 -- Michael Bloomfield and Friends at the San Rafael club Pepperland.
Also performing were Stoneground, Clover (with Huey Lewis) and Mike Finnegan.



Late December 1971 (probably the 21st and 22nd): The opening of the new music hall The Feway Theatre in Boston was celebrated with two "reunion" gigs featuring Paul Butterfield and Michael Bloomfield with Mark Naftalin, piano, organ - John Kahn, bass – Billy Mundi, drums. In the set was: Ball and Chain – Why Am I Treated So Bad – Born in Chicago – Homemade Songs (Butterfield piano) – What Am I Living For (Bloomer vocal & piano). Reviewed in Rolling Stone.

October 31, 1971 – The Great Pumpkin Concert - Mike Bloomfield, Nick Gravenites, Loading Zone,
Old Davis, Redwood Acres, CA

MELTON, LEVY & THE DEY BROS.

1972 Producers Michael Bloomfield and Norman Dayron

Barry Melton, vocals, guitar, trombone - Jay Levy, vocals, keyboards - Rick Dey, vocals, bass - Tony Dey, vocals, dr - additional personnel: **Michael Bloomfield, guitars 1,3,10-12** - Bruce Brymer, dr, vocals - Carol Davis, horns - King Ericson, congas - Rick Jagger, percussion - Ginette Melton, vocals - The Friends of The Band, chorus

1. "Ooh, Ooh, Ooh" (2.23)
2. "She Dances Through" (3.41)
3. "Closer" (3.32)
4. "Been So Fine" (3.30)
5. "Sweeter The Peaches" (2.40)
6. "S.O.S." (3.45)
7. "Highway 1" (3.06)
8. "Hold On To The Good Times" (2.58)
9. "Play Little Children" (3.06)
10. "Be With The One" (2.46)
11. "Newsboy" (2.30)
12. "Taxpayer's Lament" (3.33)
13. "Bye, Bye Sequence" (0.39)

From the CD booklet: Barry Melton: ... I got to do a duet with Mike Bloomfield. He plays some great Django Rheniardt style licks on "Newsboy". Mike Bloomfield was one of the few genius's I've met There's a lot of production values on the album. Michael worked on it at good deal of time. He might not have been the best person to do it, but at the time I thought so. He was a genius... although he was a little fucked up". It is a fine album with good playing from all.

1972	6 - 7" S.O.S./S.O.S. COLUMBIA 4-45650 (US) (Mono/Stereo) Radio Station copy	442
1972	1-13 - LP "MELTON, LEVY & THE DEY BROS" COLUMBIA KC 31279 (US)	047
2001	1-13 - CD "MELTON, LEVY & THE DEY BROS" ACADIA ACA 8020 (UK)	524





October 20,21, 1972 – Winterland - Elvin Bishop, Copperhead, Mike Bloomfield, Notes: Also: The Sons

TIM DAVIS

1972

Producer Glyns Johns & Tim Davis

Recorded at Cinderella Sound, Madison, Tenn. and Wally Heider, San Francisco

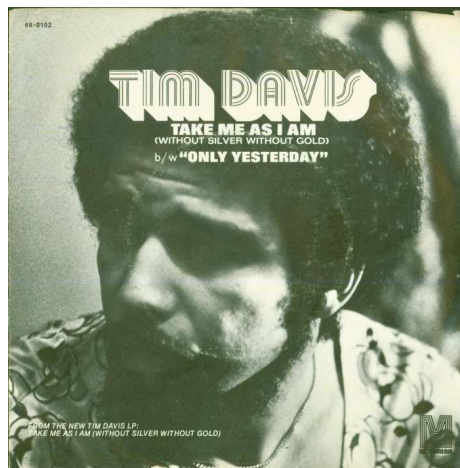
Tim Davis, vocals all, rhythm guitar 9 - Michael Bloomfield, guitar 4,7,8 - Curley Cooke, rhythm guitar 1,2,7,8, 12 string finger picking 5 - Boz Scaggs, guitar 1,3,10 - Rick Jaeger, drums 1,2,4,7,8,10 - Doug Killmer, bass 1,2,4,7,10 - Ben Sidran, piano 1,4,7 - (Pete & Coke) Escovedo Bros, timbales, congas 1,7 - John Wilmeth, trumpet 1 - Mel Martin, tenor sax 1, piccolo flute 1,7, bass 1 - Reverend Stallings, tenor sax 1 - Steven "Steve" Miller, organ 1,8,9 - Ken Adamany, piano 2,8,10 - Wayne Moss, bass 3,5,6,9, lead guitar 3 - Kenny Malone, drums 3,5,6,9 - Russ Hicks, steel guitar 3,5,6 - Bobby Thompson, banjo 3, rhythm guitar 3,6,9 - Charlie McCoy,

harp 3,6,9 - Buddy Spicher, violin 3,5 - John Harris, piano 5,6,9 - Reggie, Georgie and Jamie Ente, "The Third Wave", backing vocals 7 - John Kahn, bass 8 - Glyn Johns, maracas 10

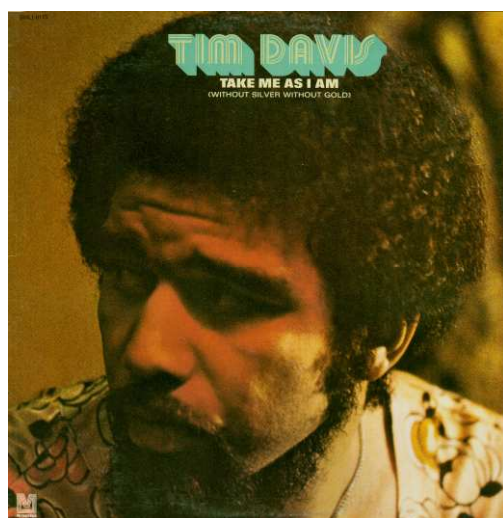
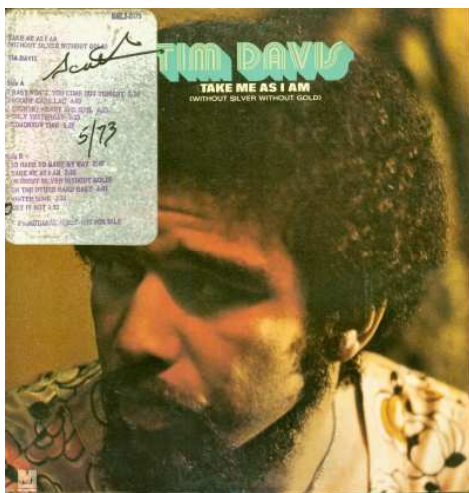
1. "Baby Won't You Come Out Tonight"
2. "Boogie Cadillac"
3. "Country Heart And Soul"
4. **"Only Yesterday"**
5. "Tomorrow Time"
6. "So Hard To Make My Way"
7. **"Take Me As I Am (Without Silver Without Gold)"**
8. **"On The Other Hand Baby"**
9. "Winter Song"
10. "Get It Hot"

The second solo album from drummer in the Steve Miller Band. MB plays a delicate acoustic guitar on the title track.

1972	7 – 7" "TAKE ME AS I AM" METROMEDIA (US) 68-0102 (US) m/s promo pic. cov. 425	
1972	4,7 – 7" "TAKE ME AS I AM" METROMEDIA (US) 68-0102 (US) pic. cover	
1972	1-10 - LP "TAKE ME AS I AM" METROMEDIA BML 1-0175 (US) Gatefold cover – promo sticker	292
1972	1-10 - LP "TAKE ME AS I AM" METROMEDIA BML 1-0175 (US)	235



Promo



Labels as above

MICHAEL BLOOMFIELD/MIKE LIPSKIN

1972. Apr. 22. Dwindle Hall, University of California, Berkeley, CA - Live

Mike Lipskin, piano - Michael Bloomfield, guitar - Sam Shaffer, drums.

1. "Honeysuckle Rose"
 2. "Old-fashioned Love"
 3. "Persian Rag"
- + Other unknown titles

This was a program of traditional jazz tunes by Fats Waller and James P. Johnson. It was part of the University Extension's "Classic Ragtime and Harlem Stride Piano" weekend. Scott Joplin's "Treemonisha" was also performed, and Eubie Blake and Earl Hines played the following day.

Lipskin was a protégé of stride pianist Willie "The Lion" Smith, and made several records with him in the early '70s. I was really hoping that MB played with Eubie Blake when I first learned of this gig, but alas, he did not. He must have been in the audience, though!

Cheers,
David (Dann)

KING KOOP (AKA RICHARD WYNKOOP)

1972 (circa) Roy Chen Studios (in the Chinatown area of San Francisco).
Prod. King Koop

King Koop, guitars – Michael Bloomfield, guitar 6,7 – Jerome Arnold, bass 6,7 – Lotti Golden, vocals 7 – Bob Jones dr. 6,7 – George Michalski, piano 6,7 –

- 1970 (circa) King Koop, guitars – Bobby Love, vocals 3 – Bianca Thornton (Lady Bianca), backup vocals 3 – Steve Schuster, sax, 3 – Paul Jones, trumpet, 3 – Tom Wyman, dr 3 – Ollie Ignacio, bass 3 – Pete Escovedo, congas 3
- 1972 (circa) King Koop, guitars – Ron Stallings, sax 10 – Steve Funk, piano 10 – Ollie Ignacio, bass 10 – Tom Wyman, dr 10
- 1974 (circa) King Koop, guitars 4 – Jim Stewart, vocals 4 – Dave Kesner, piano 4 – Tom Dollinger, dr 4 – Stu Feldman, bass 4 – Ron Stallings, sax 4 –
- 1975 (circa) King Koop, guitars – Steve Funk, keyboards 8 – Bill Meeker, dr 8 – Mike Lansil, bass 8
- 1976 (circa) King Koop, guitars – Valerie Rodriguez, vocals 9 – Jovin Stein, flute 9 – Alex Arguelo, guitar, backup vocals 9 – Bobby Love, bass, backup vocals 9 – Sam Steverson, backup vocals 9
- 1978 (circa) King Koop, guitars – Higb Narjkabdm vocals 5 – Bob Baines, bass 5 – Paul Tade, dr 5 – Steven Hague keyboards – Gary Macrae, Alice Rollins, Shelly Furse, backup vocals
- 1990 (circa) King Koop, guitars – Gloria Davis, vocals 1,2 – Ron Stallings, sax 1,2 – Kincade Miller, keyb. 1,2 – Jeff Myer, dr. 1,2 – Bobby Love, bass 1,2

1. "You Can Call Me" (3.51)
2. "In Love" (3.20)
3. "Woman Why You Worry" (3.30)
4. "Laughing w/My Woman" (3.38)
5. "Hurry" (2.38)
6. "Slider" (2.17)
7. "Blues w/Mike" (6.56)
8. "Funky Funk" (1.25)
9. "Dream Song" (2.54)
10. "Sex Is Our Business" (4.01)

For 30 years this two tracks with MB and King Koop has been lying in the vault. There are two more tracks remaining to be released. King Koop (Richard Wynkoop – "My family on my father's side is Dutch and we came to America in the year of our lord, 1632.")

King Koop: "As to my old buddy Mike Bloomfield, I was introduced to his guitar playing with the release of Butterfield's first record. I am a native San Franciscan and as time would have it (1960's) this was the place to be for music of all types. I met Bloomfield and Clapton the same night at the old Fillmore auditorium. The Electric Flag and Cream shared the billing and both men praised the other into the night. Mike played a Gibson Les Paul through his Fender twin reverb and Eric played a Gibson SG custom through two huge Marshall Amps."

"For Mike Bloomfield, the man, was larger than life. He had a hyper personality and was to most, somewhat reclusive in his private life. He was like an older brother to me in that he knew I was a fan and a blues student, but somehow he saw beyond the music and into my heart as a person. He was very kind. Yet, one knew to learn all his trade he had to at some point walk in all those dark circles, with some rough and mean types and never look anything but ready to play."

"I knew Michael from about 1967 to the last time I saw him in 1977. There are two other recordings I didn't put on "The Early Years". They are pretty loose but we double solos live and so of course it is special to me. This session was recorded at the old Roy Chen Studios (in the Chinatown area of San Francisco). Crawdaddy did do a piece on the session as did the SF chronicle but it is all in storage. I had introduced Michael to my friends Art and Tom Mitchell. At the time their first film "Behind the Green Door" was a big hit across the globe and they

had me score their second feature starring Marilyn Chambers in “Resurrection of Eve”. The year was about 1973”.

“Bloomfield in our last conversation at the Last Day Saloon in San Francisco said he felt he had come full circle in his last years and had become the acoustic-slide blues singer he studied early on and was at peace with this final station. And after that conversation he went back up and did a mind blowing set of classic roots style down home blues.”

King Koop continues: “In 2002 I decided to put it together for my children as a time piece on their dad. “Blues w/Mike” was recorded live. “Slider” and the other two cuts had some overdubs. Ron (Stallings) is still alive and playing in his own band with Huey Lewis and also records with me on the “Road2Rio” (New CD for Nov. 2005 release). Mike and I were friends and we both were in love with each others playing on “Blues w/Mike””.

King Koop did some scoring for the Mitchell Brothers and asked about it he says:

“Well, first I wanted to share with you I am also one with strong feelings about the blues, MB, and all that cashed in on MB. Mark Naftalin for one, was at the right place at the right time along with many others who were very lucky (“in the tides of men, there is a tide if taken at the flood, can lead to fortune” Shakespeare). He was very upset when I was hired over him for the Mitchell Bros film I spoke of earlier. MB was consulted but did not play on it. MB was hired along with others on “Sodom and Gomorrah” but the film bombed and MB has been subject to much criticism for this, to some music historians, a low point in his career. I do not share that feeling.”

This collection of music is very listenable. Fine songs and melodies and top playing and singing.

2001 1-10 – CD “THE EARLY YEARS” STELLA RECORDS SR003 (US)

456



VARIOUS Original Sound Track “STEELYARD BLUES”

1972 Recorded at Golden State Recorders - producer Nick Gravenites

Michael Bloomfield, guitar, vocals 2, banjo 14,15 - Nick Gravenites, lead vocals 1-9,12,14,15 guitar - Paul Butterfield, hca 1-3,7-9,11,12,14,15 vocals - Maria Muldaur, lead vocals 3,5,10,11 guitar, hand claps 9 - Merl Saunders, organ, piano - John Kahn, bass - Christopher Parker, dr - Annie Sampson, lead vocals 7,13

Starring: Jane Fonda, Donald Sutherland and Peter Boyle. Co-starring: Garry Goodrow, Howard Hessman, John Savage. Directed by Alan Myerson.

- | | |
|--|---|
| 1. "Swing With It" (2.46) | w/m Gravenites & MB |
| 2. "Brand New Family" (2.28) | w/m Gravenites & MB |
| 3. "Woman's Love" (2.25) | w/m Gravenites & MB |
| 4. "Make the Headlines" (1.52) | w/m Gravenites & MB |
| 5. "Georgia Blues" (2.08) | w/m Muldaur, Gravenites & MB |
| 6. "My Bag" (The Oysters) (3.15) | w/m Gravenites & MB |
| 7. "Common Ground" (2.16) | w/m Gravenites & MB |
| 8. "Being Different" (2.44) | w/m Gravenites & MB |
| 9. "I've Been Searching" (2.10) | w/m Gravenites & MB |
| 10. "Do I Care" (3.07) | |
| 11. "Lonesome Star Blues" (4.17) | |
| 12. "Here I Come (There She Goes)" (2.10) | w/m Gravenites & MB |
| 13. "If You Cared" (2.22) | w/m Gravenites & MB |
| 14. "Theme From Steelyard Blues (Drive Again)" (2.35) single | w/m Gravenites & MB |
| 15. "Theme From Steelyard Blues (Drive Again)" (2.16) single | w/m Gravenites & MB |
| 16. "Theme From Steelyard Blues (Drive Again)" | 9 radio spots with snippets of the song |

A great soundtrack to this non-box-office success, it sank with no trace and was hard to find already in 1974, but it's a must for collectors. Track (11) is credited to Maria Muldaur, but it's the melody from "It Takes a Lot to Laugh, It Takes a Train to Cry". Tracks (14,15) appear to be different takes.

1973	16 – 7" Warner Bros presents STEELYARD BLUES" WB STEELYARD 9 radio spots	504
1973	6,14 - 7" "STEELYARD BLUES (Drive Again)/MY BAG" WB 7637 (US) Wh. lab. promo	231
1973	1,15 - 7" "STEELYARD BLUES (Drive Again)/SWING WITH IT" WB 7674 (US) Wh. lab. promo	250
1973	1-14 - LP "STEELYARD BLUES" WB BS 2662 (US) Wh. lab. promo w/12 pages pressbook	236
1973	1-14 - LP "STEELYARD BLUES" WB BS 2662 (US)	126
1974	10 - LP-2 "DEEP EAR" WB PRO 591 (US) promo	112.309
1974	14? – LP "SOUNDTRACK!" WB K 56089 (UK)	
199?	1-14 - CD "STEELYARD BLUES" WB WPCR-10716 (JAP)	290







A 12 page pressbook comes with the promo record



Same cover as above



Japanese CD



Oct. 8, 1972 Voter Registration Benefit, Winterland, SF – Rita Coolidge, Kris Kristofferson and 23 others among them Michael Bloomfield and Friends



Nov. 10-11, 1972 -- Town & Country Lodge – Sunnyland Slim Blues Band featuring Mike Bloomfield



THE MILL VALLEY BUNCH

1972

Recorded at the Golden State Recorders, San Francisco, California -

Producers Michael Bloomfield, Nick Gravenites, Rick Dey & Leo de Gar Kulka

Michael Bloomfield, guitars, vocals 2,6,11, piano, bass - Spencer Dryden, dr., perc. - Rick Jaeger, dr - Reinold "Dino" Andino "Cuba"? congas - Russell Dashiell, guitar, vocals - Nick Gravenites, vocals 4,7,9, guitar - Jeffrey James, dr. - Mark Ryan, bass - John Kahn, bass, piano - Lee Michaels, organ, piano - Mike Shrieves, dr - Freeman Lockwood, fiddle 1 - "Chicken" Billy Thornton, vocals 1 - Ron Cimille, ac. rhythm guitar - Ron "Rev" Stallings, vocals 1 - Fred Olsen, guitar - Rick Dey, bass, guitar, vocals 8? - Ira Kamin, piano, organ - Tom Richards, 12-string guitar - Mark Naftalin, piano, organ, accordion - Craig Tarwater, guitar - Bill Vitt, dr. - Barry Goldberg, keyboards 4? - Ace Of Cups (w/Denise Jewkis), background vocals - Jeanette Jones, vocals 3 - The Pointer Sisters, background vocals 3 - Kathi McDonald? - Tony Dey, dr - Steve Funk, piano - Doug Kilmer, bass - Stan "Doe" Morrison? - (all four from Blue Gravy)

- | | |
|--|----------------------|
| 1. "I've Had It" (3.01) (3.27) | |
| 2. "Young Girl Blues" (Janis' Blues) (Janice's! Song) (3.41) | w/m MB |
| 3. "What Would I Do Without My Baby" (4.42) (5.16) | w/m MB |
| 4. "Settle It in the Bedroom, Baby" (Bedroom Blues) (7.09) | w/m Diane Gravenites |
| 5. "Jimmy's Blues" (Jimmie's Blues) (Leo's! Blues) (2.40) (2.52) | m MB (instrumental) |
| 6. "Let Me Down Easy" (3.28) (6.25) | w/m MB |
| 7. "(Your) Hollywood Blues" (Yo Hollywood) (4.27) (4.20) | w/m Diane Gravenites |
| 8. "Lettin' Go Ain't Easy" (3.45) (4.15) | w/m Rich. Dey or MB? |

9. "Last Call Blues" (4.45) (see 17)	w/m Diane Gravenites
10. "Honky-Tonk Blues (1.57)	
11. "Betty & Dupree" (3.35)	w/m MB
12. "OOH-OOH-OOH, LA, LA, LA" (3.18)	w/m MB
13. "Run for Cover" (3.30)	w/m MB
14. "Mellow Mountain Wine" (4.41)	w/m MB
15. "Bye Bye I'm Going" (2.16)	w/m MB
16. "The Bells Are Gonna Ring" (3.52)	w/m MB
17. "Last Call Blues" (Go Home Blues) (5.05) (Crowd-mix)	w/m Diane Gravenites

The timings in the first row are from the vinyl release and the second (or only) row is all from the CD and is the actual playing time (there are several seconds of "silence" between tracks). Generally the CD versions are longer.

"Let Me Down Easy" says (2.49) on the album label and the cover, but it plays (3.28) and fades out right after the vocals and the guitar stops. On the CD it plays (6.25) due to a long piano/organ ending. It is very nice indeed, but understandable that it was shortened on the album release. Even the long version is faded out! Almost the same goes for track (8): (2.59) on the cover, plays (3.45) and the CD goes to (4.15) before fading. Track (1) is faded out early on the vinyl as well as track (3), (4) and (8). Track (7) is a few seconds longer on the vinyl!?

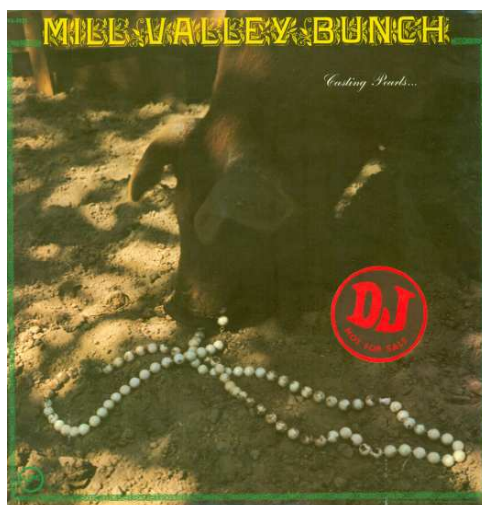
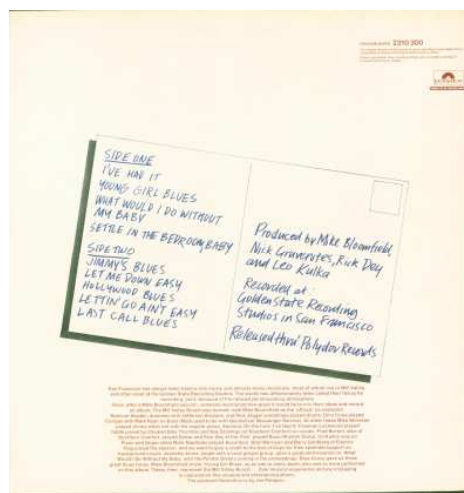
The cover to the album tells the story about an alternate mixed version of "Last Call"(9): "Originally we mixed in authentic bar sounds of drunks and crowd, but on last thought we decided to leave that "magic spell" up to the listener". On the CD it's the "crowd-mix" that's used. It ends with a slamming door!

The actual players on the tracks are still anybody's guess. Nick Gravenites sings lead vocal on the tracks written by his wife (or maybe it's a copyright stunt? On the CD release they are credited to Nick). Some of the titles differ from record to record.

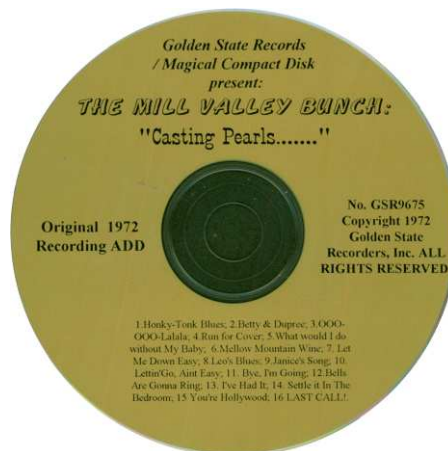
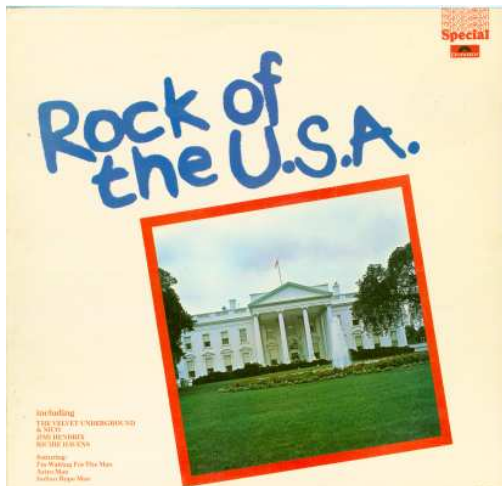
The album was originally released in Germany. According to the Verve Discography tracks 1-9 were recorded on Apr. 18. 1973?! That was perhaps the US release date? The label says 1972, but the cover 1973.

1972	1,2 - 7" - "YOUNG GIRL BLUES/I'VE HAD IT" MGM K 14644 (US) wh.lab. DJ copy	262
1972	1-9 - LP "MILL VALLEY JAM SESSION" POLYDOR 2310 300 (UK)	021
1973	1-9 - LP "CASTING PEARLS" VERVE V6 8825 (US) DJ copy white label promo	154
1976	9 - LP "ROCK OF THE U.S.A." POLYDOR SPECIAL 2482 357 (UK)	036
1996	1-8+10-17 - CD "CASTING PEARLS" MAGICAL MMCD 00003 (US)	114





DJ copy - white label promo



December 22, 23 1972 – Winterland - Steve Miller, Mike Bloomfield, Roxy Music

MICKEY HART AND THE MARIN COUNTY COLLECTIVE

1972, 1973 Sessions at Mickey's Barn, Novato, CA; 1972, 1973.
Excellent master stereo soundboard.

Area Code 415, by Mickey Hart (during a hiatus from Grateful Dead) And The Marin County Collective, was recorded in 1972 and 1973 at Mickey Hart's ranch in Novato, but never released. It often circulates with tracks from Mickey Hart's unreleased solo album "Fire On The Mountain".

Among the musicians involved in these recording sessions were at The Aria Code 415 session (1-10): Barry Melton, Jerry Garcia, David Freiberg, John Cipollina, Mickey Hart, Jim McPherson, Kathy McDonald, Steve Schuster, Phil Lesh – no trace of Michael Bloomfield. For the rest of this session: See next entry

1. "Fire on the Mountain"
2. "Ghost Riders in the Sky"
3. "I Hear You Singing"
4. "Night of the Vampire"
5. "It Makes Me Mad"
6. "Fire on the Mountain #2"
7. "Speed Racer"
8. "Checker Man"
9. "Fear"
10. "On the Air"
11. "Jesse James (Way Down Under)" (3.02)
12. "Mountains in Mountains" (3.38)
13. "Looking For A World" (3.05)
14. "Babylon" (2.44)
15. "Love Is A Mystery" (3.06)
16. "Harbinger" (3.47)
17. "Sunshine" (3.05)
18. "Stranger" (4.20)
19. "Karma" (3.43)
20. "Could You Drive Forever?" (3.23)
21. "Instrumental"

Recordings for the Barry Melton solo album "The Fish". They were all abandoned and re-recorded for the released 1976 album. It took place in (Grateful Dead) Mickey Hart's house in Novato California in 1973/74. The players are supposed to be among the ones listed above. It's not known who plays on what. There is some fine guitar playing though out the album, but nothing that screams MB! I don't think he is present on these 21 tracks. (See next entry)

The tracks on the released album were: Long Way – Stranger - Jesse James - Could You Drive Forever - Mountains In Dreamland - Speed Racer – Babylon – Karma – Harbinger - Looking For A World - Marshmellow Road - Ice Cream Man - Californian Seacoast.

Nice music all over in the pop-folk-rock genre. Track (14) "Babylon" is a fine rocker though with Melton belting out and snarling a good vocal.

Barry Melton was "The Fish" in the original folk duo: "Country Joe & The Fish" where "Country" Joe McDonald of course was the other half. The duo later evolved into the band of the same name and great fame.

1974	11-20 – CDR "BARRY MELTON UNRELEASED ALBUM 1974" Bootleg	457
1995	1-20 – CD "MICKEY HART AND FRIENDS - FIRE ON THE MOUNTAIN" PLANET RECORDS Bootleg	580



Scans: Paul Thompson

The next entry is a bootleg from the same session as above, but with more info:

MICKEY HART AND THE MARIN COUNTY COLLECTIVE

1973. Apr.? Sessions at Mickey Hart's Barn, Novato, CA

Fire On The Mountain sessions:

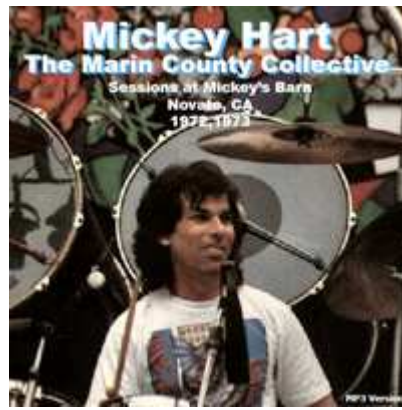
- 1: Mickey Hart, Barry Melton, Jerry Garcia, David Freiberg
- 2: Barry Melton, Mickey Hart, Phil Lesh, Schuster, Bill Champlin
- 3: Jerry Garcia, Mickey Hart, Ned Lakin at The Palace of Fine Arts Nov. 28, 1973
- 4: Ali Akbar Khan, Ali Raka, Jerry Garcia, Mickey Hart
- 5: Mickey Hart, Rob Stokes, Phil Lesh, Barry Melton, David Freiberg, Robert Hunter
- 6: Mickey Hart, Barry Melton, **Michael Bloomfield**, David la Flamme
- 7: Ned Lakin, Phil Lesh, John Cipollina
- 8: Barry Melton, Mickey Hart, Phil Lesh, Rob Stokes, Jerry Garcia, David Freiberg

1. "Fire On The Mountain"
2. "Speed Racer"
3. "Untitled"
4. "Fear And Loathing"
5. "Checker Man"
6. **"Marshmallow Road" (3.57)**
7. "Fear"
8. "Ariel"

Mickey Hart (during a hiatus from Grateful Dead) And The Marin County Collective, was recorded in 1973 at Mickey Hart's ranch in Novato, but never released.

As for "Fire On The Mountain", here is an explanation from Dennis McNally, author of A Long Strange Trip: The Inside History of the Grateful Dead, at clearlight.com:

Mickey had gotten a three-record deal from Joe Smith, and Rolling Thunder gave him the means to improve the barn's equipment... This gave Mickey a chance to step much, much further out on the edge. His next album, Fire On The Mountain, began with the song of that name, and then moved into Hartian (as in Martian) percussion/electronica space. One piece, "Marshmallow Road," was written by Mickey and Barry Melton in Hart's mother's home in Sunrise City, Florida. Their means of inspiration was to lock themselves in a room with eight or ten cartons of marshmallows. After two days the LSD, the Florida heat, and the marshmallows combined into a nasty goo, and they fled the room and jumped into the nearest swimming pool. In Joe Smith's opinion, the album was as gooey as the Marshmallow Road, and he rejected it.



BLOOMFIELD, HAMMOND, DR. JOHN

1973. Jan. Recorded at Columbia Studios, San Francisco - producer Thomas Jefferson Kaye

Michael Bloomfield, guitars - John Paul Hammond, vocals, hca, guitar - Dr. John (Mac Rebennack), piano, organ, guitar, banjo, percussion - Fred Staehle, dr - Chris Ethridge, bass - Thomas Jefferson Kaye, guitar, background vocals - John Boudreaux, percussion - Bennie Parks, percussion - Richard "Blue" Mitchell, trumpet - George Bohanon, trombone - James Gordon, baritone sax - Jerome Jumonville, tenor and alto sax - Background vocals: Robbie Montgomery, Jessie Smith, Lorraine Rebennack

1. "Cha-Dooky-Doo" (3.40)
2. "Last Night" (2.52)
3. "I Yi Yi" (3.46)
4. "Just To Be With You" (4.10)
5. "Baby Let Me Kiss You" (3.05)
6. "Sho 'Bout To Drive Me Wild" (3.30)
7. "It Hurts Me Too" (3.45)
8. "Rock Me Baby" (3.37)
9. "Ground Hog Blues" (3.28)
10. "Pretty Thing" (4.40)
11. "The Trip" (3.58)
12. "I Yi Yi" (2.24) single and promo edit

The stories about this congregation of superstars are numerous. The back cover tells that the players left one after the other, because of dissatisfaction. In the end there was recorded a fine album. There could of course have been more guitar playing from MB all over, but with three stars, his role is OK. Maybe the biggest mistake was to let John Hammond sing all the songs.

The Columbia "Playback" promo EP also has tracks by Copperhead and Gentlehood. The Triumvirate track "The Trip" has nothing to do with the soundtrack that The Electric Flag recorded in 1967; it's a Dr. John original. One can only wonder why it was left off the album, not because it's something special or that it has great playing by MB, but because there was space enough to include it, with only a little more than 30 minutes of music on the LP.

1973	12 - 7" "I YI YI/I YI YI (stereo/mono) COLUMBIA 4-45887 (US) wh.lab. radio st. copy 200	
1973	10,12 - 7" "PRETTY THING/I YI YI" COLUMBIA 4-45887 (US) comp. cov.	259
1973	10,12 - 7" "PRETTY THING/I YI YI" CBS 1731 (NL) pic. cover	556
1973. May	1-10 - LP "TRIUMVIRATE" COLUMBIA KC 32172 (US)	011
1973	5,11 - EP "PLAY: BACK" COLUMBIA AS 51 (US) Promo	267
1983	7 - LP-2 "BLOOMFIELD - A RETROSPECTIVE" COLUMBIA C2-37578 (US)	554
1983	7 - LP-2 "BLOOMFIELD - A RETROSPECTIVE" CBS 22164 (UK)	024
1987	1-10 - LP "TRIUMVIRATE" EDSEL ED 228 (UK)	278
199?	1-10 - CD "TRIUMVIRATE" COLUMBIA CK-32172 (US)	484

199?	1-10 - CD "TRIUMVIRATE" COLUMBIA 473 696-2 (AUT)	186
199?	1-10 - CD "TRIUMVIRATE" SONY SRCS 6178 (JAP)	294
199?	1-10 - LP "TRIUMVIRATE" EDSEL ED 228 (UK)	
2006	1-10 - CD "TRIUMVIRATE" REPERTOIRE RES 2307 (UK)	497
2008	7 - CD-2 "BLOOMFIELD - A RETROSPECTIVE" COLUMBIA SICP 1969-70 (JAP) 518	

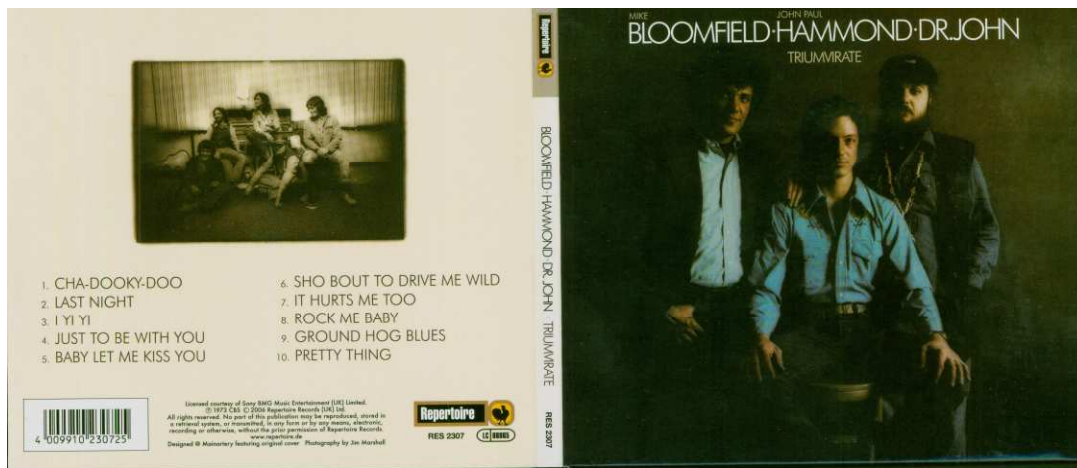


Mono-Stereo edit. version









Japanese

Jan. 19, 1973 – Blue Gravy with Nick Gravenites and Count Talent – The Village, SF



Feb. 23 & 24, 1973 – Paul Butterfield’s Better Days, The Elvin Bishop Group, Mike Bloomfield & Friends
What a Jam there could have been these nights!

April 19-20, 1973 -- Bloomfield & Naftalin at Town & Country Lodge



MILLIE FOSTER (Mildred M. Foster)

1973 Recorded at Golden State Recorders - Prod. Leo de Gar Kulka

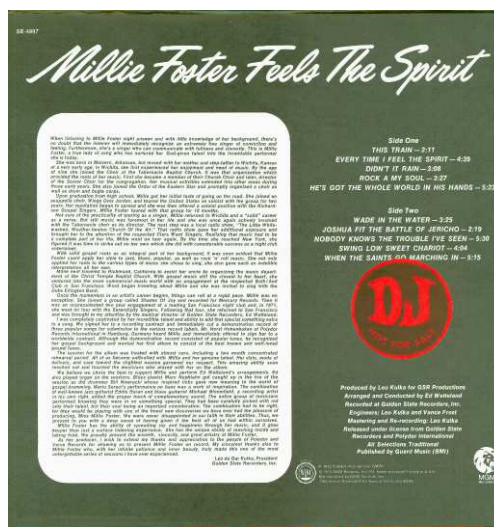
Millie Foster, vocals - Michael Bloomfield, guitar - Eddie Duran, guitar - Mark Naftalin, keyboards – Ed Wetteland, organ(Hammond B3) & arrangements - Bill Nowracki, drums - Mario Seraci, bass

1. “This Train” (2.11)
2. “Every Time I Feel The Spirit” (4.39)
3. “Didn’t It Rain” (3.08)
4. “Rock A My Soul” (3.27)
5. “He’s Got The Whole World In His Hands” (5.23)
6. “Wade In The Water” (3.25)
7. “Joshua Fit The Battle Of Jericho” (2.19)
8. “Nobody Knows The Trouble I’ve Seen” (5.30)
9. “Swing Low Sweet Chariot” (4.04)
10. “When The Saints Go Marching In” (5.15)

The whole album is carried by Millie Foster’s voice and Mark Naftalin’s piano. MB is not audible on the LP. In 1998 the producer Leo de Gar Kulka “handmade a very limited edition of CDs, individually burned to master specifications, and not a “short press run”. Serialized copies may be ordered directly from Golden State Recorders, Inc.” You may be able to reach them at: sonicart@cerfnet.com. There is nothing new on this special CD, except for some expanded liner notes and a new title. There are still no traces of MB.

1973 1-10 - LP “MILLIE FOSTER FEELS THE SPIRIT” MGM SE 4897 (US) DJ wh. lab. 207

1998 1-10 - CD “EVERYTIME I FEEL THE SPIRIT” SONIC ARTS CORP (US) 253



Millie Foster:
FEEL THE SPIRIT!
BY LEO DE GAR KULKA, PRODUCER.

Some time ago, I recorded several Albums with the Voices of Victory Choir. A wonderful group of some 90 plus voices, who blended and sang with the Lord's spirit and deep conviction. Those were very inspirational sessions which I thoroughly enjoyed.

Outstanding amongst them were some of the solo voices, and one of the voices which I really enjoyed and which impressed me, was that of Millie Foster.

Consequently we signed a recording agreement and had great hopes of doing great things. My very good friend and outstanding musician, Ed Wetteland was equally impressed, and agreed to conduct the sessions, as well as write the arrangement. He and I then assembled some of the Bay Area's finest musicians, whose names we proudly state in the area reserved for credits, and made the recordings. Millie did such a fine job, that many of the songs you hear represent First and Second takes, and a few members of the Choir joined in for the back-up voices. We all felt that we achieved nothing short of a Master Piece, and I proudly

went shopping for a label to release the Album. My first call was at Columbia Records, where the A&R man listened very attentively and liked what he heard. I made the mistake of saying that I thought that Miss Foster was a proper gospel replacement for another Artist Columbia had, who was aging and could not perform much any more. But who needed another Mahalia when you had Mahalia! The Majors all were into Psycho-Rock and a good, black singer was not what they were looking for.

I then flew to Hamburg and saw the people of Polydor International who enthusiastically leased the recording for release internationally and designated their affiliate MGM Records in the US for US Distribution. Consequently Millie was invited with a small group to participate in the Maastricht Jazz Festival and a good, black singer was not what they were looking for.

MGM put the record out and got very fine reviews and then closed their doors and stopped being in the record business and everything started falling apart, because, if the US could not generate sales on their domestic artists, then why should the rest of the world, and so things went to sleep.

Now, 29 years after the original recording, I am in the process of consolidating my Masters (of which I have 230 12"x12" boxes full of Master

Millie Foster: "Every Time I Feel the Spirit"
A Limited Edition of hand-crafted CDs, Registered Numbers, prepared individually by Leo de Gar Kulka, the Producer.

1. This Train . 2:11
2. Every Time I Feel The Spirit . 4:38
3. Didn't It Rain . 3:08
4. Rock A My Soul . 3:27
5. He's Got The Whole World
In His Hands . . 5:23
6. Wade In The Water . 3:25
7. Joshua Fit the Battle of Jericho . 2:19
8. Nobody Knows The
Trouble I've Seen . 5:30
9. Swing Low, Sweet Chariot . 4:04
10. When The Saints Go Marching In . . 5:15

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For Information regarding this CD, please contact SONIC ARTS CORP., 371 Beach Park Blvd., Foster City, CA 94404. Tel.: 415/574-2424; FAX 415/574-4999, or e-mail: sonicar@cerfnet.com.



MICHAEL BLOOMFIELD AND FRIENDS (AND MORE)

1973. March Live at Winterland

On the same bill was. The Elvin Bishop Group - Paul Butterfield's Better Days and Michael Bloomfield and Friends: Michael Bloomfield, vocals, guitar - John Kahn, bass – Mark Naftalin, keyboards – Rick Schlosser, drums.

1. **“Ain't No Doctor”**
2. **“Lights Out”**
3. **“Going to New Orleans”**
4. **“Wolverton Mountain”**
5. **“Image of Me”**
6. **“Linda Lu”**

and probably a few more.

During the end of the Better Days' set, Butterfield was joined on stage by: Elvin Bishop, Michael Bloomfield, Mark Naftalin, Jerome Arnold, bass. Christopher Parker from Better Days played the drums.

1. **“Warm up Blues”**
2. **“Won't You Light On Me”**
3. **“Born In Chicago”**
4. **“East-West”**

After that everybody but MB and Naftalin left the stage. The pair played for 10 minutes.

1. **“Go home music” (10 min. of improvisations)**

Wally Heider's mobile studio recorded the first night.

The sound was so terrible, that it was decided NOT to record the next night. As it went, the sound the next night was perfect!

Same bands played second night. The jam after the Better Days' set had a few more players:

Billy Rich, bass (sharing duties with John Kahn) – Richie Kellogg, hca – Ralph Wash – Boz Scaggs, vocal, guitar 5-6

1. **“Just To Be With You”**
2. **“Mellow Down Easy”**
3. **“Got A Mind To Give Up Living”**
4. **“Look Over Yonders Wall”**
5. **“Feel So Good”**
6. **“Loan Me A Dime”**

and probably a few more.

(See also 1971. Feb. 27. Maybe that one is from this date?)

MICHAEL BLOOMFIELD & MARK NAFTALIN

1973. Apr. 22. Recorded live on Easter Sunday at radio station KSAN-FM, Sausalito, SF

Michael Bloomfield, vocals 1-3,5 guitar – Mark Naftalin, piano, vocals 4,7 – interviewer Jim?

1. **“Sonny Boy” (8.41) with interviewer's introduction**
2. **“I Want You To Love Me” (6.30)**
3. **“Bloomer's Blues In Bb” (5.00)** M Bloomfield
4. **“Make It Up To You” (4.30)**
5. **“TV Hymn” (2.18)** WM Bloomfield
6. **“I Wonder Why” (8.14) (instrumental)**
7. **“If You Need Me” (4.39)**
8. **“At The Cross” (8.00) (instrumental)**

A live in the studio recording where it's obvious that MB is having fun. He plays and sings well, and is very informal when introducing the songs. Track (1) must a song about Sonny Boy Williamson (II) about the danger of drinking too much whiskey. On track (3) MB cracks up in laughter. He is trying to give “a discrete cut off

sing” to the host but he does not see it. The host finally starts talking and announces that Bloomfield can be heard on an upcoming LP with John Hammond and Dr. John to be released in May.

MB introduces track (5) as a song “I wrote today. It’s about television, I wrote it a few hours ago”. After the song he admits: I’m a TV addict and a radio addict in the car. Track (6) flows beautifully with both players improvising.

1973 1-8 – CDR “MIKE BLOOMFIELD & MARK NAFTALIN 1973
FM BROADCAST, KSAN-FM SF” 348

June 1, 1973 -- Bloomfield, Mark Naftalin & Friends, Little Feat in Chicago at the Aragon



June 2, 1973 -- Michel Bloomfield and Mark Naftalin with local drummer and bass player:
Ravoli Theater, Bloomington, Indianapolis. Pictures from the show can be seen in:
1997 July – Vintage Guitar, vol. 11 No. 10.



June 5,-10, 1973 -- Hanna’s – Super Session w/ Bloomfield/Naftalin



June 22, 1973 -- Winterland - Mike Bloomfield, Dr. John, Sylvester & The Hot Band,
Mike Bloomfield Replaced It's a Beautiful Day

June 23, 1973 --Michael Bloomfield and Friends, Dr. John at Winterland



KINGFISH

1973-85 Prod. Matt Kelly and Barry Flast

Matt Kelly, lead vocals 4,5, rhythm guitar 1,2,7-9,11 background vocals 1,10 harp 1,2,4-7,9,10,12 - Dave Torbert, lead vocals 1,8,10 bass 1,2,4,5,7-12 - Patti Cathcart, background vocals 1 - Robbie Hoddinott, lead guitar 1,2,4,5,7-11 - Mick Ward, piano 1 - Chris Herold, dr 1,5,7-11 - Barry Flast, Hammond B-3 1, piano 2,4, lead vocals 3,6, bass 3,6 background vocals 4,5,10 keyboards 7,10,12 - John Lee Hooker, lead vocals 2 - **Michael Bloomfield, lead guitar 2** - Bob Weir, acoustic guitar 2,5,7,9-11 lead vocals 7,9,11 background vocals 10 - Garth Webber, lead guitar 3, 2nd guitar solo 7,9 - Fred Campbell, rhythm guitar 3, background vocals 6 - Barry Frost, piano - Michael O'Neil, rhythm guitar 4, slide guitar 4,12 lead vocal 12 - Dave Perper, dr 4,12 - Dave Rea, banjo 5 - Jim Weiss, backgr. vocals 6 -

1. "Mess Around"*
2. **"Put Your Hand On Me" (4.52)**
3. "My Pledge Of Love"
4. "Taste Of The Devil"
5. "Fox On The Run"
6. "Feels So Good"
7. "Hidden Charms"
8. "School Days"
9. "Road Runner"
10. "Young Blood"
11. "Promised Land"
12. "Key To The Highway"

Previously unreleased studio and live material recorded “in 1973 until the present” (1985) alongside the next entry by Kingfish. From the booklet to the CD release: Matthew Kelly: “In fact John Lee Hooker and Mike Bloomfield graced us with their presence during one of these early sessions!”

1985	1-12 LP “KINGFISH” RELIX RRLP 2005 (US)	
1991	1-12 CD “KINGFISH” RELIX RRCD 2005 (US)	193
1997	1-12+? - CD “DOUBLE DOSE” RELIX RRCD 2035 (US) (LP 2005 + LP 2016)	
1993	1-12 - CD “KINGFISH” CASTLE CCRCD 108 (UK)	275
1997	2 - CD “VOL. 1 - RELIX’S BEST OF THE BLUES” RELIX RRCD 2086 (US)	201



MATT KELLY (KINGFISH)

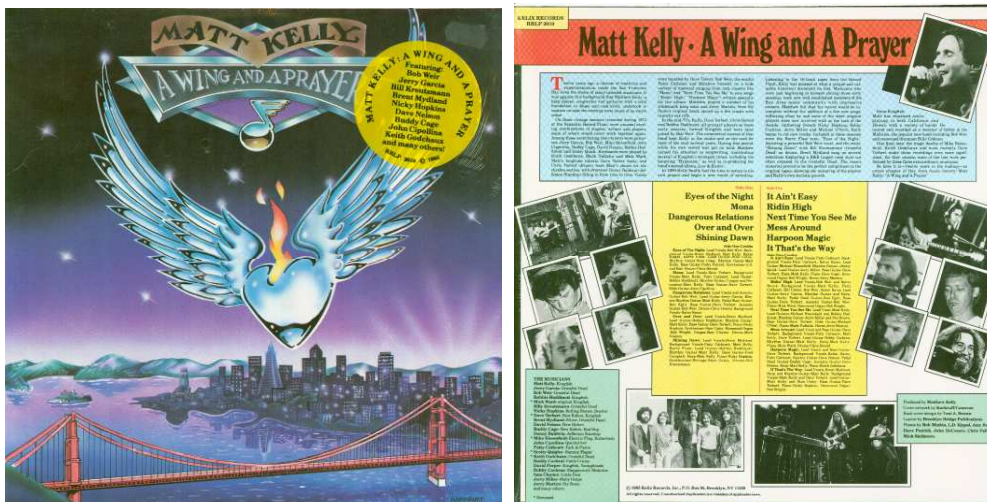
1973-85 Sausalito Record Plant - producer Matt Kelly

Matt (Matthew) Kelly, rhythm guitar 1-5,7,9,11, hca 6,7,9,11, percussion 2, background vocals 1,2,5,7,9,11, lead vocals 8, lead guitar 11,12 slide guitar 12 - **Michael Bloomfield, lead guitar 6,8** - Bob Weir, lead vocals 1,3,7, acoustic guitar 3,7, background vocals 7 - Brent Mydland, background vocals 1, lead vocals 4,5,11, - Rahni Kugal, background vocals 1 - Rahni Rains, background vocals 3,6,7,10, lead vocals 7 - Barry Flast, background vocals 1,5 - Stan Cotey, lead guitar 1,11, rhythm guitar 1, synthesizer 4,5 - Colby Pollard, bass 1 - J.D., synthesizer 1 - Red, synthesizer 1 - Chris Herold, dr 1,3,9 - Dave Torbert, bass 2-4,6-12, lead vocals 2,9,10, background vocals 9,11 - Patti Cathcart, background vocals 2,5-7,9,10, lead vocals 6,12 - Robbie Hoddinott, guitar 2,4,5,8,12 - John Cipollina, slide guitar 2 - Jerry Garcia, lead guitar 3,7 - Ron Eglit, pedal steel guitar 3,7 - Nicky Hopkins, piano 4,5,11, - Bob Wright, Hammond organ 4,6,7,11,12 - Sam Clayton, congas 4 - Mark Nielsson, dr 4 - Fred Campbell, bass 5 - Bill Kreutzman, dr 5 - Scotty Quick, rhythm guitar 6,12 - Jerry Miller, lead guitar 6, rhythm guitar 9,12 - Dave Vogel, piano 6 - Jerry Martini, horns 6,8 - Bill Cutler, background vocals 7 - Mick Ward, piano 7,9 - Mel Brown, rhythm guitar 8 - Michael O'Neill, slide guitar 8 - Mark Naftalin, piano 8 - Bobby Cochran, lead guitar 9 - Dave Nelson, guitars 10 - Buddy Cage, pedal steel guitar 10 - Keith Godchaux, piano 10 - San Mateo Baptist Church Choir 12 - Dave Fogal, piano 12 -

1. "Eyes of the Night" (2.42)**
2. "Mona" (3.06)*
3. "Dangerous Relations" (3.27)*
4. "Over and Over" (3.38)**
5. "Shining Dawn" (4.11)**
6. **"It Ain't Easy" (2.07)****
7. "Ridin' High" (4.59)*
8. **"Next Time You See Me" (2.52)***
9. "Mess Around" (2.52)**
10. "Harpoon Magic" (1.38)*
11. "If That's the Way" (3.44)**
12. "I Got to Be Me" (3.15)*

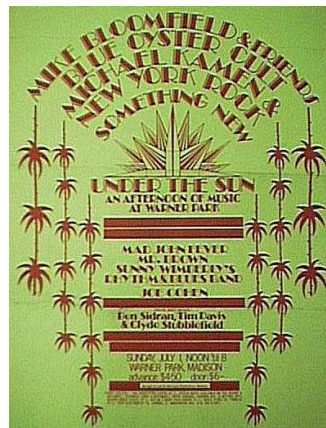
Recorded in 1973* & 1980** alongside the previous entry by Kingfish. Previously unreleased material. On both tracks (6,8) there are a lot of guitars. Bloomfield is supposed to play the lead guitar on both. It's hard to hear.

1985	1-11 - LP "A WING AND A PRAYER" RELIX RRLP 2020 (US)	181
1987	1-12 - CD "A WING AND A PRAYER" RELIX RRCD 2010 (US) (as by "KINGFISH") 192	
1993	1-12 - CD "A WING AND A PRAYER" CASTLE CCRCD 103 (EEC)	

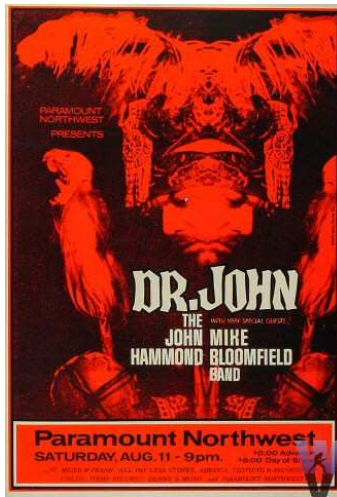




July 1, 1973 -- Michael Bloomfield & Friends at Warner Park, Madison



Aug, 11, 1973 – Paramount Theatre, Portland, Oregon – Dr. John – John Hammond jr. – Mike Bloomfield Band



MICHAEL BLOOMFIELD AND FRIENDS

1973 Recorded live at "My Father's Place", Roslyn, NY

Michael Bloomfield, guitar, vocals 1,2,5,8 – Mark Naftalin, piano, organ – Roger Troy, bass, vocals 3,4,7 – drums – guest vocalist 6

1. "Can I Go Home With You" (5.05) (?)
2. "Who's Loving You Tonight" (4.06)
3. "Further On Up The Road" (5.23)
4. "Drowning In My Own Tears" (8.55)
5. "Move With Me Baby" (4.58) (?)
6. "unknown " (10.38)
7. "Jelly Roll's Medley/Sweet Little Angel" (10.45)
8. "Children Children Children" (8.05) (?)

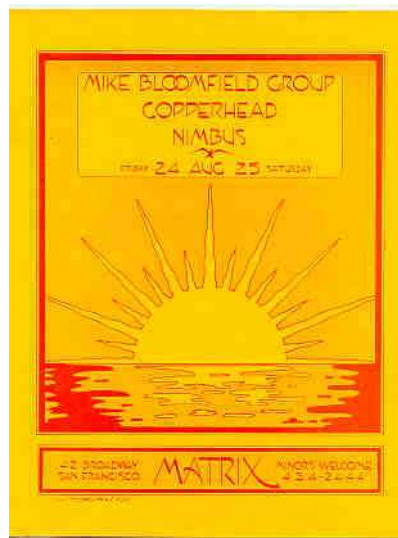
Michael Bloomfield and friends recorded at a small venue. The vocals are almost drowned by his guitar, which stands crystal clear in the fore front. You can almost "study" his playing technique here. All the fills and the solos stand out with all other instruments quiet in the back ground, a fine example of his playing. The solo on Ray Charles' classic song - track (4) - is fine and gets a special applause. The track is unfortunately cut off at the end.

What you can hear of Roger Troy's singing is – as always – splendid. For track (6) MB calls up (? Olson?) a female blues shouter to "sing a song" and it inspires him to play a fine and rather long solo. After approximate 8 minutes the instrumental "intro" track (7) turns into "Sweet Little Angel". The final track again has a rather fine guitar solo.

1973 1- "MY FATHER'S PLACE" Bootleg

419

Aug. 24,25, 1973 -- "Mike Bloomfield Group" at The Matrix in San Francisco
Also appearing was Copperhead with John Cipollina.



Sept. 12, 1973 -- Halifax Forum -- Grease Ball Boogie, If, Mike Bloomfield



MICHAEL BLOOMFIELD**1973**

Prod. Michael Fusaro - Columbia Studios SF

Michael Bloomfield, guitar all, vocals 1,3,4,10, organ 5,6,11, tambourine 5 - Barry Goldberg, organ - Mark Naftalin, piano, vibes, marimba 2, accordion 10, trombone - Roger "Jellyroll" Troy, bass, vocals 5,6,11 - George Rains, drums - Nick Gravenites, vocals 2,8,9 - Ron Stallings, vocals 7, tenor sax - Plus: Howard Whales, keyboards - Jimmy Vincent, rhythm guitar - John Wilmeth, trumpet - Mel Graves, tenor sax - Harry Mann, alto sax - Hart McNee, baritone sax - Chuck Bennett, trombone - Background vocals: Joe Bullock, Ollie Griffin, Tommy Tony - George Marsh, drums 5,6,11 - Duke Tito & The Marin County Playboys, horns, background vocals 5,11 - Singers of the Church of God in Christ, background vocals 6

1. "Been Treated Wrong" (5.09)
2. "When It All Comes Down" (3.02) w/m MB
3. "Lights Out" (1.46)
4. "Baby Come On" (3.45) w/m MB
5. "Shine On Love" (4.56)
6. "When I Get Home" (4.25) w/m MB
7. "Try It Before You Buy It" (3.45) w/m MB
8. "Midnight On The Radio" (2.53) w/m MB
9. "Your Friends" (6.50)
10. "Tomorrow Night" (2.06) w/m MB
11. "Let Them Talk" (5.10)
12. "Woodyard Street" (3.07) w/m MB "Inspired by Randy Newman"
13. "TV Hymn"
14. "I'm Sinking"
15. "Take Me Fast"
16. "T and R Blues"
17. "Farewell Song"

The cover shows MB with his mother. The album didn't leave a trace and the reason could be that it probably never even got a release! (1973 or 1975 promo copies are known to exist). Even the CBS special product CD is hard to find. It's a good album with fine playing from a great band. It's a typical MB album with uneven performances. The lead singing is split between 4 people. There are some great tracks like "Your Friends", which is what MB and his friends do best: music that's bluesy, slow and with a feeling. A great track. Also a great vocal performance on (1) from MB.

It's not exactly a blues album, but it's rooted in the blues for certain. It's not a Rock 'n' Roll album either (well, the Dr. John song "Lights Out" certainly is a rocker!). The MB penned (2) even has a Caribbean feel to it due to Mark Naftalin playing the marimba. Nice bottleneck on "Baby Come On", a track any guitarist would be proud of. The title track is the weakest of them all.

The highlights on this record are Roger Troy's contributions. He sings lead on three gospel-like songs: "Shine On Love", "When I Get Home" and "Let Them Talk". It's understandable that all three were used when "Living in the Fast Lane" was released in 1980.

Tracks (13-17) according to Ed Ward, should be outtakes from the session.

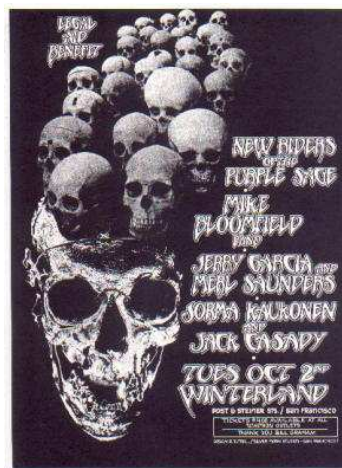
1975?	1-11 - LP "TRY IT BEFORE YOU BUY IT" COLUMBIA PC-33173 (US)	
	Probably never released	
?	1-11 - CD "TRY IT BEFORE YOU BUY IT" CBS SPECIAL PRODUCTS A 21265 (US)	048
?	1-11 - CD "TRY IT BEFORE YOU BUY IT" ONE WAY 21265 (US)	
1980	5,6,11 - LP "LIVING IN THE FAST LANE" WATERHOUSE 11 (US)	020
1981	5,6,11 - LP "LIVING IN THE FAST LANE" LINE 6.24668/LLP 5104 (D)	090
1982	5,6,11 - LP "LIVING IN THE FAST LANE" WATERHOUSE DAMP 100 (US)	
1983	8,12 - LP-2 "BLOOMFIELD - A RETROSPECTIVE" COLUMBIA C2-37578 (US)	554
1983	8,12 - LP-2 "BLOOMFIELD - A RETROSPECTIVE" CBS 22164 (UK)	024
198?	5,6,11 - CD "LIVING IN THE FAST LANE" ERA 5006-2 (US)	071
	5,6,11 - CD "LIVING IN THE FAST LANE" AJK 5006-2 (US)	

- 1991 5,6,11 - CD "LIVING IN THE FAST LANE" LINE LICD 9.00395 (D)
- 1997 9 - CD "TAKOMA ECLECTIC SAMPLER VOLUME 1" TAKOMA CDTAK 8904 (US)
- 200? 1-11 – CD "TRY IT BEFORE YOU BUY IT" DJ 103 (EU)
- 2006 5,6,11 – CD "LIVING IN THE FAST LANE" ARKAMA AK 373 (I) 531
- 2008 1,8,12, - CD-2 "BLOOMFIELD - A RETROSPECT." COLUMBIA SICP 1969-70 (JAP) 518



Sept. 15-16, 1973 – Graham Mountain Music Festival, Alabama
Wet Willie, Michael Bloomfield, Copperhead, Clarence Carter,
Little Feat, Atlanta Rhythm Section, Kudzy, Cotton Small

A Benefit show at Winterland – Legal Aid Benefit - Oct. 2, 1973 by Jerry Garcia and Merle Saunders, Mike Bloomfield, New Riders of the Purple Sage, Jorma Kaukonen and Jack Cassidy (Hot Tuna).

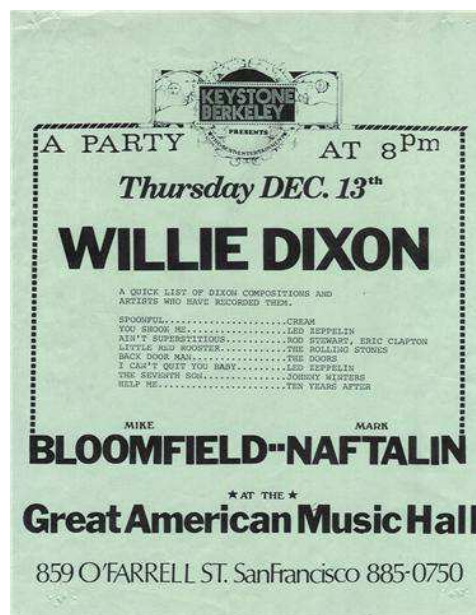


Nov. 11, 1973 – Bloomfield/Naftalin – Toronto



Dec. 6,7, 1973 – Winterland - Paul Butterfield's Better Days, The Elvin Bishop Group, Michael Bloomfield & Friends

Dec. 13, 1973 – Great American Music Hall, SF



MICHAEL BLOOMFIELD

1973-74? Oct. 24. Guest disc jockey at KSAN-FM, San Francisco

Michael Bloomfield speaks about the records from his own collection. It's a guess that it's from 1973-74, only because the "youngest" record dates from 1973. He mentions that this is the second time he has been a guest DJ on this radio station. The total time is (72.37), and when presenting the last track he mentions, that there is half an hour left of the program.

The records MB plays are:

"Good evening. It's October 24, and this is the second time I've had the pleasure to DJ'ing a show at KSAN. And I wanna play some of my very favorites records for you. Coming from my collection and Mark Naftalin's record collection. I hope you enjoy them. The first is Percy Sledge doing a Jimmy Cliff song":

Many Rivers To Cross - Percy Sledge
Slow Train - The Staple Singers

"This is Michael Bloomfield on KSAN – Jive(?) 95 in San Francisco, where you just heard The Staple Singers with Mabel Staples singing lead on "Slow Train". The next song is what I think is Fats Domino's soul fullest record made in recent years":

What A Price - Fats Domino

“The next song is going to be by The Soulsters. The Soulsters are a gospel group who is the school for many of the soul singers of today: Jackie Wilson, Sam Cooke – he is dead and gone now – but he also was in The Soulsters, Lou Rawls was in there, Johnnie Taylor and this is Sam Cooke with The Soulsters singing”:

I Can Only Touch the Hem of His Garment - The Soulsters

“The next song is by an artist by the name of Jimmy Robbins, I’ve never heard another record by him, and I’ve never heard of the guy other than this one side but I really like it and hope you do too. It’s called”:

I Can’t Please - Jimmy Robbins

“Jimmy Robbins “I Can’t Please Yer” “Just Can’t Please Yer”. The next song I wanna dedicate to Sam Virella(?), to Gary Smith, to Mike Silverman, to Nick Gravenites, to Elvin Bishop”:

My Children, My Children (I call you) – Jesse Hill

“And that was also dedicated to Mac Rebennack and Ronnie Baron and Fred Stalling, Allen Toussaint and all the New Orleans musicians I have had the pleasure of knowing and working with. Next song is a change of pace. It’s by Paul Kelly called “The Day After Forever” and it goes right into Marvin Gaye’s – as far as I know - only spiritual record on Motown. It’s called “Eyes On The Sparrow”:

The Day After Forever - Paul Kelly
Eyes on the Sparrow - Marvin Gaye
Let’s Get It On - Marvin Gaye

““This is Michael Bloomfield on KSAN – Jive(?) 95 in San Francisco, and now we are going to play nothing but the blues for you. Three songs in a row. First one gonna be Guitar Slim he’s gonna sing “The Things I Used to Do”, BB King when he was a young man and sounded real good “Troubles, Troubles, Troubles”, Otis Rush doing “Three Times A Fool”. Nothing but the blues.”:

The Things That I Used to Do - Guitar Slim
Troubles, Troubles, Troubles - BB King
Three Times a Fool - Otis Rush

“What you just heard then was Guitar Slim “The Things I Used to Do”, BB King “Troubles, Troubles, Troubles”, Otis Rush “Three Times A Fool”. “Do I have time to talk a little now or just time to play songs?” “Time to talk a little!” I wanna say, it’s a good thing and I’m glad to be here being able to DJ a show on the radio, because what got me into music, more than anything else, was the radio. When I was eight or nine I got a radio as a gift I think from my Mum or my Aunt, I put right above my bed in my room. I used to put on at night and fiddle around and find some music I liked. I was raised in Chicago and it was a good thing because the radio.. it was a prolific radio scene in Chicago when I was eight or nine years. Up till the time I was twenty years old it was a great radio scene in Chicago. When I was eight or nine years old you could get maybe 6-7-8 really, really good stations. You could get WLAC, and you could get WVON, and WGES and WBEE, WOPA. They were all soul stations there were in Chicago when I was a little kid and the various styles of the disc jockeys and all night shows and the music they played established a life music pattern for me. One of the songs I remember the best, was a sign off song for Richard Stance”:

Little Boy Blue - Bobby Blue Bland
You Are the One - Bobby Blue Bland
Bye and Bye - The Soulsters
The Lords’ Prayer - The Swan Silvertones
Motherless Child - The Harmonizing Four
Drowning in My Own Tears - Ray Charles
When You Took Your Love From Me – O.V. Wright
I Don’t Know Why I Love You - Little Stevie Wonder
Slip Away - Clarence Carter
Behind Closed Doors - Charlie Rich

1973?

1-22 – CDR “MICHAEL BLOOMFIELD AS A RADIO DJ KSAN, SF”

568

MICHAEL BLOOMFIELD & FRIENDS

1973. Dec. 13. Live at the Great American Music Hall, San Francisco

Michael Bloomfield, guitar, vocals 2-7 - Mark Naftalin, piano, organ - Mark Adams, hca - Dee Dee Sharp, vocals 8-11 - Peter Moran?, bass - Mike Henderson, guitar, vocals 13 - Jon Cramer, vocals 12 - George "Chuck" Rains, drums

1. "Intro" (3.03)
2. "Linda Lu" (3.49)
3. "Who's Loving You Tonight" (5.04)
4. "Don't You Lie To Me" (4.44)
5. "Children Children Children" (6.03)
6. "Oh, Darling" (8.32)
7. "Glamour Girl" (10.05)
8. "Just Want To Walk With You" (4.30)
9. "I'll Be Your Baby Tonight" (4.16)
10. "Just Like A Woman" (5.17)
11. "Evil Gal Blues" (3.00)
12. "My Baby Don't Have To Worry" (3.34)
13. "If You Love The Blues" (6.29)
14. "Band introduction" (0.50)

This is another fine show with MB in good spirit. Not the best sound quality but still good enough to envy people who have been there to watch him live. His part of the show is the best (tracks 1-7). After (7) MB announces that there are a lot of people in the house to sit, and he calls up guest vocalists. It's Dee Dee Sharp (MB calls her G or at least so it sounds), who turns out to be more of a shouter than a singer. She starts saying: "This is unrehearsed", but the band is too good, so you don't notice! MB plays another fine solo here.

Jon Cramer is called up and delivers another terrible vocal. Next up is Mike Henderson. The bass player ought to be Roger Troy, but it's impossible to hear who's actually being presented. At least one other vocalist is introduced but the effort is not on the tape. It is a Bobby "the one before Bobby was Jon Cramer".

The "intro" is strumming and audience noise.

1973 1-13 - CD "GREAT AMERICAN MUSIC HALL, SAN FRANCISCO" Bootleg 355

MIKE BLOOMFIELD & NICK GRAVENITES and others

1974/75? Interview by ? in San Francisco

Michael Bloomfield and Nick Gravenites

1. "Mike on Bob Dylan" (5.16)
2. "Mike on Chet Helms and Bill Graham" (0.47)
3. "Nick on Bill Graham" (0.49)
4. "Mike on the San Francisco scene" (7.36)
5. "Nick on The Electric Flag & Buddy Miles" (0.49)
6. "Nick on The Electric Flag" (0.34)
7. "Mike on The Monterey Pop Festival" (2.17)
8. "Mike on San Francisco" (1.55)
9. "Mike on San Francisco contd." (1.00)
10. "Mike on The Butter Band" (2.50)
11. "Mike on Bill Graham - Bill Graham on Mike"
12. "Eric Andersen on the 60's New York scene"
- 13-16. "Greil Marcus on the "Like a Rolling Stone" session"
17. "Ed Holstein "Drop Down Mama"'"

Excerpts from various interviews with MB and Nick Gravenites. MB is very frankly speaking of the other bands from the early 60's. He is even getting "beeped" several times, so it must be from a radio show. Probably from KSAN-FM in SF. Bill Graham is "pissed off" because MB tells he has "screwed Chet". To get back on him(?) Graham tells a story about Michael Bloomfield's mother, about how demanding she was coming to a show where MB was playing with BBB. She asks Bill Graham to tell MB that "his mother is here". Graham forgets to until he sees BBB walk on stage, and then he says to MB "Oh, I forgot, I should tell you that your mother is here". MB answers stuttering, "Tell her I'm not here"! and walks on stage!

1974? 1-17 - "EXCERPTS FROM VARIOUS INTERVIEWS"

344

January 12, 1974 – Q.E. Theatre, Vancouver
Feb. 1,2, 1974 – Winterland - Van Morrison, Bloomfield/Naftalin, Alice Stuart & Snake, Notes:
Van w/ Caledonia Orchestra Featuring Dorothy Morrison

March 9, 1974 - Mike Bloomfield & Mark Naftalin Band
live in Santa Cruz Civic Auditorium, California



March 31 - April 1, 1974 MICHAEL BLOOMFIELD and Friends
* AL KOOPER and JOHN HAMMOND were some of the friends that jammed
with Bloomfield on the first night of the gig.

MICHAEL BLOOMFIELD AND AL KOOPER

1974. Mar. 31. Live The Bottom Line, New York – recorded for a radio broadcast on WNYU New York FM radio

Mike Bloomfield, guitar, vocals 1,2,7 - Al Kooper, piano, vocals 9 - Barry Goldberg, organ - George “Chuck” Rains, drums - Roger Troy, bass, vocals 3-6,8,10,11

1. “Don’t You Lie To Me” (6.02) (incl. Bloomfield’s introduction of the band (2.18))
2. “Linda Lu” (4.32)
3. “Sweet Little Angel” (11.34)
4. “Unchain My Heart” (6.36)
5. “Inside Information” (5.22)
6. “Shadows Told Me All” (5.28)
7. “Glamour Girl” (8.31)
8. “Heartbreak Is Killing Me” (7.09)
9. “Got To Use My Imagination” (4.07)
10. “Let Them Talk” (7.52)
11. “I Smell Trouble” (9.49)
12. “If I Could Start All Over Again” (4.45)

The bootleg “More Live Adventures” includes only a part of the first set. A tight band with great solos from all of them. Especially great singing from Roger “Jellyroll” Troy on “Sweet Little Angel”. Al Kooper plays reminiscent of what he did on Dylan’s “If Dogs Run Free”.

It appears that MB is a bit nervous or irritated, he answers back to the audience when ever someone yells for a special song. Between songs he gives directions to which key and order of solos and so on. He plays fine guitar throughout the show. The highlight being “Glamour Girl” and the solo in “Let Them Talk”.

The tape with the complete show comes from a different (rather fine, but not as good) source as the bootleg, on which some editing and splicing have been done. MB’s introduction of the band is spliced to track (2) on the bootleg. The bootleg probably is taken from the radio broadcast.

The timings are all from the complete show and are inclusive (a lot of) strumming, clapping, yelling at the soundboard man or the audience! and so on.

MITCHELL BROTHERS FILM GROUP - SAN FRANCISCO

1970's? Producers Jim & Artie Mitchell, San Francisco

The Mitchell Brothers made several pornographic movies around mid to late 70's. "Sodom & Gomorrah" was one of them and probably the only one where MB was involved in the score.

Artie Mitchell as producer and director in the 70's:

Flesh Factory - 1971

Rabin's Revenge - 1971

Rampaging Nurses - 1971

Reckless Claudia - 1971

Resurrection Of Eve - 1971

Behind The Green Door - 1972

Sodom And Gomorrah - 1974

CB Mamas - 1976

Beyond DeSade - 1979

Never A Tender Moment - 1979

Woman Of The Night - 197?

MITCHELL BROTHERS – SODOM AND GOMORRAH

1974

Michael Bloomfield, guitar, ac. guitar 2 - drums - bass - violin 1 - vocals 1,4 - speak 2 - saxophone 3 - moaning & groaning 3 - piano 3,4 - flute 3,4 - congas 4 -

1. "Sodom #1" (1.32)
2. "Sheba" (2.05)
3. "Bathing scene" (4.33)
4. "Sodom #2" (2.27)

These four tracks are taken from the soundtrack. The vocals on track (1) are only the mentioning of "Sodom", the guitar is acoustic rhythm. Track (2) is a fine acoustic guitar piece with voice over. A girl and her father is walking and talking in the pastures, while the music is way behind. Track (3) is a fine rocker with a good electric guitar and saxophone, but with a lot of "noise over"! Suddenly the music changes to something Indian-like and ends with a giant fart! Track (4) has a real singing vocal, praising the city of Sodom. There is only rhythm guitar on that one. I think it can be assumed that MB only did this one movie for the Mitchell Brothers. (Read the King Koop statements under 1972 (circa))

1974

1-4 - CD "SODOM & GOMORRAH"

390

THE ELECTRIC FLAG

1974

Recorded at Criteria Studios, Miami, Florida -

Producer Jerry Wexler - prod. ass. Roger "Jellyroll" Troy

Michael Bloomfield, guitars - Buddy Miles, dr, vocals 1-3,6,7,9,11 - Nick Gravenites, guitar, vocals 4,5,10 - Barry Goldberg, keyboards - Roger "Jellyroll" Troy, bass, vocals 1,3,8 - Guest artists: Richard Newell, hca - The King Biscuit Boy, hca - George Terry, guitar - Richard Tee, keyboards - Albhy Galuten, keyboards - Barry Beckett, mellotron & moog - Nick Marrero, percussion - The Bonnaroo Horns (dir. Peter Graves) - The Muscle Shoals Horns (dir. Barry Beckett)

1. "Sweet Soul Music" (3.55) w/m Roger Troy & MB
2. "Every Now And Then" (3.40)
3. "Sudden Change" (3.55)
4. "Earthquake Country" (4.00)
5. "Doctor Oh Doctor (Massive Infusion)" (5.20)
6. "Lonely Song" (3.57)
7. "Make Your Move" (4.17)
8. "Inside Information" (3.40)
9. "Talkin' Won't Get It" (4.10) w/m Buddy Miles & MB
10. "The Band Kept Playing" (5.15) w/m MB
11. "Every Now And Then" (3.07) promo single edit
12. "Doctor Oh Doctor (Massive Infusion)" (3.15) single edit

See 1968 for outtakes from this session.

1974	11 - 7" "EVERY NOW AND THEN" m/s ATLANTIC 45-3222 (US) promo	191
1974	5,12 - 7" "DOCTOR OH DOCTOR (MASSIVE INFUSION)" ATLANTIC 45-3237 (US) Promo	258
1974	10,12 - 7" "DOCTOR OH DOCTOR/THE BAND KEPT PLAYING" ATLANTIC 45-3237 (US)	465
1974	2,12 - 7" "EVERY NOW AND THEN/DOCTOR OH DOCTOR" ATLANTIC (D) pic. cover	
1974. Nov.	1-10 - LP "THE BAND KEPT PLAYING" ATLANTIC SD 18112 (US)	012
1974	1-10 - LP "THE BAND KEPT PLAYING" ATLANTIC SD 18112 (US) diff. label	121
2002	1-10 - CD "THE BAND KEPT PLAYING" WOUNDED BIRD WOU 8112 (US)	581



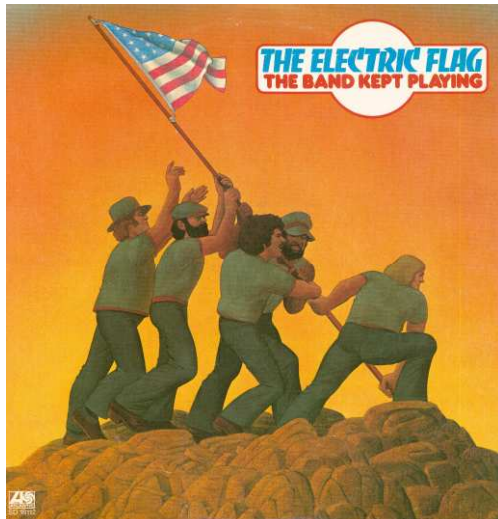
from Billboard mag.



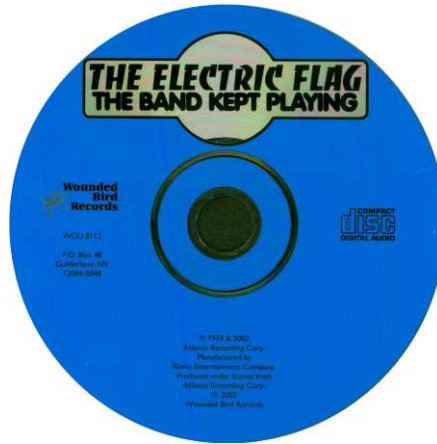
Stereo and mono versions – edited version



Promo with long and edited versions



Same cover as above





July 18-22, 1974 -- Ozark Music Festival, on the Missouri State Fairgrounds, Sedalia, Missouri – Electric Flag
Footage exists of Electric Flag playing:

As I Woke Up This Morning - Love Affair - The Band Kept Playing - What in the World Has Come Over You
Probably from the Ozark Music Festival that was filmed by NBC

August 24?, 25, 1974 -- Fans Stadium, Decatur, Illinois – Electric Flag



Electric Flag (and Moby Grape) should have played Winterland on Oct. 13, 1974
but the whole show was cancelled.

Nov. 1, 1974 -- Winterland - Mahavishnu Orchestra, Electric Flag, Moby Grape

MICHAEL BLOOMFIELD & FRIENDS 1974?

Michael Bloomfield, guitars - Roger (Jellyroll) Troy, bass, vocals

1. “Never Be Lonely Again” (2.54)

This is probably a live recording, but it’s cut short both at the start and at the end. It’s probably from the show at Gusman Hall below.

1974?

1 – CDR “MIKE BLOOMFIELD”

268

MICHAEL BLOOMFIELD & FRIENDS

1974. April 6. Live Gusman Hall, University of Miami, Coral Gables, Florida

Michael Bloomfield, guitar, vocals 2,4,7 – Roger “Jelly Roll” Troy, bass, vocals 3,5,6,8,9,15 – Mark Naftalin, piano, organ, vocals 13 – George “Chuck” Rains, drums – Special guest on 10-12: Dion Dimuci, vocals

1. “Introduction” (0.17)
2. “Mary Ann” (3.57)
3. “Sweet Little Angel” (11.19)
4. “Linda Lu” (4.02)
5. “Shadows Told Me All” (3.51)
6. “Inside Information” (4.06)
7. “Children, Children, Children” (5.53) (I Can’t Hear You)
8. “Never Be Lonely” (4.58)
9. “I Smell Trouble” (8.49)
10. “The Wanderer” (3.21)
11. “Whole Lotta Shakin’ Goin’ On” (4.42)
12. “A Teenager In Love” (2.16)
13. “Big Mama’s Gone” (3.38)
14. “Work Song” (6.31)
15. “Jelly Roll Medley/Stormy Monday” (15.58)
16. “Never Be Lonely” (3.48)

Another fine show. Track (3) stands out once more with Roger Troy singing with all he got and MB playing the best he can. Again on track (9) the two stars raise a storm. MB is certainly playing some of his best solos. During the organ solo, someone (Mark Naftalin?) praises the guitar solos!

For a minute before track (14), MB has a duel with the audience that’s yelling for “Season of the Witch” and all he can say is: “That song makes me wanna puke. I hate that song, I wouldn’t play that song on my mother’s dying request, man!” and then he bursts into “Work Song” with fire blazing out of the monitors! Even played with only one guitarist it sounds great. Neither he nor Naftalin (great organ solos) have forgotten it. Another highlight. More highlights to come – the medley (15) have MB playing a fine inspired intro and Troy once more singing his heart out. Great performance. This band sure is tight. They also work fine supporting the surprise guest Dion on the two first tracks (10,11) he sings. MB even plays a fine solo on track (10). On track (12) it goes down the drain, but fun to hear anyway.

Track (13) “Big Mama’s Gone” is delivered at a frantic speed. Mark Naftalin’s vocal performance is very short. He is a gifted piano player. After three frantic minutes it ends and someone in the audience says: What was that?

“This is our last song, thank you very much” MB ends the show before (15). The set list have been changed to what seems to be the “right” order, as there are different tapes circulating with the tracks in different order.

1974

1-16 – CD-2 “MIKE BLOOMFIELD & FRIENDS - GUSMAN HALL 1974” Bootleg 352

MUDDY WATERS & FRIENDS

1974. July 18. Recorded live in Chicago – Released as video: Blues Summit In Chicago

Muddy Waters, vocals, guitar 1-3,6,9,11 – Michael Bloomfield, guitar 1-11 – Dr. John, vocals 10, piano 1,2,5-11 – Phil Guy, guitar 7-9 – Willie Dixon, vocals 7,9,11 – Koko Taylor, vocals 2,7,11 – Buddy Miles, drums 2,6-11 – Johnny Winter, vocals 2,8, guitar 6-11 – Junior Wells, hca 3-6,8-11, vocals 2,4,5 – Nick Gravenites, vocals 2,4, intro 3 – Muddy Waters' Band (probably): Al Radford, bass 1,3-11 – ? guitar 1,3-5 – Willie "Big Eyes" Smith, drums 1,-3-5 – "Pine Top" Perkins, piano 1,3,4,11

1. "Blow Wind Blow/Introduction" (4.12)
2. "Welcome and talk about the blues" (all)
3. "Intro by Nick Gravenites/Long Distance Call" (10.41)
4. "Messin' With the Kid" (3.47)
5. "10 Long Years" (6.03)
6. "Mannish Boy" (6.20)
7. "Wang Dang Doodle" (3.12)
8. "Walkin' Thru the Park" (4.20)
9. "Hoochie Coochie Man" (5.09)
10. "Sugar Sweet" (4.20)
11. "Got My Mojo Working" (6.16)

The concert is very informal. At the beginning of track 2, everybody comes in to greet the "Father" – Muddy Waters. Dr. John even hands over a Mojo.

Bloomfield is the only one on all tracks. He plays more rhythm than lead, but has a couple of short solos. Johnny Winter's playing is very good and he gets the chance to sing one of Muddy Waters' songs (8). A fine video with lots of legends.

Originally aired on October 12, 1974.

1974	1-11 – VIDEO "BLUES SUMMIT IN CHICAGO"	328
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MICHAEL d'ABO

1974 Recorded at CBS Studios, London - Rudy Records, San Francisco -
Quadraphonic Sound Studios, Nashville - His Master's Wheel, San Francisco –
Producer Elliot Mazer

Michael d'Abo, vocals, electric piano 1,4,5 piano 2,3,5-10 clavinet 3,7 tambourine 7 - Michael Bloomfield, guitar 3 - Mark Naftalin, organ 3 - Elliot Mazer, bass 3,9,10 cowbell 7 - Teddy Irwin, rhythm guitar 1, lead guitar 4,5,7,9 - Rab Noakes, rhythm guitar 1,4,5,7,9 vocals 4,7 - Bobby Thompson, banjo 1 - Gary Taylor, bass 1,4,5,7 vocals 4 - Denny Seiwell, dr 1,3-5,7,9 - Ben Keith, pedal steel guitar 1,4 dobro 7 - Graham Nash, rhythm guitar 6, hca 6 - The Jordanaires, vocal backing 1,5,10 - Brass: Sons Of Champlin 5,9

1. "Fuel to Burn" (2.45)
2. "This Is Me" (1.25)
3. "Broken Rainbows" (3.30)
4. "The Last Match" (3.08)
5. "I Go Where My Spirit Leads Me" (2.55)
6. "Handbags & Gladrag's" (4.54)
7. "Sitting on a Wood Floor" (3.17)
8. "Papa Didn't Tell Me" (4.25)
9. "My Load" (1.50)
10. "Hold On Sweet Darling" (3.10)

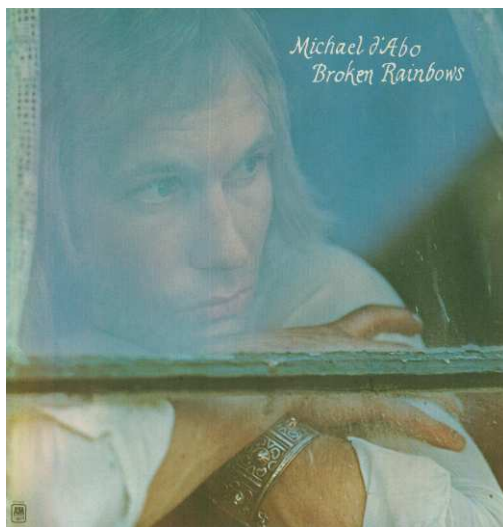
1974	1-10 - LP "BROKEN RAINBOWS" A&M SP 3634 (US) wh. lab. promo	248
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1974	1-10 - LP "BROKEN RAINBOWS" A&M SP 3634 (US)	038
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19??	1-10 - CD "BROKEN RAINBOWS" (JAP)	
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Same cover as below



MICHAEL BLOOMFIELD

1974 Recorded in San Francisco, producer Michael Bloomfield

Michael Bloomfield, guitar - Ray Kennedy, vocals - Mark Naftalin, piano - John McFee, pedal steel guitar - Roger Troy, bass - George "Chuck" Rains, drums - backing vocals ?

1. "Why Lord, Oh Why" (2.46) w/m MB
2. "Sammy Knows How to Party" w/m MB

Another unreleased gem. Maybe audition for Ray Kennedy for the KGB project?? Probably not. Ed Ward claims it to be an outtake from "Try It Before You Buy It", but the personnel listed don't point in that direction.

1983	1 - LP-2 "BLOOMFIELD - A RETROSPECTIVE" COLUMBIA C2-37578 (US)	554
1983	1 - LP-2 "BLOOMFIELD - A RETROSPECTIVE" CBS 22164 (UK)	024
2008	1,2 - CD-2 "BLOOMFIELD - A RETROSPECTIVE" COLUMBIA SICP 1969-70 (JAP)	518



David Dann: "The photo is the 1974 reunited Flag and I'm pretty sure it comes from their appearance on Don Kirshner's Rock Concert, probably from October 1974. It aired in November and was filmed in Los Angeles."

A scruffy bunch to look at!

MICHAEL BLOOMFIELD & FRIENDS

1974. Nov. 10. Recorded live at The Record Plant Sausalito, CA for KSAN-FM broadcast

Michael Bloomfield, vocals 1,9 guitar - Nick Gravenites, vocals 2-4, guitar - Roger "Jelly Roll" Troy, vocals 5,7,8,10,11 bass - Mark Naftalin, piano - Mark Adams, hca - George "Chuck" Rains, drums - Mike Henderson, vocals 9 guitar 8,9 - Barry Goldberg, organ - John Cramer, vocals 6

1. "Orphan's Blues" (5.09)
2. "Six Weeks In Reno" (3.28)
3. "Love Me Or I'll Kill You Baby" (3.42)
4. "What Time Is It" (3.28)
5. "Tell Me You Care" (3.31)
6. "Buy Me Some Time" (4.51)
7. "Shadows Told Me All" (3.53)
8. "Blues Medley: Sweet Little Angel/Jelly Jelly" (10.36)
9. "Don't You Lie To Me" (4.49)/incl. introduction by MB
10. "Shine On Love" (5.05)
11. "Let Them Talk" (5.03)

A recording intended for broadcast at the SF radio station KSAN-FM that MB also visited as a guest DJ. Track (1) was officially released in 1979 on the Takoma LP "Between The Hard Place And The Ground" TAK 7070. Track (8) was officially released on the "Live At Old Waldorf" CD in 1998 Columbia Legacy CK 65688.

Track (6) is dedicated by the writer and singer to: "Lori and Barbara, but mostly to Lori!" and the singing is terrible. MB is introducing track (10) as "a song from my new Columbia album called "Try It Before You Buy It" written by Roger Troy". During the interval between tracks (10 & 11) you can hear Mark Naftalin(?) - while doodling on the keys - say: "Gill Evans on piano".

A fine show by any standard. In 1984 the radio station KFOG broadcasted an "Archives Hour" as a "Tribute To Michael Bloomfield" and aired track (11) plus two more previously unreleased recordings (see 1976?) supplied by Bay Area Music Archives.

1974	1-11 – CD "MIKE BLOOMFIELD & FRIENDS" Bootleg	335
1979	1 – LP – "BETWEEN THE HARD PLACE AND THE GROUND" TAKOMA TAK 7070	
1984	11 - CD - "TRIBUTE TO MICHAEL BLOOMFIELD – KFOG ARCHIVES HOUR MAY 2, 1984"	394
1998	8 – CD – "LIVE AT THE OLD WALDORF" COLUMBIA LEGACY CK 65688	
2006?	1-11 CD-2 "MICHAEL BLOOMFIELD" SEYMOUR 019/020 (JAP) Bootleg	

Jan. 7, 1975 -- "The Michael Bloomfield Band" live at Winterland

Jan. 24-26, 1975 -- Michael Bloomfield & Friends live at the Bottom Line, NY
 Mike Bloomfield with Nick Gravenites, Barry Goldberg, Roger "Jelly Roll" Troy,
 Mark Naftalin and George Rains - Don Preston Group
 Jan. 24, 1975 -- Jeremy Steig sits in with Mike Bloomfield

Jan. 26, 1975 -- Paul Butterfield jams with Bloomfield and Friends.

Jan. 7 & 11, 1975 – Winterland - Mike Bloomfield, Howard Wales, Raw Soul

MICHAEL BLOOMFIELD

1974. Nov. - 1977. May

Recorded live at The Old Waldorf (2-9), San Francisco
 The , Sausalito, CA (1) recorded live with an audience for radio broadcast on KSAN-FM
 prod. Norman Dayron

Recording dates: 1: Nov. 10, 1974 - 2,7: March 14, 1977 - 3,4: May 16, 1977 - 5: Feb. 27, 1977 - 6,8: Dec. 19, 1976 - 9: Mar. 13, 1977

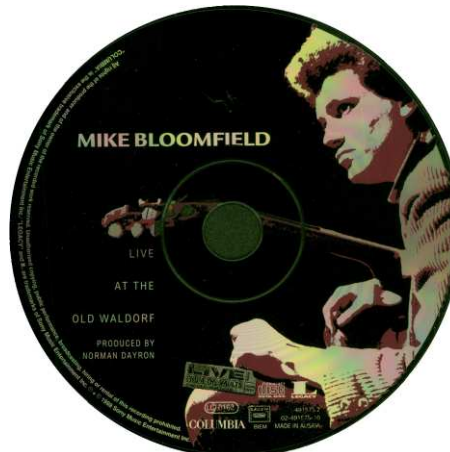
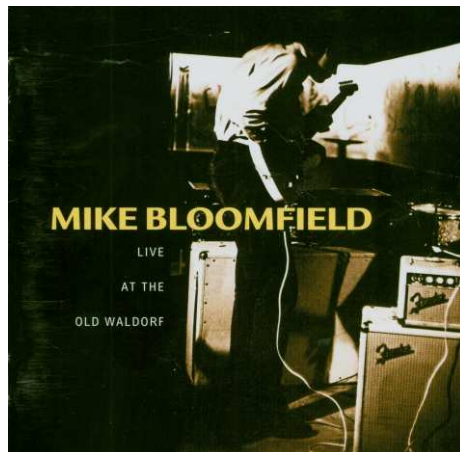
Michael Bloomfield, guitar - Roger "Jelly Roll" Troy, lead vocal 1,7,8,10,11 bass - Mark Naftalin, piano 1-3,5-9 - Barry Goldberg, organ 1 - Mark Adams, hca 1 - Georgie Rains, dr 1 - Bob Jones, lead vocal 2,4 dr 2-9 - Nick Gravenites, lead vocal 3,5,6,9,12 rhythm guitar 3,5,6,9 - ? piano 4 -

- 1. Blues Medley: "Sweet Little Angel/Jelly Jelly" (7.45)**
- 2. "Feel So Bad" (4.26)**
- 3. "Bad Luck Baby" (5.52)**
- 4. "The Sky Is Cryin'" (5.53)**
- 5. "Dancin' Fool" (3.49)**
- 6. "Buried Alive In The Blues" (4.55)**
- 7. "Farther Up the Road" (3.16)**
- 8. "Your Friends" (7.18)**
- 9. "Bye, Bye" (4.25)**
- 10. "Move Over" (4.07)**
- 11. "Bring Your Sweet Self on Home" (5.56)**
- 12. "Crazy Jake" (4.15)**
- 13. "Blue Highway" (6.01)**

Norman Dayron recorded Mike Bloomfield and Friends during half a year from December 1976 until May 1977. This is the only stuff officially released to date. Beautiful playing from all the musicians. Really great atmosphere over these shows. We can only wish for more to come out of the vaults. Track (1) is from the above listed KSAN-FM broadcast.

From a promotional tape for the CD “Live At The Old Waldorf” come four outtakes that could easily have been on the CD. The personnel on the outtakes probably are: MB – Troy – Gravenites - Naftalin – Bob Jones. Track (10) is an up-tempo rocking tune. Track (11) is a slow bluesy song with Roger Troy singing at his best and with a fine easy going solo from MB of the kind he could play forever. Track (12) is the highlight with a sharp and stinging slide from MB and fine singing from Gravenites. Track (13) another slow and bluesy song also has Gravenites on vocals and Troy on backing vocals and again fine playing from MB. The song is faded out as it apparently could go on for a long time. These four gems should have been on the CD.

- 1998 1-13 – PROMO-TAPE “LIVE AT THE OLD WALDORF” 420
!There is also a promo-tape with the nine released tracks only: CK 65688
1998. Sep. 1-9 - CD “LIVE AT THE OLD WALDORF” COLUMBIA LEGACY 491575-2 (AUT) 189
- 2013 1-9 - LP “CALIFORNIA 1970s” BEAR FAMILY LPB 205 (D)
White vinyl limited edition (500 copies)



MICHAEL BLOOMFIELD & FRIENDS

1975. Jan. 25. Recorded live at The Bottom Line, New York – Broadcasted on FM radio

Michael Bloomfield, guitars, vocals 3,8 - Nick Gravenites, vocals 4,5,10,11 guitars - Mark Naftalin, piano, organ 6? – (Barry Goldberg, organ 6?) - George “Chuck” Rains, drums – Roger “Jellyroll” Troy, bass and vocals 1,6,9 – Band intro by Art (?) 2

1. “You've Been Wrong” (4.37) (fades in)
2. “Band Intro” (0.33)
3. “Orphan’s Blues” (7.13)
4. “Blue Highway” (7.14)
5. “Buried Alive in the Blues” (5.51)
6. “I’ll Never Get Over Losing You” (12.41)
7. “DJ Announce” (1.08)
8. “Lights Out” (2.02)
9. “I Believe” (7.30)
10. “My Labors” (7.18)
11. “Wine” (3.18)

Good FM Broadcast with some light hiss from the transmission. There is circulating a short and a long version of this. The long version includes “Wine” as the last track, and then there is a third one with only 6 tracks also circulating (with date 26th). They all come from the same broadcast. Fine music is it anyway. Bloomfield shines all the way with this fine band. Gravenites is singing very fine too. He is one of the really great vocalists in this genre.

Two shows were played each day from January 24 to 26, 1975. Don Preston was the opening act. All for 4\$! Great playing from MB. After (5) “My Labors” Gravenites introduces him as: “Mike Bloomfield – fantastic, fantastic guitar player!” and who can argue that?

According to the official Bottom Line home page, Paul Butterfield sat in on the 26th and Jeremy Steig (the jazz flutist) on the 24th, so the radio broadcasted show must be from the 25th. In an e-mail from Jeremy Steig, he remembers to have played with Bloomfield at the Bottom Line, but not when it was. He also tells that he sat in with Electric Flag in San Francisco at Winterland.

Barry Goldberg was advertised as playing these shows, but is not announced during the band intro and only on track 6 during the guitar solo is there a little audible organ present. It could be Naftalin doubling on piano and organ.

1975 1-11 CDR “BLOOMFIELD AND FRIENDS AT THE BOTTOM LINE” 338/486



SPEAKEASY TV-SHOW - MICHAEL BLOOMFIELD, AL KOOPER, ALVIN LEE

1975 Recorded live for the NBC TV show “Speakeasy”, hosted by Chip Monck

Michael Bloomfield, piano 1, guitar 2,3,5 fire eating 4 - Alvin Lee, guitar 1,2,4,5 - Al Kooper, vocals 1, ac. guitar 1, piano 2,4,5

1. “Lawdy Miss Clawdy” (4.11)
2. “Instrumental” (4.11)
3. “Major and Minor modes” (0.17)
4. “Fire Eating” (1.07)
5. “Über den Wellen” (1.41)

Alvin Lee is presented along with Bloomfield and Kooper. It starts with a fine version of “Lawdy Miss Clawdy” with Al Kooper handling the vocals. The instrumental (2) is a slow blues. Track (3) is MB explaining on the guitar.

Track (4) is something special, Michael Bloomfield is eating fire, with Al Kooper laying down the dramatically musical background! The host says: I'm now very pleased to announce a major news story. If Michael gets through with this, Electric Flag will tour again! MB says: Yeah! and then he starts on his trick explaining: There is nothing hard about fire eating. You put your head back, get your mouth wet, and stick it right down your throat! Aaaahhhhhhhh. Again! The host says: I feel like as though I should have a tutu on.

The last track (5) starts out as Johan Strauss' waltz, but ends as a blues rocker. A very fine show that it must have been fun to watch. (In the "good book", by Wolkin and Keenom, is a photo of MB eating fire).

1975 1-5 - CD "SPEAKEASY TV-SHOW 1975" 393

CHARLIE MUSSELWHITE

1975 Recorded at Gold Star Studios, Los Angeles, California -
 Producer Morey Alexander - exec. producer Billy Sherman -
 Engineer Joe B. Mauldin (from The Crickets)

Charles Musselwhite, hca, vocals - King Bee Band: Karl Severeid, bass - Tim Kaihatsu, guitar - Larry Martin, dr - Ray Advisee, horns - Guest Artists: **Michael Bloomfield, guitar, piano** - Barry Goldberg, piano, organ - Lynn Carey "Mamma Lion", background vocal

1. "Stranger"
2. "Business Man"
3. "Skinny Woman"
4. "Keys To The Highway"
5. "Candy Kitchen"
6. "Long As I Have You"
7. "Just Take Your Time"
8. "Early In The Mornin'"

1975 1-8 - LP "LEAVE THE BLUES TO US" CAPITOL ST-11450 (US) red lab. original??

1975 1-8 - LP "LEAVE THE BLUES TO US" CAPITOL SM-11450 (US) reissue 043

197? ? - LP "BEST OF THE BLUES 1969-72" RED HOT 6001 (US)
 Charlie Musselwhite Best of



Kindly signed by Charlie when he played Copenhagen as warm up for the genius Eliades Ochoa



BLOOMFIELD-GRAVENITES BAND

1976. Mar. 10. Live at the Pipeline Tavern, Seattle, Washington

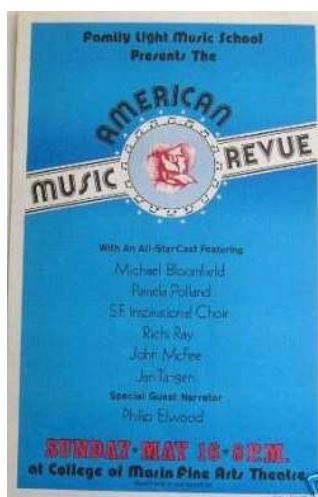
Michael Bloomfield, guitar, vocals 6,11,13 - Nick Gravenites, guitar, vocals 1-4, 9,10,14,15 – Roger “Jelly Roll” Troy, bass, vocals 7,8,12 - Mark Naftalin, piano - ? organ – George “Chuck” Rains?, drums

1. “Thinking ‘bout My Family” (8.22)
2. “Buried Alive in the Blues” (8.41)
3. “Don’t Come to My Party” (8.10)
4. “Blues Highway” (10.32)
5. “Small Walk in Box” (7.25) (instrumental)
6. “Women Lovin’ Each Other” (6.26)
7. “One of These Days” (4.38)
8. “Meet Me in the Bottom” (2.43) (cut short)
9. “My Labors” (8.15)
10. “Six Weeks in Reno” (7.18)
11. “It’s About Time” (9.16)
12. “Your Friends” (16.12)
13. “Kidman Blues” (5.43)
14. “Gypsy Good Time” (6.26)
15. “Goodnight Irene” (11.52)

The quality of this recording is very fine. There are many unfamiliar songs (and long ones too), which makes it interesting. Already on track (1) Bloomfield starts playing a great and lengthy solo and nice fills. Gravenites’ voice is superb. “It’s like a smokery in here. Get up, dance!” MB yells. Nice slide on the intro to track (2) and a fine solo. MB is in a good mood tonight. Gravenites announces track (4) with an “accent” as “We play big hit from Germany now: Das Blaue Autobahn”. Jahfuckingwohl, Mann!” A great track! MB is singing and playing his heart out on track (6)! Great stuff and it keeps on through out the show.

Track (9) comes as reggae again with great guitar. Track (10) is pure pop, but with nice fills by MB. Track (11) gets some hitherto unheard lyrics and again fine guitar and even a bass solo. They all are allowed to stretch out hence the long timings. Roger Troy sings great on this track (12) MB certainly plays a fine guitar too and it goes on forever and ever... but on the other hand, you can’t get enough of his playing, can you? Track (13) makes the crowd shout for MORE! Track (14) is a fine version and in the pause before the last song, they celebrate all the birthdays in the hall and even play a little of “Happy Birthday”! It takes the first 2 min. of the almost 12 min. MB plays an almost “Hawaiian” steel guitar solo. Naftalin does a very fine job through out the concert. A great show ends here.

May 16, 1976 -- Michael Bloomfield - Concert held at Marin Fine Arts Theatre in SF bay area –
All-star cast with various performers



BARRY GOLDBERG

1976 Recorded live (?)

Barry Goldberg, keyboards, vocals - Michael Bloomfield, guitar, vocals 1 - Charlie Musselwhite, harmonica - Harvey Mandel, guitar - Vincent Bell, guitar - Neil Merryweather, bass - Eddie Hoh, drums

1. "On the Road" (6.24) (One More Mile)
2. "Chicago My Hometown" (4.17) (Sweet Home Chicago)
3. "I Got a Woman (Dedication)" (8.37)
4. "That's Alright Mama" (4.17)
5. "Milk Cow (Muskrat)" (4.28)
6. "A Taste of Honey (organ serenade)" (6.57)
7. "Josephine (Crying For You)" (4.33)
8. "Suzie Q" (6.10)
9. "Medley (California Earthquake)" (7.55)
10. "Blue Suede Shoes (Trying Too Hard)" (3.05)

A fine record, but the applause is added on. It might still be a live recording, but it could be from a studio session just as well. It could also be from a much earlier date than 1976 (the release year), compared to the 1969 release of Barry Goldberg and Friends.

1976	1-10 - LP "RECORDED LIVE BARRY GOLDBERG & FRIENDS" Demonstration stamp in gold on back cover. BUDDAH BDS 5684 (US)	171
1976	1-10 - LP "RECORDED LIVE BARRY GOLDBERG & FRIENDS" BUDDAH BDS 5684 (US)	199
1993	1-10 - CD "BARRY GOLDBERG & FRIENDS LIVE" UNIDISC BDK 5684 (CAN)	
?	? - CD "NOTHIN' BUT THE BEST OF THE BLUES" LASERLIGHT 17 058 (US)	

KGB
1976

Recorded at The Village Recorders, West Los Angeles, California - producer Jim Price

Michael Bloomfield, guitars, vocals - Barry Goldberg, keyboards - Rick Grech, bass - Carmine Appice, dr - Ray Kennedy, vocals

1. "Let Me Love You" (3.33)
2. "Midnight Traveler" (5.13)
3. "I've Got A Feeling" (4.01)
4. "High Roller" (3.39)
5. "Sail On Sailor" (3.13)
6. "Workin' For The Children" (3.17) w/m Barry Goldberg/MB
7. "You Got The Notion" (3.30)
8. "Baby Should I Stay Or Should I Go" (4.59) w/m Barry Goldberg/MB
9. "It's Gonna Be A Hard Night" (2.47)
10. "Magic In Your Touch" (4.45)
11. "Magic In Your Touch" (3.29) single edit.

KGB = Kennedy, Goldberg, Bloomfield. The group never was in the same studio to record. MB got the tapes and overdubbed his guitar parts. A good record from another "Super group".

Ray Kennedy was in the group "Group Therapy", which released an LP in 1968 called: "People Get Ready for Group Therapy"!

1976	11 - 7" "MAGIC IN YOUR TOUCH" MCA 40544 (US) Promo blue labels	362
1976	2,11 - 7" "MIDNIGHT TRAVELER/MAGIC IN YOUR TOUCH" MCA SN 90105 (ESP) Pic. cov.	273
1976	2,11 - 7" "MIDNIGHT TRAVELER/MAGIC IN YOUR TOUCH" MCA 4C 006-97671 (BEL) Pic. cov.	286
1976	2,11 - 7" "MIDNIGHT TRAVELER/MAGIC IN YOUR TOUCH" MCA 1478 (AUS)	401
1976. Apr.	5 - 7" "SAIL ON SAILOR" MCA 40573 (US) Red labels - Promo same both sides	378
1976. Apr.	5,6 - 7" "SAIL ON SAILOR/WORKING FOR THE CHILDREN" MCA 40573 (US)	261
1976	1-10 - LP "KGB" MCA 2166 (US)	010
1976	1-10 - LP "KGB" MCA 2166 (CAN)	183
1976	1-10 - LP "KGB" MCA 6089 (JAP)	





Same label on both sides



Spanish single



Belgium single



Australian single



Same label on both sides



Canadian release



June 18-20, 1976 -- Bloomfield, Gravenites, Naftalin live at "Inn Of The Beginning", Cotati

June 24, 1976 -- Longbranch, Berkeley – Mike Bloomfield

June 25, 1976 -- Bloomfield & Mike Michaels & friends at Newport Jazz Festival New York, NYC

MICHAEL BLOOMFIELD

1976. June 25. Radio City Music Hall, Newport Jazz Festival NY, NYC

Michael Bloomfield, guitar, vocals – Mike Michaels, hca 1-4 – Ira Kamin, piano 3-8 – Bob Jones, drums 5-8 – Doug Kilmer, bass 5-8 – intro by Art Weiner of "New Audiences"

1. "Intro" (0.30)
2. "Kansas City Blues" (3.40) with MB's introduction
3. "Big City Woman" (2.49)
4. "Death Cell Rounder Blues" (5.00)
5. "Women Lovin' Each Other"
6. "Unidentified"
7. "Mary Ann"
8. "Shake Rattle And Roll"

This is a tape residing in the Library of Congress on shelf # RGA 0320-0321 (RWD 8023-8025)! It was recorded at the 12.00 am show in Radio City Music Hall, where apparently also Bobby "Blue" Bland and Muddy Waters played plus Fats Domino who ended the show!

A superb recording taken from the soundboard or a similar source. Bloomer is in good spirit and plays like we love to hear him: Dedicated, having fun and enjoying the public enjoying his music. This is a great tape, but not the greatest moment MB has had on stage, but it deserves to be released as it has never been circulated before. In the introduction we are told that Michael Bloomfield has been a great wish for them to present for a long time.

The first four tracks are all played with acoustic guitar. After (3) MB says: "I dedicate that song to Terry Terriba(?) who was a big city woman from way-out west". Then Ira Kamin is called up to play piano. All four tracks are low keyed but sound great and get a fine response from the audience. Unfortunately this recording ends here with "Death Cell Rounder Blues".

Thanks to Peggy "The Pixie Elf" for digging this up!

JEMIMA JAMES

1976. Jul. 12. Snow Hill Studio, Hillsborough, NC (tracks 1-4, 7-11,14) – Engineer: Hubert Deans
Audiolutions, Vineyard Haven, MA (tracks 5,6,12) – Engineer: Charlie Esposito
Blossom Studio, San Francisco, CA (tracks 15-17)
Prod. Kent Cooper
Tracks 1,2,8,11: recorded Nov. 16, 2002 – tracks 3,10: Nov. 11, 2002 – tracks 4,14: Aug. 24, 2002 – track 5: Dec. 11, 2001 – tracks 6,12 March: 18, 2002 – track 7: Sept. 28, 2002 – track 9: Sept. 11, 2002 – track 13: April 19, 2003 - tracks 15,16,17: July 12, 1976

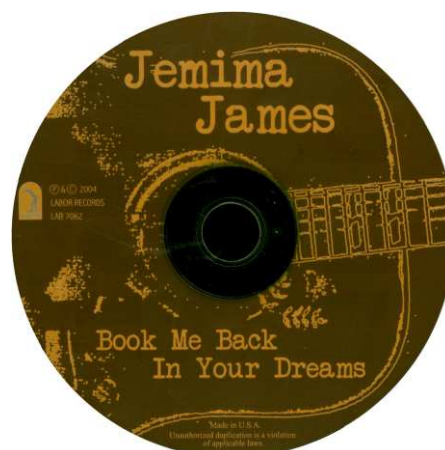
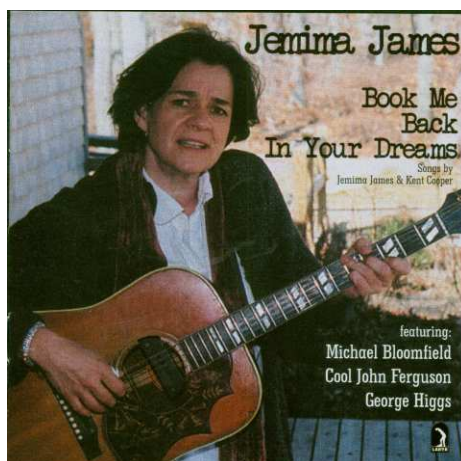
Jemima James, vocals, guitar – Michael Bloomfield, piano 15,16, dobro 15, bass 15-17 – Sandy Darity, hca 1,3,4,8-11 – FJ Ventre, bass 1,4,9,14 – Tom Latimer, keyboard 1,2,4,8,11,13,14 – Chris Berry, guitar 2 – Jim Baird, bass 2,8,11 – Stu Kimball, guitar 5,6,12 back vocals 5,6 – Geoff Patterson, bass 6 – Taurus Biskus, dr. 6 – Georges Higgs, hca 7, vocals 7 – Cool John Ferguson, guitar 9 – Daneen McEachern, vocal 11 – Chris Berry, guitar 11 – Gary Vogensen, guitar 15-17 – Barry Lowenthal, dr. 17

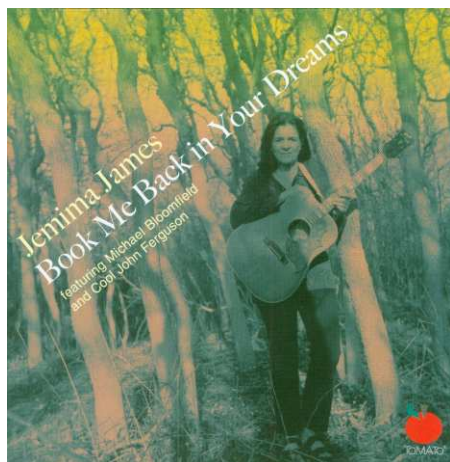
1. “Tracking Through The Snow” (3.14)
2. “Emergency Call” (3.34)
3. “The Girl with The Long Dark Hair” (5.24)
4. “My Baby’s Heart” (3.57)
5. “I’d Rather Say Goodbye Right Here” (3.07)
6. “You Weren’t There (When Our Love Died)” (3.09)
7. “Walk All Over Georgia” (4.45)
8. “I Got Him Now” (3.22)
9. “Look at The Children run” (4.38)
10. “The Boy Who Used To Be” (3.01)
11. “Dog Following Me” (4.20)
12. “Small Town Girls” (4.09)
13. “Let Me Make A Run For It” (3.17)
14. “There’s Nothing More to Say” (3.47)
- 15. “Book Me Back In Your Dreams” (3.38)**
- 16. “Takes a Man Like You” (2.00)**
- 17. “Havana Cigar” (2.55)**

This is a fine record in its own right in the 60’s singer-songwriter mode. Jemima James has a fine “bluesy” voice. Bloomer does not show much. Most notable is the title track for his dobro playing. The booklet talks about Bloomfield setting up the session and offering to back her and...: “We have included three of those songs in this collection” suggesting that there are more to come!

2004 1-17 – CD “BOOK ME BACK IN YOUR DREAMS” LABOR RECORDS LAB 7062 (US) 477

2005. July 1-17 – CD “BOOK ME BACK IN YOUR DREAMS” TOMATO TMT-2122 (US) 538





MICHAEL BLOOMFIELD & FRIENDS

1976? Recorded live at radio station KSAN, San Francisco

Michael Bloomfield, vocals 1, guitar - Frank Biner, vocals 2 - Mark Adams, hca - Steve Taylor, bass? - Mark Naftalin?, piano - ? drums

1. "Women Lovin' Each Other" (4.16)
2. "Maudie" (4.22)

Two fine recordings from the legendary radio station KSAN. They were used in a "Tribute to Michael Bloomfield" aired on radio station KFOG May 2, 1984, along with one track also recorded at KSAN on November 10, 1974, plus several interview segments from the McCloskey interview from 1971. MB is presenting Frank Biner as a "new singer from Berkeley, The Bay Area". Biner also laid down vocals for "Maudie" that was released on "Living In The Fast Lane" in 1980. These two recordings could be from around 1975-76. They are not known from any complete show. The host, Bonnie Simmons, dates them as from the early 70's. The earliest recording it has been possible to find with Frank Biner is from 1975 with Tower of Power.

1984 1,2 - CD "TRIBUTE TO MICHAEL BLOOMFIELD – KFOG Archives hour May 2, 1984" 394

MICHAEL BLOOMFIELD & FRIENDS

1976. July 18. Golden Gate Park, San Francisco

Michael Bloomfield, guitar 1-9,14,15, vocals 1-4,7-9,14,15 – Bob Jones, vocals 5,6,13-15 guitar 10-12, dr 1-9,13-15 – Doug Killmer, bass – Mitchell Woods, keyboards - Terry Baker, dr 10-12 – Marcia Ann Taylor, vocals 10-12, electric piano 10-14

1. "Don't You Lie To Me" (5.00)
2. "Bye Bye, Baby, Bye Bye" (Went Down to the Station) (5.18)
3. "Orphan's Blues" (8.09)
4. "My Daddy Was a Jockey" (7.05)
5. "Feel So Bad" (6.32)
6. "Love Walk" (4.50)
7. "Try It Before You Buy It" (6.15) w/m MB
8. "When I Was a Cowboy" (8.03)
9. "Diddy Wah Diddy" (4.14)
10. "Mama's Blues"
11. "Movin' Down The Back Road, Baby"
12. "Come And Sit Beside Me"
13. "Your New Man" (3.28)
14. "Love Me Or Take Me" (4.23) (incl. introduction of the band)
15. "Wine" (4.00)

Bloomfield is playing very fine all over, but at first recording is not good, with distortion and drop outs, it sounds like a tape that has been crumbled, but it must be a sound board recording. From about track (5) the sound gets better and you can enjoy it! After track (6) there is announced a 5 min. break for a collect.

When Bloomfield is back on stage, someone says: "Just one, that's all we need". "Okay, you got it!" shouts MB and starts track (14) a kind of reggae tune.

1976 1-5 – CDR – "BLOOMFIELD AND FRIENDS GOLDEN GATE SF" Bootleg 582

MICHAEL BLOOMFIELD

1976. Aug. 7-8. Recorded live at the Fourth Annual San Francisco Blues Festival, McLaren Park Amphitheater
Producer, Tom Mazzolini

Band (tracks 5,17-19): Michael Bloomfield, vocal, guitar - Ira Kamin, piano - Bob Jones, drums - Doug Kilmer, bass (on the cover: Bob James, bass, Doug Kilmer, drums)

Band (track 1) Gary Smith Blues Band

Band (tracks 2,3,14,15,16): Charles Brown, vocal, piano — Mike Watson, guitar – Steve Gomes, bass – Rick Broccini, dr - Brad Johnson, alto sax – Ken Baker, tenor sax – Larry Stokes, baritone sax (horns track 14 only)

Band (tracks 4,12,20): Luther Tucker, vocals, guitar – Stu Blank, keyboards – Gary Orseth, bass – Gary Silva, dr. – Victor Rodriguez, baritone sax – Ben Perkoff, tenor sax -

Band (tracks 6,21,22): Bernie Burns, piano, vocals, hca

Band (tracks 8,13): Hi tide Harris, piano, vocals – Mike Watson, guitar – Steve Gomes, bass – Rick Broccini, dr. – Skip Rose, piano

Band (tracks 11,23): Little Frankie Lee, vocal – Bobby Murray, Ted Sloane, Kenny Dunaway, guitars – Julian Vaught, sax – Jackie Rogers, bass – Kelvin Dixon, bass

1. "Too Many Drivers" (3.40) - Gary Smith Blues Band
2. "Driftin' Blues" (4.35) - Charles Brown
3. "Merry Christmas Baby" (3.20) - Charles Brown (with intro)
4. "Sweet Home Chicago" (3.15) - Luther Tucker
5. **"Women Loving Each Other" (4.50) - Mike Bloomfield**
6. "Long Beach Stomp" (3.05) - Bernie Burns (without intro)
7. "Alright, OK" (4.00) - Hi Tide Harris
8. "Something To Remember You By" (4.30) - Hi Tide Harris
9. "He's Sweet I Know" (2.15) - A.C. Robinson
10. "Walkin' Santa Cruz" (4.25) - Robert Lowery
11. "Wait It Out (May the Best Man Win)/Bluebird (8.40) - Little Frankie Lee
12. "Do The Mess Around" (2.53) - Luther Tucker
13. "Texas Flood" (5.26) - Hi Tide Harris
14. "Driftin' Blues" (4.30) - Charles Brown
15. "If I Give Up The Things I Know" (3.27) - Charles Brown
16. "Merry Christmas Baby" (3.16) - Charles Brown - without intro
17. **"Women Lovin' Each Other" (2.08) Mike Bloomfield (starts in the middle)**
18. **"Big City Woman" (2.20) - Mike Bloomfield**
19. **"KC Shuffle" (3.57) - Mike Bloomfield**
20. "I'm A Playboy (Baby, Come Play With Me Tonight) (4.17) - Luther Tucker
21. "Mama Told Me (2.11) - Bernie Burns
22. "Long Beach Stomp (3.24) - Bennie Burns (with intro)
23. "Strung Out On You" (6.23) - Little Frankie Lee (fades out)

A live recording (from Aug. 7) that really shows how gifted a guitar player and singer MB was. His solo on (5) is eminent with a hard attack, but still the gentle blues touch with long notes. This track - or even better the whole show - should be made available for all. A really great, but hard to find gem.

The record is released by the little Swedish company Jefferson Records, based in Vallentuna, Sweden. It's a division of the Scandinavian Blues Association (SBA) based (then) in Uppsala, Sweden.

All of the outtakes (12-23) are equally as good as the released tracks. After releasing the "I Blueskvarter" CDs, the complete show from this festival, could be the next release! Outtakes: 14,16,17,22 are on the released LP, but with or without an introduction.

1976 1-11 - LP "SAN FRANCISCO BLUES FESTIVAL" JEFFERSON BL 602 (SWE) 272



MICHAEL BLOOMFIELD

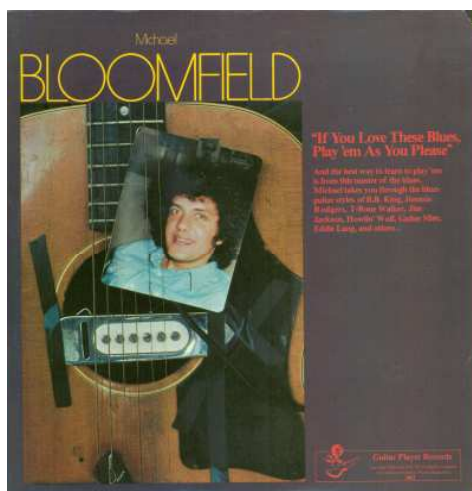
1976 Producer Michael Bloomfield & Eric Kriss - Exec. producer Jim Crockett – Blossom Studios
Co-producer Norman Dayron

Michael Bloomfield, vocals 2,4-6,9-13 guitar 1-13 bass 2,13 piano 9,13 organ 13 banjo 11 dr. 13 - Ira Kamin, organ 1,3,9 piano 3,5,7,11,12 - Doug Kilmer, bass 1,3,5,9,11,12 - Tom Donlinger, dr 1-3,5,7 - Eric Kriss, piano 2,4 - Ron Stallings, tenor sax 5,9 - Hart McNee, baritone sax 5,9 - Nick Gravenites, vocals 7, guitar 7 - Roger Troy, bass 7 - Dave Neditch, dr 9,11,12

- | | |
|-------------------------------------|--------|
| 1. "If You Love These Blues" (1.08) | w/m MB |
| 2. "Hey, Foreman" (2.52) | w/m MB |
| 3. "WDIA" (3.33) | w/m MB |
| 4. "Death Cell Rouser Blues" (3.31) | w/m MB |
| 5. "City Girl" (4.27) | w/m MB |
| 6. "Kansas City" (3.05) (3.08) | |
| 7. "Mama Lion" (3.37) (3.57) | |
| 8. "Thrift Shop Rag" (1.45) (1.48) | w/m MB |
| 9. "Death in My Family" (3.56) | w/m MB |
| 10. "East Colorado Blues" (1.33) | |
| 11. "Blue Ghost Blues" (2.14) | |
| 12. "The Train Is Gone" (2.54) | w/m MB |
| 13. "The Altar Song" (2.15) | w/m MB |

The timing in the CD booklet is a mysterious mess! Above are the actual timings (not from the label!) for the Guitar Player album. The timings are without MB's speeches between tracks about the songs (only on the vinyl releases) and are the same (give or take a second) as the actual CD timings.

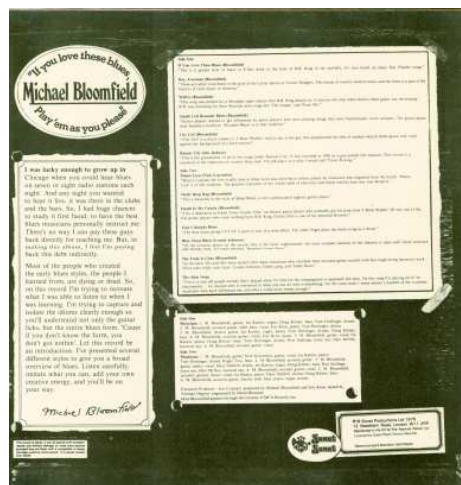
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|------|--|------------------------------|-----|
| 1976 | 1-13 - LP "IF YOU LOVE THESE BLUES, PLAY 'EM AS YOU PLEASE"
w/insert "Playing Tips" by MB | GUITAR PLAYER 3002 (US) | 168 |
| 1976 | 1-13 - LP "IF YOU LOVE THESE BLUES, PLAY 'EM AS YOU PLEASE" | SONET SNTF 726 (UK) | 016 |
| ? | 1-13 - LP-2 "IF YOU LOVE THESE BLUES/ANALINE" | GUIMDBARDA 30522055/56 (ESP) | 488 |
| 1992 | 1-13 - CD "A TRUE SOUL BROTHER" SKY RANCH SRM 652328 (F) | | 054 |
| 1994 | 1,13 - CD "THE GOSPEL OF BLUES" LASERLIGHT 12356 (US) | | 064 |
| 1994 | 2-10,12 - CD "ROOT OF BLUES" LASERLIGHT 12357 (US) | | |
| 2004 | 1-13 - CD "IF YOU LOVE THESE BLUES, PLAY 'EM AS YOU PLEASE"
+ "Bloomfield/Harris" | Kicking Mule LMCD 9801 | 537 |

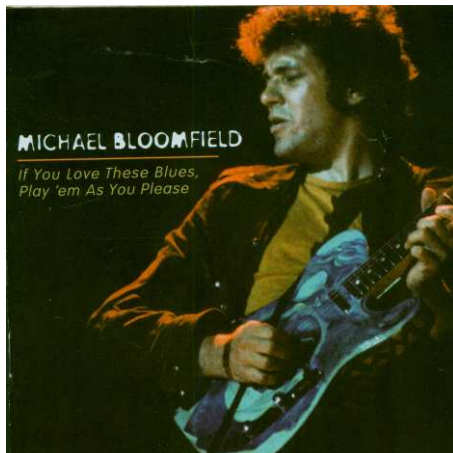
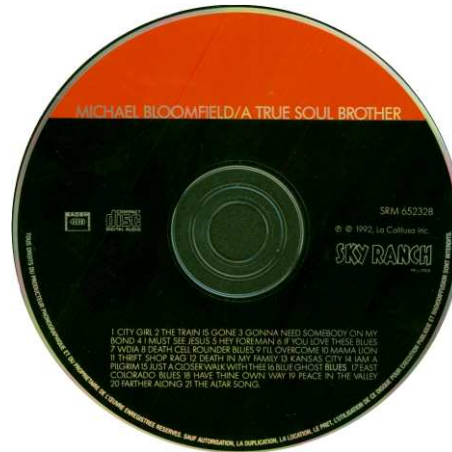
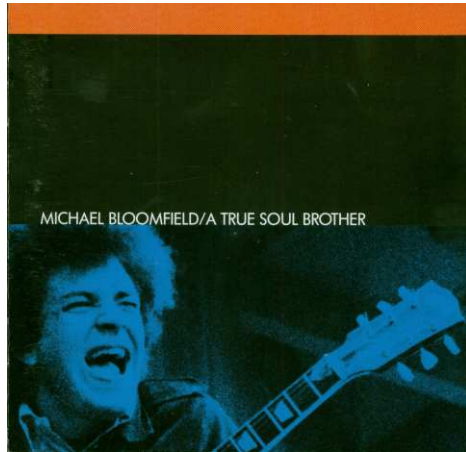


Insert with "Playing Tips"



“Hey, Screamers?” is a short, surreal fable in the vein of the Carlos Fuentes and Henry Bogdan. The 70-minute movie is a counterpoint to a recent tape that, that night, would air.







Advertisement from Rolling Stone

MICHAEL BLOOMFIELD

1976 Michael Bloomfield, guitar 1-7,11-18, vocals, piano 8-11, - Gary, hca - ? piano 1-7,12-18
Only info is "OR 1976"

1. "It's Only a Paper Moon" (3.28)
2. "Nine Pound Hammer" (3.54)
3. "Death Cell Rounder Blues" (7.09) w/m MB
4. "Blues Medley" (5.08)
5. "In My Time of Dying" (5.16)
6. "Spike Driver Blues" (4.54)
7. "Jockey Blues" (5.22)
8. "Whoa Baby, Come On" (5.39)
9. "Darktown Strutters Ball" (2.48)
10. "I Am with You Always" (5.48)
11. "Ain't Nobody's Business What I Do" (4.28)
12. "Big Road Blues" (6.33)
13. "Great Dream From Heaven" (3.03) (instr.)
14. "Knockin' Myself Out" (6.16)
15. "Rally 'Round the Flag/Battle Cry of Freedom" (5.10)
16. "Diddy Wah Diddy" (2.26) (cut)
17. "Kansas City Blues" (3.14)
18. "Blue Ghost Blues" (3.55) (cut)

This is a very fine recording of MB on acoustic guitar with lots of slide playing. During track (2) he yells "Come on, Gary" to get a harmonica solo. Especially track (3) shines. On track (4) he plays like Muddy Waters in a sort of medley. Track (6) opens with a false start for 22 sec. then he starts all over. For track (8) MB takes over the piano and after is a pause. Second set carries on where the first left off. Fine playing all over. The singing is not as inspired as we have heard before, but his playing surely is.

After the instrumental (13) MB says: "It's bahamian. From Bahamas". It was written by Joseph Spence and made known by Ry Cooder. The more or less autobiographical track (14) comes over very fine. Then come two more songs made known by Ry Cooder (and others) (tracks 15,16).

2014	11- CD-3 + DVD "FROM HIS HEAD TO HIS HEART TO HIS HANDS"	
	COLUMBIA 88765476342 (EU)	539

1976? Only marked with "MB Neutral"

The boxed set lists it like this:

Neutral Grounds Coffee House(?), New Orleans, LA; Spring 1976 or 1977

Michael Bloomfield, vocals, guitar – Mark Naftalin, organ, piano, vocals 4,5,10 – drums ?– bass ?

1. "All the Love I Want" ()
2. "19 Years Old" (9.02)
3. "Instrumental-jam" (10.38)
4. "Just Because" (3.27)
5. "Wolverton Mountain" (4.00)
6. "Don't Be Foolin' with Me" (4.07)
7. "God's Song" (That's Why I Love Mankind) (4.10)
8. "Basin Street Blues" (4.50)
9. "Mary Ann" (5.59)
10. "Trouble in Mind" (6.28)
11. "The Band Kept Playing" (10.26)

Another fine recording. Lots of "new" songs, so it is hard to date from the titles! MB's vocals are at its best just like his playing. Great stuff! The instrumental-jam (3) is amazing. Track (4,5,10) has the gifted piano player Mark Naftalin on vocals...

I think it could be MB playing the piano on Randy Newman's "God's Song". After (11) MB: Thank you. That's it!" In the end speak they call the place "Neutral Grounds"

1976?	1-11 – CDR "MB NEUTRAL"	448
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2014	8 - CD-3 + DVD "FROM HIS HEAD TO HIS HEART TO HIS HANDS"	
	COLUMBIA 88765476342 (EU)	539