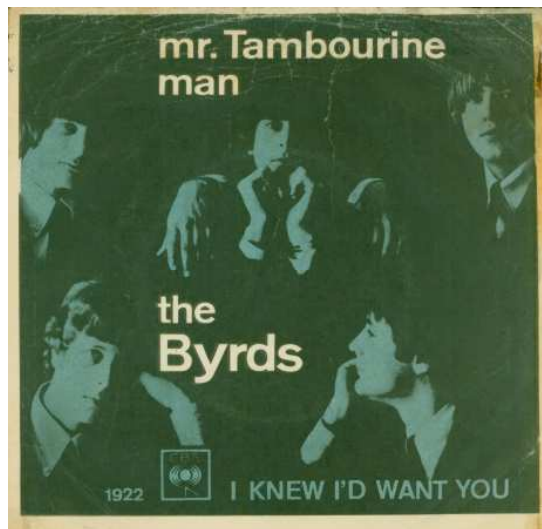


The Byrds, The – Albums and single



072	Byrds, The Byrds, The	Mr. Tambourine Man/I Knew I'd Want Mr. Tambourine Man/I Knew I'd Want	Columbia 43271 (US) CBS 1922 (UK)	1965 1965
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It is an established fact (see contract below), that Leon was present at the first The Byrds session on January 20, 1965. Only Roger McGuinn (then he was JIM McGuinn) was there from The Byrds. Unfortunately you can't hear Leon on this legendary session that established the term Folk-Rock. Not a single note...



RECEIVED IN HOLLYWOOD OFFICE 1/21/65
SENT TO N.Y. OFFICE 1/21/65

COLUMBIA-RECORD CO
(Employer's name)

Phonograph Recording Contract Blank

00139 ✓
88548

AMERICAN FEDERATION OF MUSICIANS
OF THE UNITED STATES AND CANADA

Local Union No. 47
THIS CONTRACT for the personal services of musicians, made this 20th day of JANUARY, 1965,
between the undersigned employer (hereinafter called the "employer") and SEVEN (7) musicians
(hereinafter called "employees").

WITNESSETH, That the employer hires the employees as musicians severally on the terms and conditions below, and as further
specified on reverse side. The leader represents that the employees already designated have agreed to be bound by said terms and condi-
tions. Each employee yet to be chosen shall be so bound by said terms and conditions upon agreeing to accept his employment. Each
employee may enforce this agreement. The employees severally agree to render collectively to the employer services as musicians in
the orchestra under the leadership of X-222 (THE BYRDS) as follows:

Name and Address of Place of Engagement COLUMBIA STUDIOS
SUNSET AND EL CENTRO STS. HOLLYWOOD, CALIF.

Date(s) and Hours of Employment JANUARY 20th, 1965
10:00 AM TO 1:00 PM

Type of Engagement: Recording for phonograph records only Plus pension contributions as specified on reverse side hereof.
WAGE AGREED UPON \$ SCALE

This wage includes expenses agreed to be reimbursed by the employer in accordance with the attached schedule, or is schedule
to be furnished the employer on or before the date of engagement.
To be paid 15 DAYS
(Specify when payments are to be made)

Upon request by the American Federation of Musicians of the United States and Canada (herein called the "Federation") or
the local in whose jurisdiction the employees shall perform hereunder, the employer either shall make advance payment hereunder
or shall post an appropriate bond.

Employer's name and authorized signature <u>COLUMBIA RECORDS</u> <u>[Signature]</u>	Leader's name and signature <u>ROGER E WEBSTER</u> <u>Roger E. Webster</u>
Street address <u>6121 SUNSET BLVD.</u>	Street address <u>[Redacted]</u>
City State Phone <u>HOLLYWOOD 28, CALIF. HO 62481</u>	City State <u>BEVERLY HILLS, CALIF.</u>

(1) Label name <u>COLUMBIA</u>	Session no.
Master no. No. of minutes <u>TITLES OF TUNES</u>	Master no. No. of minutes <u>TITLES OF TUNES</u>
<u>TAMBOURINE MAN</u>	
<u>I KNEW ID WANT YOU</u>	
<u>2 (TRACKS)</u>	

(2) Employee's name (As on Social Security card)	(3) Home address (Give street, city and state)	(4) Local Union no.	(5) Social Security number	(6) Scale wages	(7) Pension contribution
<u>WEBSTER ROGER E.</u> PIANO	<u>[Redacted]</u> <u>BEVERLY HILLS, CALIF.</u>	<u>47</u>	<u>[Redacted]</u>	<u>[Redacted]</u>	<u>[Redacted]</u>
<u>BRIDGES, RUSSELL</u> BASS	<u>[Redacted]</u> <u>HOLLYWOOD, CALIF.</u>	<u>47</u>	<u>[Redacted]</u>	<u>[Redacted]</u>	<u>[Redacted]</u>
<u>KNECHTEL, LAWRENCE W.</u> DRUMS	<u>[Redacted]</u> <u>BELL, CALIF.</u>	<u>47</u>	<u>[Redacted]</u>	<u>[Redacted]</u>	<u>[Redacted]</u>
<u>BLAINE, HAL</u> GUITAR	<u>[Redacted]</u> <u>HOLLYWOOD, CALIF.</u>	<u>47</u>	<u>[Redacted]</u>	<u>[Redacted]</u>	<u>[Redacted]</u>
<u>PITHAN, WILLIAM</u> GUITAR	<u>[Redacted]</u> <u>PACOIMA, CALIF.</u>	<u>47</u>	<u>[Redacted]</u>	<u>[Redacted]</u>	<u>[Redacted]</u>
<u>KOLBRAK, JERRY</u> GUITAR	<u>[Redacted]</u> <u>BURBANK, CALIF.</u>	<u>47</u>	<u>[Redacted]</u>	<u>[Redacted]</u>	<u>[Redacted]</u>
<u>McGUINN, JAMES, J.</u> GUITAR	<u>[Redacted]</u> <u>LOS ANGELES, CALIF.</u>	<u>47</u>	<u>[Redacted]</u>	<u>[Redacted]</u>	<u>[Redacted]</u>

RECEIVED FEB 1 - 1965
CONTRACT RECEIVED
FEB 1 - 1965
WARD ARCHER
ASST. TO PRESIDENT

(8) Total Pension Contributions (Sum of Column (7)) \$ 65.12
Make check payable in this amount to "AFM & EPW Fund"

FOR FUND USE ONLY:
Date pay't rec'd _____ Amt. paid _____ Date posted _____ By _____
Form B-4 Rev. 4-59
FEB 1 1965

- 070 Byrds, The Four Dimensions EP CBS 656544-2 (UK) 1990
- 145 Byrds, The Mr. Tambourine Man Columbia 483 705-2 (AUT) 1996
- 060 Byrds, The Mr. Tambourine Man CBS S BPG 62571 (UK) cover (US) 1965
- 230 Byrds, The Mr. Tambourine Man Columbia CS 9172 (US) 1965
- Byrds, The THE BYRD'S GREATEST HITS Columbia CS-9516 (US) 1967
- Leon piano on "Mr. Tambourine Man"

243	Byrds, The	Never Before	CBS/Pre-Flyte MH 70318 (US) 1987
119	Byrds, The	The Byrds, The Collection	Castle CCSCD 151 (UK) 1987
1472CD	Byrds, The	Preflyte	Retroworld FLOATD 6122 (EU) CD-2 LR? 2012
CD-4	Byrds, The	The Byrds, The Ultimate 4 CD Box Set	CBS Records (CK 46773) 1990
	Leon piano on "Mr. Tambourine Man"		