John Conte - A crooner in the Italian style with lots of violins. He was married to the owner of Conte Records and subsidiary Chattahoochee Records – Ruth Conte – who also worked as producer on some of the first releases. That explains why he got so near to a microphone…

Leon did several sessions with artists released on the Chattahoochee label, and this could be on of them.
Kim Fowley was the in-house producer for the label.

Conte, John — You Don't Know What It's Like To Be Me/ Handle With Care — Chattahoochee 639 (US)

LR???

1045 Conte, John — *La Luna Mia/Love Is Wonderful* — *Chattahoochee 717 (US)*

Track 1: I think it is Leon tinkling a little solo in the middle of this serenade!
Nothing on track 2.

Conte, John — Red Lips Pink Fingertips/That Touch — Chattahoochee 718 (US) 1961

LR???

1046 Conte, John — Promised Land/The Gift — Chattahoochee 723 (US) 1962

Piano all over 1 – a little on 2 – Leon?