

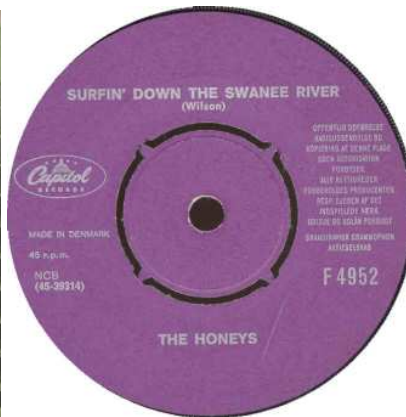
**The Honeys – single – Female "Beach boys"**



*Danish release, but printed in Sweden. I think that there is a yellow cover too.*



*and a German company cover*



*The record is made in Denmark*

0351 Honeys *Surfin' Down the Swanee River/ Shoot the Curl* Capitol F 4952 (DEN) 4.1963

*A little piano on each side. Rumored to be Leon. Prod. by Brian Wilson, who co-wrote the a-side. B-side written by the group.*

*The Honeys - the name is a slang term for a female surfing enthusiast - consisted of sisters Marilyn and Diane Rovell, and their cousin Ginger Blake (nee Sandra Glantz). Marilyn and Diane had met the Beach Boys when the boys performed at a Hollywood club called Pandora's Box, in late 1962. Brian and Marilyn (who was still in high school) began dating, and he brought the girls into the recording studio, to produce their songs ("Surfin' Down the Swanee River", "Shoot the Curl", "Pray for Surf"), and included them as backup performers on Beach Boys records. The cheerleader voices on "Be True to Your School" was performed by The Honeys, and the two groups sometimes shared the same concert bill.*

*In 1964 The Honeys sang background vocals for Jan and Dean on the hit singles, "The New Girl in School", "Dead Man's Curve" and "The Little Old Lady from Pasadena". The Honeys' career faded as surfing music went out of vogue. Marilyn and Brian were married, and became the parents of Carnie and Wendy Wilson, who later found fame as members of Wilson Philips. Marilyn and Diane later re-teamed as a duo called American Spring, during the 1970s. During the 1990s, The Honeys reunited, and performed locally around Hollywood and Los Angeles.*

*"Surfin' Down the Swanee River" B/W "Shoot the Curl". Capitol 4952. Released April 8, 1963, actually got some airplay, but never charted. The picture sleeve is one of the rarest Beach Boys-related items in*

*existence, probably worth about \$3,500.00 in mint condition (it's the US picture sleeve! Not the Danish one. Unfortunately...).*