

Jack Nitzsche - "The Lonely Surfer" – LP and singles



Promotional white label copy

742 Nitzsche, Jack

***The Lonely Surfer***

***Reprise R 6101 (US) 1963***

- The lonely surfer (no piano) –*
- Puerto Vallarta (piano) –*
- Stranger on the shore (piano) –*
- Theme from "Women of the world" (no piano) –*
- Old town (no piano) –*
- Ebb tide (no piano) –*
- The from "Mondo Cane" (More) (no piano) –*
- The magnificent seven (no piano) –*
- Baja (no piano) –*
- Theme for a broken heart (piano) –*
- Beyond the surf (no piano) –*
- Da doo ron ron (no piano) –*

*You can't really tell if it is Leon playing, because there is so very little piano, and what there is, is buried deep down in the mix. The violins rules!*

*Another "modern" classical solo album from Nitzsche*

**Musicians:**

Ray Pohlman - Bill Pitman – Tommy Tedesco, guitar – Don Randi – Leon Russell, piano – Jimmy Bond, acoustic bass – David Gates, electric bass – Hal Blaine, drums – Frankie Capp, percussion – Bill Hinshaw –

Gale Robinson, French horn – Roy Caton - Virgil Evans, trumpets – Harry Betts - Roy Main, trombones –  
The Johnny Vidor Strings – Jack Nitzsche, arranger – Jimmy Bowen, producer

### Jack Nitzsche and his Orchestra – “Chopin ‘66” - LP



The arranger, producer and more Jack Nitzsche's take on Chopin anno 1966.

- 1016 Nitzsche, Jack & His Orch. **CHOPIN '66** Reprise RS 6200 (US) 1966  
*Prelude #15 in D Flat Op. 28 (Raindrop) (little piano) –*  
*Funeral Procession (no piano) –*  
*Fantasia Impromptu (piano) –*  
*Revolutionary Etude (no piano) –*  
*Prelude #6 in D, Op. 28 (piano) –*  
*Etude in E (piano) –*  
*Prelude # 1 in C, Op. 28 (no piano) –*  
*Funeral March (el-piano?) –*  
*Prelude #4 in G (little piano) –*  
*Prelude #3 in G, Op. 28 (piano)*

*Surprisingly (disappointingly) very little piano in the light of they are Chopin compositions.  
 You can't really tell if it's Leon, even if it is.  
 The record is another strange wannabe classical album from Nitzsche.*