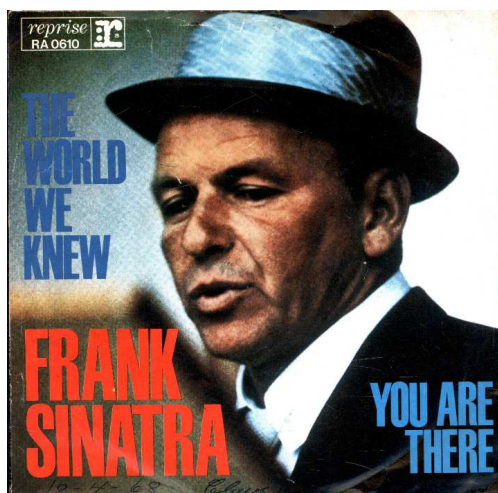


Frank Sinatra – LP and singles



B-side is the theme from the movie "The Naked Runner"

1473 Sinatra, Frank *The World we knew/You are there* *Reprise RA 0610 (D) 29.06.1967*

1 has a repetitive piano in the background all the way, that could be Leon ...but it's probably not him as both tracks were recorded in NY, with a few overdubs later (see below).

2 has a nice piano intro that is being repeated all along. Leon has played a lot of this kind of piano on several sessions... but only a maybe.

Track 1 is arranged by Ernie Freeman – 2 by Gordon Jenkins. Billy Strange was directing the proceedings. Carol Kaye's fuzz bass is very dominant in the intro. See below from her homepage:

SE: So, you did the session for “Somethin' Stupid” with Frank and Nancy Sinatra?

Carol Kaye: Yeah, it was great. It was a good feeling in the room, you walked in and there was a whole band there and everything, Hal Blaine was there, and I forget who was on piano probably Don Randi or Leon Russell, they had Chuck Berghoffer on the string bass, they had Al Casey on guitar, that's Al Casey that you hear playing all those guitar runs. And you heard the way that she and her dad were talking to each other over the headphones, and it was really special. But you looked at the title of the music and you see “Something Stupid” it was “oh, what a title that is!” But the tune was great! And they were so cute going back and forth, I mean you heard the respect and the love between the two of them, it wasn't like father and daughter, it was more like friends. But it was so special to be on that date, I'll never forget that! Because Nancy can really sing! She can sing any style.

SE: What was the other song that Frank and Nancy did together?

CK: "Feelin' kinda Sunday" It's on that special little record that Nancy recently put out.

SE: Oh, the "For My Dad" EP-CD that Nancy put out in 1998. Was that one of the dates that you worked on with Frank? CK: I worked with Frank Sinatra one date and a TV show, and then I did another date that was just an overdub, it was a fuzz-bass on that song "(Over & Over) The World We Knew", that was cut back in New York but they added my fuzz-bass, of all people playing with Frank Sinatra and I'm playing fuzz-bass you know. *And they were adding a couple of other instruments at the same time* so, but what a great track! It had a beautiful sound that was cut back in New York.

("Something Stupid" was recorded: February 1, 1967 - Western Recorders, Hollywood)