

Ventures

Movie Theme

Liberty LBS 90117 (JAP) LP-2

007/Man With The Golden Gun – Theme From Airport '75 –
 Last Tango in Paris – Everybodys Talkin' – Theme From Shaft –
 Born To Be Wild – Theme From A Summer Place –
 The Ballad Of Bonnie And Clyde – Born Free –
 Love Theme From Godfather - The Good, The Bad And The Ugly –
 Pink Panther Theme – Mission Impossible –
 Raindrops Keep Fallin' On My Head – The Sound Of Silence –
 Scarborough Fair – Let It Be – To Sir With Love –
 Green Leaves Of Summer – Hawaii-Five-O

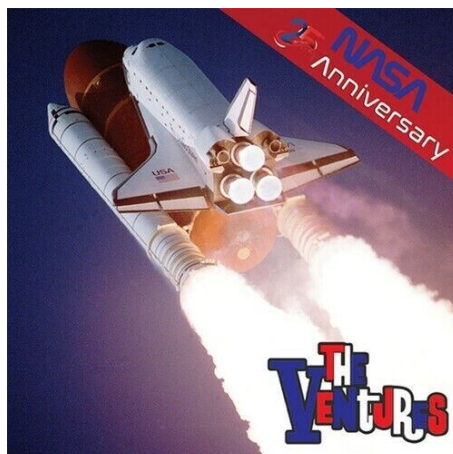


Ventures

NASA 25th Anniversary

Renaissance 630428090613 2022

Theme from "Return of the Jedi" - Columbia –
 Close Encounters - Gemini - Star Trek - **Telstar** –
 Also Sprach Zarathustra - Skylab - Star Wars –
Journey to the Stars - Apollo 11 - Theme for Sally



Ventures

New Space

Hi-Tide Rec. HT 098 2023

Fly Me To The Moon – Moon Base Drive – The Alien –
Space Suit – The Mercury Run – Vibrations – Second Sun –
Sea of Tranquility – Pi – High Noon On The Moon –
Eleventh Hour – Last Party On The Moon



Ventures

New Testament

Liberty LP 80246 (JAP) 1971

Ventures

New Testament

United Artists UAS 6796 (US) 1971

1802

Ventures

New Testament

United Artists UAS 6796 (DK) 1971

Good Mornin' Captain – Testament – Free –
Oye Como Va – Wild World – Katana –
Whole Lotta Love – What is Life – Pesado –
Novios Para Siempre – Spirit – She's a Lady





1793 Ventures

Now Playing

Also Sprach Zarathustra – Everybody’s Talking –
 The Man With The Golden Gun –
 Last Tango in Paris – Theme From Shaft –
 The Sound of Silence – Dueling Banjos –
 The Good, The Bad and The Ugly – Georgy Girl –
 Theme “Airport 1975” – The Morning After –
 Live and Let Die – The Pink Panther Theme –
 Raindrops Keep Falling on My Head –
 The Ballad of Bonnie and Clyde –
 Theme from “Lawrence of Arabia”

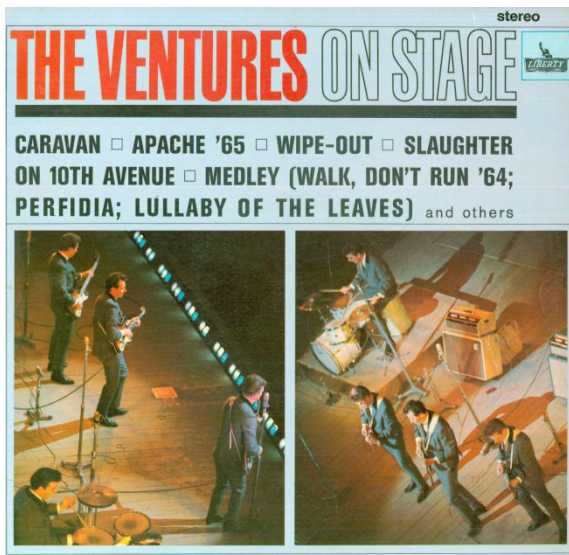
United Artists UA-LA 471-G (US) 1975

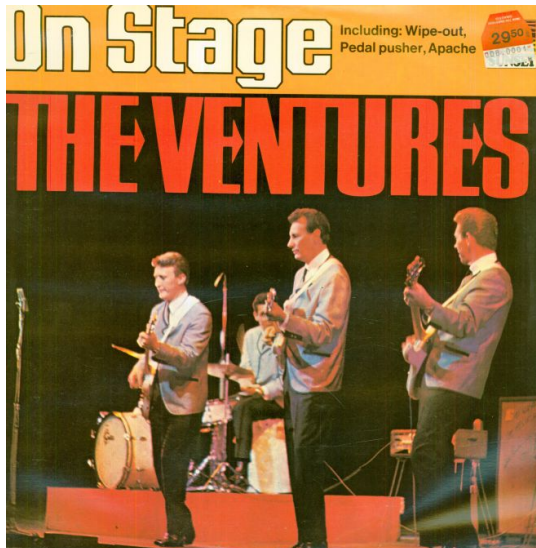




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|------|----------|-----------------|--------------------------------|
| | Ventures | On Stage | Dolton BST 8035 (US) 1965 |
| | Ventures | On Stage | Dolton BLP 2035 (US) 1965 |
| | Ventures | On Stage | Liberty LST 8035 (US) 1965 |
| 1743 | Ventures | On Stage | Liberty SLBY 1270 (UK/DK) 1965 |
| 1781 | Ventures | On Stage | Sunset SUN 5020 (Sweden) 1976 |

Around the world – In Japan, England And In The United States
 Wipe-Out – Journey to the Stars – Slaughter on 10TH Avenue –
 Caravan – Pedal Pusher – Apache '65 – Bumble Bee –
 Driving Guitars – Medley: Walk, Don't Run/Perfidia/
 Lullaby of the Leaves – Yellow Jacket





Side 1 recorded live in Japan – Side 2 recorded live in USA

Ventures

On Stage, Encore!

Liberty LP 8068 (JAP) 1967

La Bamba – A Taste of Honey – Secret Agent Man –
California Dreamin' – Batman Theme – Wipe Out '66
The Man From U.N.C.L.E. – Ginza Lights –
Kimito Itsumademo – Yozora No Hoshi – 007-11

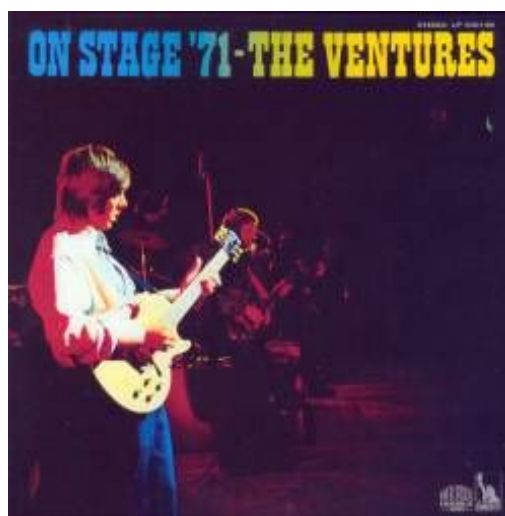


Ventures

On Stage '71

Liberty LP 93019B (JAP) 1971

Born to be Wild – Aquarius /Let the Sunshine In –
Classical Gas – Presentation of the Ventures –
Pipeline – Kyoto Bojo (Reflection In a Palace Lake) –
Free – Medley: Kyoto Doll – Paint It Black –
Light My Fire – Slaughter on 10th Avenue –
Kyoto Doll – Kyoto Bojo (Reflection In a Palace Lake) –
Wipe Out – Apache – Manchurian Beat – Fire –
Walk Don't Run – Diamond Head – Caravan



Ventures

On Stage '72

Liberty LLP-95061B (JAP) LP-2 1972

Cruel Sea – Driving Guitars – I'm A Man – Apache –
Diamond Head – Ginza Lights – Aquarius/Let The Sunshine In –
Slaughter On 10th Avenue – Bulldog – Proud Mary –
Medley: Kyoto Doll/Paint It Black – Wipe Out –
Gimme Some Lovin' – House Of The Rising Sun –
Love Theme From "The Godfather" – Honky Tonk –
Stranger In Mi-Do-O-Su-Ji – Walk Don't Run –
Manchurian Beat – Pipeline - Caravan



Ventures

On Stage '73

Liberty LLS 67093/94 (JAP) LP-2 1973

Cruel Sea – California Dreamin' – I'm A Man –
Classical Gas – Gimme Some Lovin' – Run Aqay –
Jambalaya – Honky Tonk – Diamond Head –
Intro to The Ventures – Oh My Love – Manchurian Beat –
Stranger – Kyoto Doll – Apache – Slaughters on 10th Avenue –
House of the Rising Sun – Driving Guitars – Pipeline – Wipe Out



1796 Ventures
Ventures

On Stage

On Stage '74

(Rec. 17.7.1974 at Kawagoe Shimin Kaikan, Japan)

Prologue – Born To Be Wild – La Bamba –
Blue Chateau – Telstar – Fugitive –
Sentimental Guitar – Pied Piper –
Medley: Kyoto Doll/Paint It Black –
Carpenters' Medley:
I Won't Last A Day Without You/
(They Long To Be) Close To You/Superstar –
Alone Again Today – Medley:
You Are The Sunshine of My Life/
Long Train Runnin' – Manchurian Beat –
The Ventures Medley: Walk Don't Run/
Perfidia/Lullaby Of The Leaves –
Japanese Hit Song Medley:
Strangers in Mi-Do-O-Su-Ji/
Reflections In A Palace Lake/Ginza Lights –
Wipe Out - Slaughter On 10TH Avenue –
When You Walk In The Room – Classical Gas –
Diamond Head – Apache – House Of The Rising Sun –
Jamalaya – Samovar – Band On The Run –
Intro. To Leisha – Morning Glow – If You Go Away –
Intro. To The Ventures – Pipeline – Caravan

United Artists UAS 29 841/42 XC (D) LP-2 1974

Liberty LLS-67004/5 (JAP) LP-2 1974





Inner cover



Ventures

On Stage '75

Liberty LLS 67067/68 (JAP) LP-2 1975

Recorded: Sapporo Koseinenkin Hall On July 31st, 1975.

Osaka Festival Hall On August 29th, 1975.

Prologue ... Fire – The Cruel Sea – Blue Star –

Bulldog – Goodbye Rock'n'Roll –

Aquarius/Let the Sunshine In - Lady Marmelade –

Feelings – Imagination – The Ventures Medley:

Walk Don't Run/Perfidia/Lullaby of the Leaves –

Secret Agent Man – Hawaii Five-O –

Keep Japan Beautiful – I Got a Woman –

Yesterday – Wipe Out – Slaughter on 10th Avenue –

Diamond Head – Japanese Song Medley:

Stranger in Midosuji/Reflections in a Palace Lake/

Ginza Lights – Kimi-To-Itsumademo –

I've Got the Music in Me – Manchurian Beat –

House of the Rising Sun – Apache – Pipeline –

Caravan (Encore)



Ventures

On Stage '76

Liberty LLS 80716 (JAP) 1976

Prologue ... Bulldog – Let's Go – Driving Guitars –
The Ventures' Medley '76: Walk Don't Run/
Perfidia/Lullaby of the Leaves/Blue Moon –
Japanese Hits Medley: Stranger in Midoosuji/
Reflections in a Palace Lake/Hokkaido Skies/
Ginza Lights – Beautiful Sunday – This Land Is Your Land –
Yesterday – Dixie/Duelling Banjos – Wipe Out –
Slaughter on 10th Avenue – House of the Rising Sun –
Diamond Head – Sunflower '76 – Those Were the Days –
Never Can Say Goodbye – Apache – Pipeline – Caravan



Ventures

On Stage '78

United Artists GXF 77/78 (JAP) LP-2 1978

Cruel Sea – Walk Don't Run Medley –
Lucille – Blue Sunset – Japanese Hits Medley –
Manchurian Beat – Telstar – Driving Guitars – A
labama Jubilee – And I Love Her – Wipe Out –
Slaughter On 10th Avenue – Surfin' USA '78 –
Surf Rider – Black Sand Beach –
Medley: Kyoto Doll/Paint It Black –
Walk Don't Run '64 – Hawaii Five-0 –
Diamond Head – House Of The Rising Sun –
Apache – Pipeline – Caravan



Ventures
1797 Ventures

Only Hits
Only Hits

Also Sprach Zarathustra –
Hummingbird/Summerbreeze – Get Down –
Soul Makossa – My Love – The Cisco Kid –
Killing Me Softly With His Song –
Oh Babe, What Would You Say –
Yesterday Once More – Superstition –
Last Tango in Paris – Dueling Banjos –
Live and Let Die – The Morning After –
Drift Away – Alone Again (Naturally) –
I Can See Clearly Now – Finders Keepers –
The Twelfth of Never – Frankenstein –
The Night the Lights Went Out in Georgia –
Are You Man Enough – You Are the Sunshine of My Life

Liberty LLP 93109B (JAP) LP-2 1973
United Artists UA-LA-147G (US) LP-2 1973

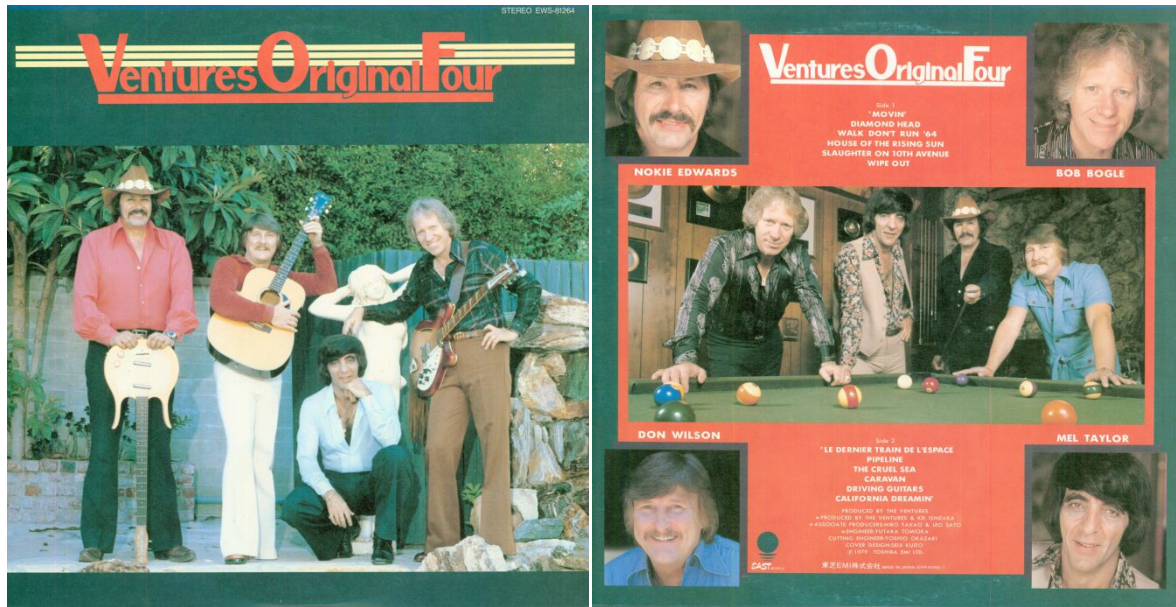




1757 Ventures

Original Four (compilation)
Movin' – Diamond Head –
Walk Don't Run '64 – House of the Rising Sun –
Slaughter on 10th Avenue – Wipe Out –
Le Dernier Train de L'Espace – Pipeline –
The Cruel Sea – Caravan – Driving Guitars –
California Dreaming

East World EWS 81264 (JAP) 1979

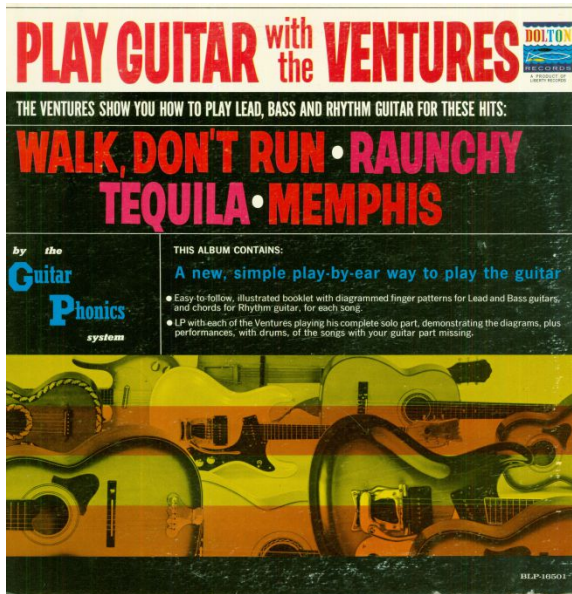


1744 Ventures
Ventures

Play Guitar With The Ventures (vol. 1)
Play Guitar With The Ventures (vol. 1)

Dolton BLP 16501 (US) 1966
Dolton BLP 17501 (US) 1966

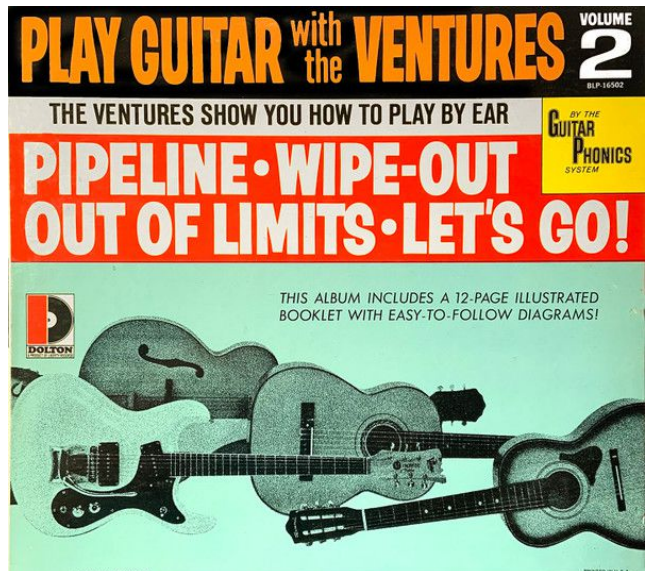
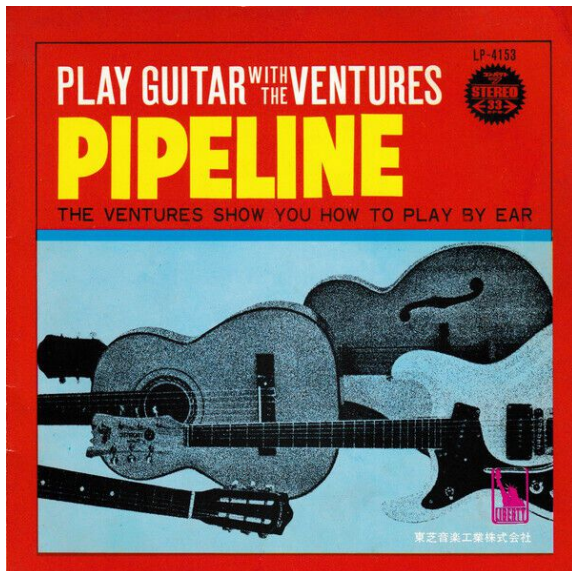
Tuning the Guitar and Electric Bass
Raunchy – Tequila – Memphis – Walk, don't Run –
All four numbers are played the same way:
Rhythm guitar solo (slow, normal speed)
Bass guitar solo (slow, normal speed)
Lead guitar solo (slow, normal speed)
(Complete) (1st chorus; Rhythm missing;)
(Complete) (2nd chorus; Bass missing;)
(Complete) (3rd chorus; Lead missing)



Right: Unfortunately a previous owner has torn out the tablets...



Ventures	Play Guitar With The Ventures vol. 2	Liberty LP-4153 (JAP) 1965
Ventures	Play Guitar With The Ventures vol. 2	Liberty BLP 16502 (US) 1965
Ventures	Play Guitar With The Ventures vol. 2	Dolton BLP 16502 (US) 1965
Ventures	Play Guitar With The Ventures vol. 2	Dolton BST 17502 (US) 1965
	Pipeline – Wipe-Out – Out of Limits – Let's Go!	



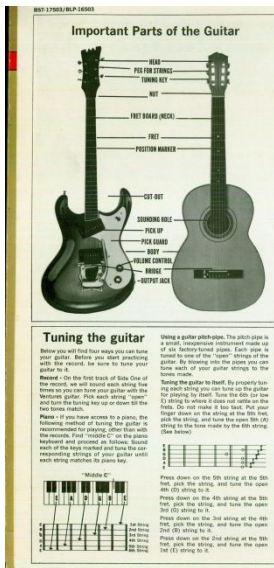
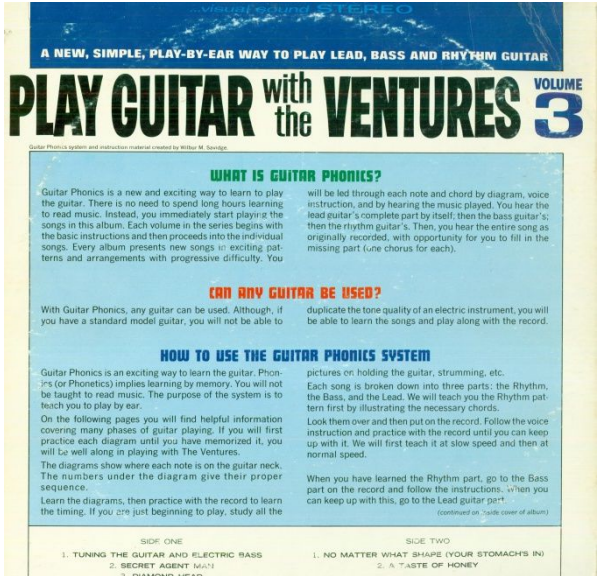
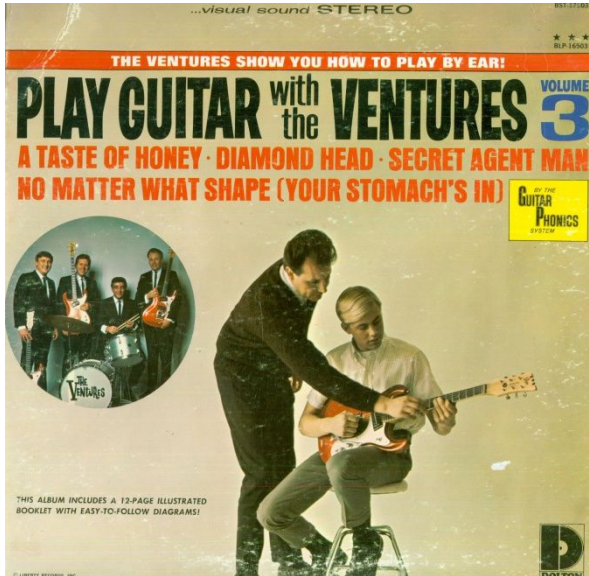
Japan - US

1734 Ventures
Ventures

Play Guitar With The Ventures vol. 3
Play Guitar With The Ventures vol. 3

Tuning the guitar and electric bass –
Secret Agent Man – **Diamond Head** –
No Matter What Shape (Your Stomach's In) –
A Taste of Honey

Dolton BLP 16503 (US)
Dolton BST 17503 (US)



Inner cover – including pages describing the “Guitar Phonetics System” and a handful of tablets showing the “notes”

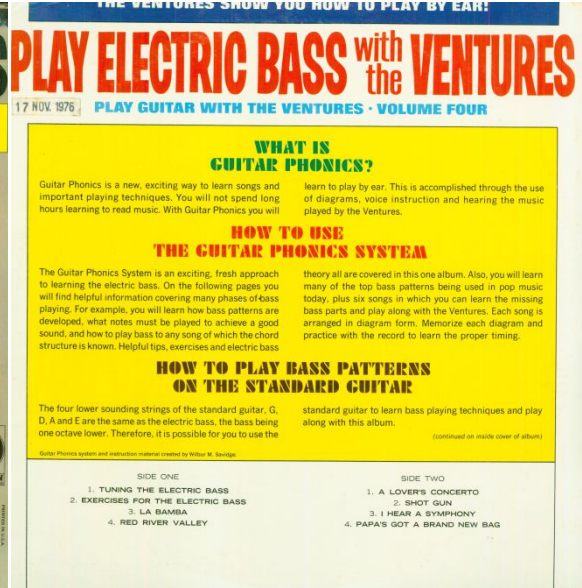


1751 Ventures
Ventures

Play Electric Bass with the Ventures
Play Electric Bass with the Ventures
Play Guitar With The Ventures (vol. 4)

Dolton BST 17504 (US) 1966
Dolton BLP 16504 (US) 1966

Tuning the Electric Bass –
Exercises for The Electric Bass –
La Bamba – Red River Valley – A Lover’s Concerto –
Shot Gun – I Hear a Symphony – Papa’s Got a Brand New Bag



IMPORTANT PARTS OF THE ELECTRIC BASS

GETTING ACQUAINTED WITH THE ELECTRIC BASS

HOLDING THE BASS

STANDING POSITION **SITTING POSITION**

HOW TO PLAY BASS PATTERNS ON THE GUITAR

It is possible to both learn to play the electric bass and/or play the bass part of any song on the electric guitar. This is possible because the four lowest strings on the guitar are identical to the four strings on the electric bass. They are the G, D, A, and E strings.

On the guitar, they will sound one octave higher than the electric bass. To use your guitar with this record, simply ignore the two higher strings, the B and the high E, then proceed with the exercises.

TUNING THE ELECTRIC BASS

Below you will find three ways you can tune your bass. Before you start practicing with the record, be sure to tune your bass to E.

ACCORDION - On the first track of Side One of the record, we will sound each string five times as you can tune your bass with the Ventures' bass. Pick each string "open" and turn the tuning key up or down until the two tones match.

PIANO - If you have access to a piano, the following method of tuning the bass is recommended, other than with the record. Find "small C" on the piano keyboard and proceed as follows. Sound each of the keys marked and tune the corresponding strings of your bass until each string matches its piano key.

PICKING THE STRINGS

When playing, keep your left wrist away from the fret board. This will allow your fingers to be in a better position to finger the chords. Press the strings firmly with the ends of your fingers, just behind the frets, but make certain they do not touch the neighboring strings.

Hold the bass under your right arm and strum with the right hand. Use a guitar pick and strum all chords in a downward motion unless otherwise indicated. Use only your wrist, not your arm.

Pull the pick down across the strings with a quick, even motion. Don't hit the strings too hard. Always hold the pick at an angle as shown in the picture. Hold it firm but not too tight.

To obtain a mellow sound similar to the upright bass, pick the strings with the thumb.

The Ventures are truly the phenomenon of the music business today. In a short period, they have risen to the enviable position of being the world's No. 1 instrumental group. It all started just a few years ago, in 1958, when construction foreman Bob Bogle offered to give one of his men a ride home. That man, Don Wilson, happened to notice that Bob had a guitar in the back seat of his car, and soon their mutual interest in this instrument was discovered. After a few more conversations and informal get-togethers, they suddenly found themselves with an engagement at a local Tacoma, Washington night club.

It was a short step from there to their first recording, which was also their first hit for Dolton Records, "Walk, Don't Run."

The Ventures, now joined by "Nokie" Edwards and Mel Taylor, were soon national favorites and recording one hit after another. They were named the "most promising instrumental group of 1960" and have continued to live up to this prediction. Their numerous single records, plus nearly 2 dozen albums have all been successes.

In the past year, due to heavy demands, they have made repeated personal appearance tours throughout the world and, on almost every occasion, extra performances had to be scheduled in order to meet audience demands. The Ventures are truly the world's No. 1 instrumental group!

The inner cover holds 7 pages of instructional tablets



Vol. 5 and 6 were not with The Ventures. Vol. 7 was:

Ventures **Play Guitar With The Ventures (Vol. 7)** mono Dolton LRP 16507 (US) 1967
 Ventures **Play Guitar With The Ventures (Vol. 7)** stereo Dolton LST 17507 (US) 1967
 Louie Louie – Honky Tonk – Peter Gunn – **Night Train**



0216 Ventures **Play Telstar, The Lonely Bull & Others** Dolton BST 8019 (US) 1963
 Ventures **Play Telstar, The Lonely Bull & Others** Dolton BLP 2019 (US) 1963
Telstar – The Lonely Bull – Mexico – Calcutta –
 Apache – Never On Sunday – Tequila – Green Onions –
Percolator – Red River Rock – Let There Be Drums – **Last Night**



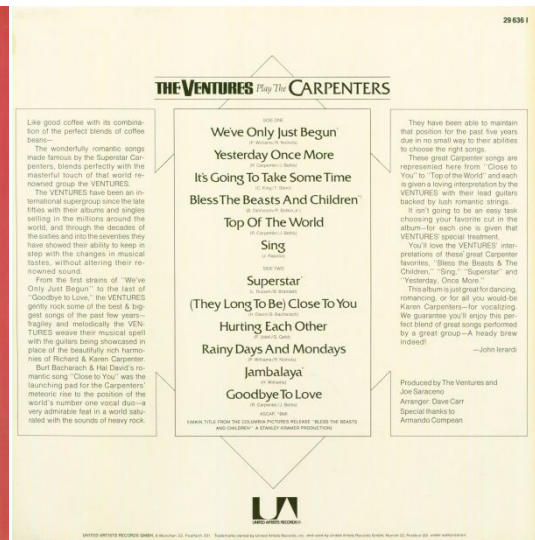
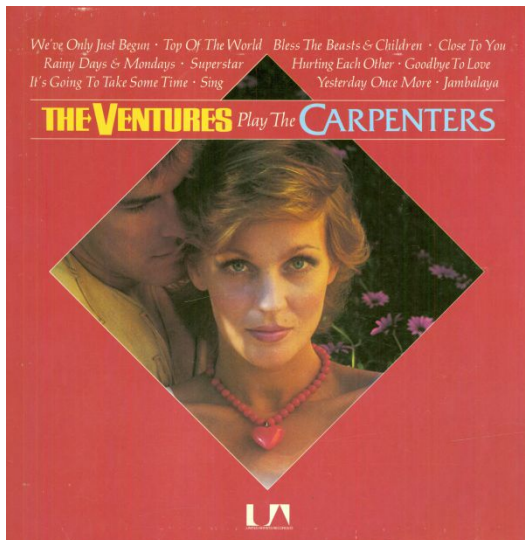


Ventures
 Ventures
 1809 Ventures

Play The Carpenters
Play The Carpenters
Play The Carpenters

We've Only Just Begun – Yesterday Once More –
 It's Going to Take Some Time –
 Bless The Beasts and Children – Top of the World –
 Sing – Superstar – (They Long To Be) Close To You –
 Hurting each Other – Rainy Days and Mondays –
 Jambalaya – Goodbye to Love

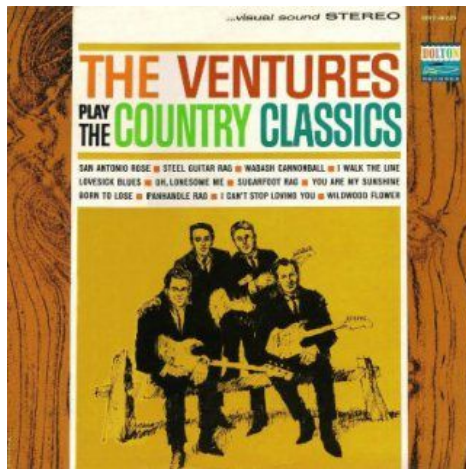
Liberty LLP 97019 (JAP) 1974
 United Artists UA-LA 231-G (US) 1974
 United Artists 29 636 1 (D) 1974





Ventures	Play The Country Classics (stereo)	Dolton BST 8023 (US) 1963
Ventures	Play The Country Classics (mono)	Dolton BLP 2023 (US) 1963
Ventures	I Walk The Line (re-iss.)	Dolton BST 8023 (US) 1963
Ventures	I Walk The Line (re-iss.)	Dolton BLP 2023 (US) 1963

Panhandle Rag - Wabash Cannonball – San Antonio Rose –
 I Walk The Line – Wildwood Flower –I Can’t Stop Loving You –
 Lovesick Blues – Steel Guitar Rag – You Are My Sunshine –
 Oh, Lonesome Me – Sugarfoot Rag - Born To Lose



Ventures

Pops Best 14

Liberty LP 80378 (JAP) 1971

Stranger In Midoosuji – Nagasaki Memories – Misty Night –
Reflections In A Palace Lake – Kyoto Doll – Hokkaido Skies –
Ginza Lights – Manchurian Beat – Total Tora Tora – Naruto –
Electric Monsoon – Nagoya Express – The Wonderer –
On A Narrow Street



Ventures

Pops in Japan

Liberty 8161 (JAP) 1967

Blue Chateau /ブルー・シャトー) –
Halleluyah (恋のハレルヤ) –
Sentimental Guitar – (涙のギター) –
Wakareta-Hito-To (別れた人と) –
Tokyo Nights (東京ナイト) –
Slow Sundown (夕陽が沈む) –
Hokkaido Skies (北国の青い空) –
Kono-Tenohirani-Aio (この手のひらに愛を) –
Rainy Pavement (霧雨の舗道) –
Yokohama Nights (横浜の灯は遠く) –
Black Sand Beach (ブラック・サンド・ビーチ) –
Road to Somewhere 銀色の道



Ventures

Pops In Japan No. 2

Liberty LP 8351 (JAP) 1968 - Red Vinyl

Max A Go-Go – Koyubi-No-Omoide – Kiri-No-Kanatani –
Koi – Blue Fountain – Ano-Hito – Red Hot Sun –
Aozora-No-Arukagiri – Kagayaku-Hoshi – Kaze-Ga-Naiteiru –
In A Lonely City – Bombay Duck



Ventures **Pops In Japan Vol. 2** Liberty LLS 67079/80 (JAP) LP-2 1976

Kyoto Doll – Wakereta-Hitoto – Road To Somewhere –
Koi – Koyubi-No-Omoide – Kiri-No-Kanatani –
Reflections In A Palace Lake – Midnight Guitar –
Scat In The Dark – Red Hot Sun – Forbidden Love –
Why Do You Mind – Nagasaki Memories – Why –
Hanayome – Spring Of Love – Wait For Me –
I Want You To Love Me Tonight –
Stranger In Midoosuji – Shiretoko Of Hokkaido –
Seto-No-Hanayome – On A Narrow Street –
Prima Vera – Saihate Bojo



Ventures **Pops in Japan '71** Liberty LP 80296 (JAP) 1971

Misty Night – To be Together Again – Mata-Au-Hi-Made –
Hanayoume – Naruto – Nagasaki Memories –
Stranger in Midoosuji – Daremo-Inai-Umi – Saihate Bojo –
Nagoya Express – Electric Monsoon – Spring of Love –
Shiretoko of Hokkaido



Ventures

Pops in Japan '73

Liberty LLP 80801 (JAP) 1973

Gakusei-Gai-No-Kissaten – Between Stages – Wait for Me –
Seto-No-Hanayome – Prima Vera – Dreams of Yesterday –
Tadoritsuitara-Itsumo-Amefuri – A Night of Our Trip –
Don't Leave Me – I Want You to Love Me Tonight –
Sapporo Summer – Oriental Love Song – Summer Affair -
Oh, My Love



1818 Ventures **Portrait** (compilation) United Artists UA 29 352/53 XD (D/DK) LP-2 1972

The Swingin' Creeper – Perfidia – Yellow Jacket –
 Driving Guitars – **Telstar** – Ya Ya Wobble – Loco Motion –
 Pipeline – Memphis – Action – **More** – Walk Right In –
Wipe Out – Caravan – Wack Wack – Lullaby Of The Leaves –
 The Wild Angels – Underground Fire – Green Onions – Hawaii Five-O –
 Pesado – Kyoto Doll – Gimme Some Lovin' – Theme from "Shaft"



Back row: Mel Taylor, drums – Don Wilson, guitar – Bob Bogle, bass
 Front sitting: Jerry McGee, guitar – John Durrill, keyboards
 Inner cover



Cover printed in Germany, record pressed in Denmark



1807 Ventures

Radical Guitars (Compilation)

Iloki IL 1006 (US) 1987

GINZA SKA – PIKE – RIDE ON TRY – WASHINGTON SQUARE –
MOVIN' – LE DERNIER TRAIN – TWO THOUSAND POUND BEE –
MUSHUKU – BUMBLE BEE – THEME FROM NO SMOKING –
THREE, THREE & NINE TIMES – SOMEWHERE OVER THE RAINBOW



Ventures

Rare Collections/

United Artists K18P 12/13 (JAP) LP-2 1980

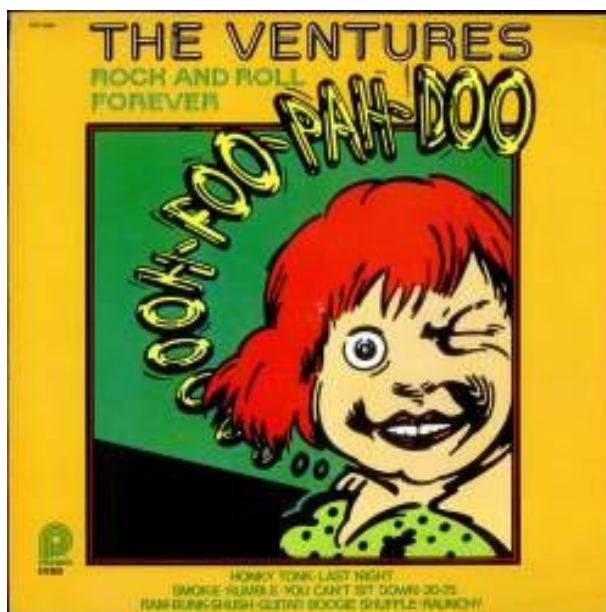
For Great Collectors Only

El Cumbanchero – Lady Of Japan – Skip To M’Limbo –
The 2000 Pound Bee Part I – Part II – Damaged Goods –
Comin’ Home Baby – Green Hornet ’66 – Genesis –
Gemini – Skylab – On The Road – Too Young To Know My Mind –
Pandora’s Box – What’d I Say – Sally – **Feel So Fine** –
Behind These Stained Glass Windows – T’Ain’t Funny –
Angel – Don’t Avoid Me – Tell Laura I Love Her –
Kiss Tomorrow Goodbye – Karelia – Arabesque –
Storefront Lawyers – Kern County Line – Theme From Dick Tracy –
The Mercenary – Theme From Endless Summer



Ventures	Rock and Roll Forever	United Artists UAS 5649 (US) 1972
Ventures	Rock and Roll Forever	United Artists UAS 294151 (D) 1972
Ventures	Rock and Roll Forever	United Artists LLP 80637 (JAP) 1972
Ventures	Rock and Roll Forever	Pickwick SPC 3589 (US) 1978

Honky Tonk (Parts 1 & 2) – Last Night – Smokie –
Rumble – You Can't Sit Down – Ram-Bunk-Shush –
20-75 – Guitar Boogie Shuffle – Raunchy – Soul Twist - Sleep Walk



Ventures	Rocky Road	United Artists UA-LA 0586-G (US) 1976
Ventures	Rocky Road	United Artists UAS 29 943 (D) 1976
Ventures	Rocky Road	Liberty LLS 80500 (JAP) 1976

Moonlight Serenade – Daylight – Temptation, Temptation –
Superstar Revue – The Stroke – Step Out – Got to Be Stronger

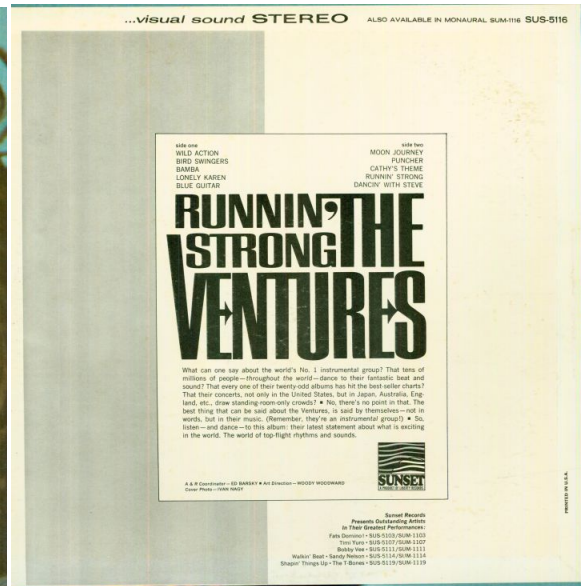


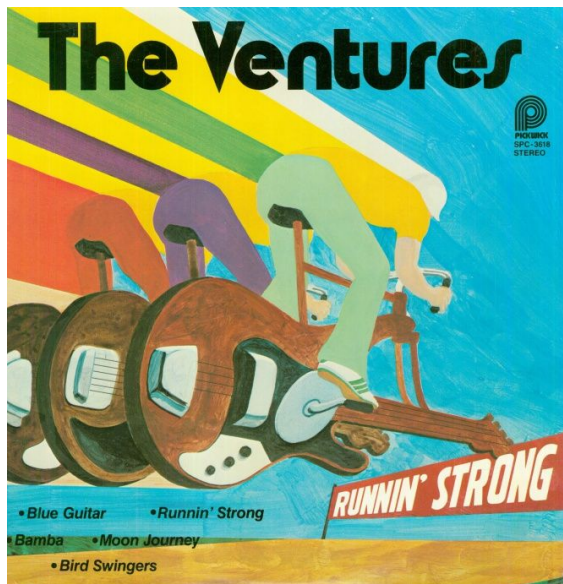
0747 Ventures
 Ventures
 1794 Ventures

Runnin' Strong
Runnin' Strong
Runnin' Strong

Pickwick Budget album:
 New titles for old tracks (=):
Wild action (= Action Plus) –
Bird swingers (= Bird Rockers) –
 Bamba (= La Bamba) –
Lonely Karen (= Lonely Girl) –
 Blue Guitar (= Ravin' blue) –
Moon Journey (= Journey to the Stars) –
 Puncher (= Cruncher) –
 Cathy's Theme (= Night Stick) –
 Runnin' Strong –
 Dancin' With Steve (=Walking With Pluto) (not on Pickwick)

Sunset SUS 5116 (US) 1966
 Sunset SUM 1116 (US) 1966
 Pickwick SPC 3618 (US) 1978

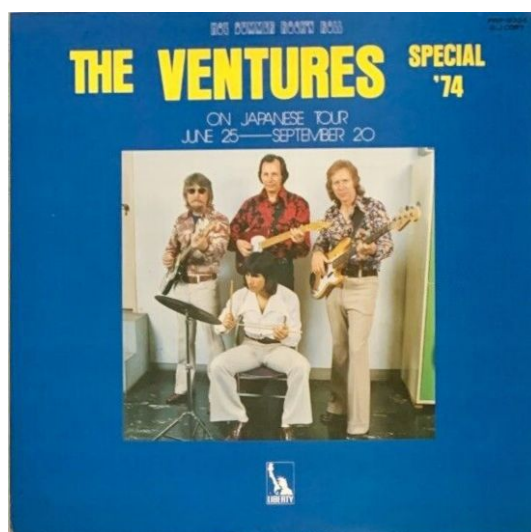




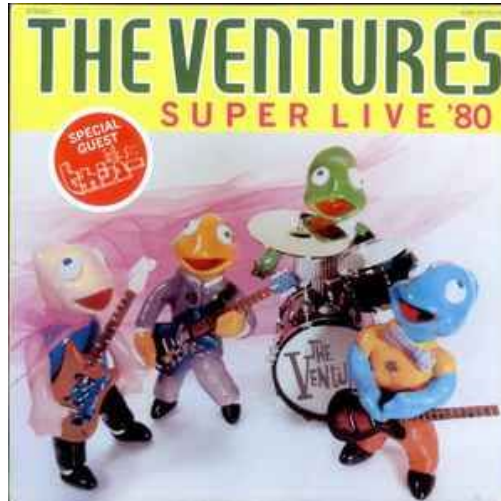
Ventures **Something Old – Something New** United Artists UAS 29175 (F) 1971
 Walk Don't Run – Apache – **Wipe Out** – The Lonely Bull –
Telstar – Orange Fire – Let's Go – Proud Mary – Wild World –
 Whole Lotta Love – Good Mornin' Captain – What is Life –
 She's a Lady



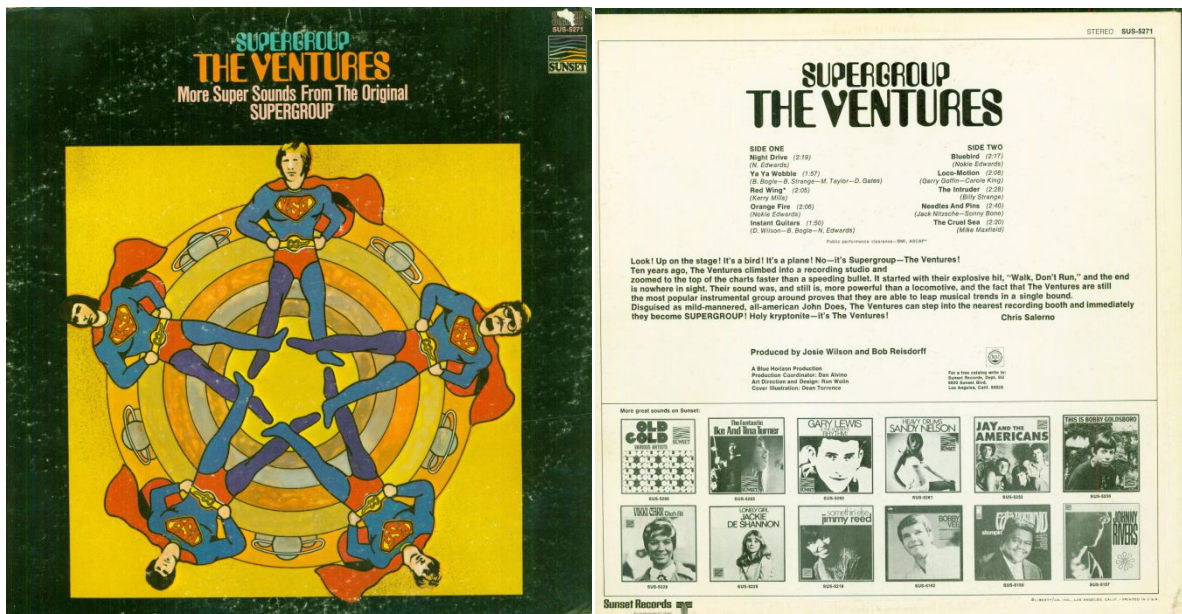
Ventures **Special '74 On Japanese Tour** Liberty/Toshiba PRP 8024(JAP) 1974
 June 25 - September 20
 Sad Wilderness - Jambalaya - Top of the World –
 Theme of a Young Enthusiast –
 Skylab (Passport to the Future) - Guitar Boogie –
 Shuffle - Peter and the Wolf - Wandering Guitar –
 Midosuji - In the Rain - Kyoto Doll - **Diamond Head** –
Slaughter on 10th Avenue - **Walk Don't Run '64** –
 Pipeline – Apache - Forever With You - **Wipe Out** –
House of The Rising Sun - Driving Guitar – Caravan



Ventures **Super Live '80** East World EWS 67153/54 (JAP) LP-2 1980
 Hawaii Five-O – Walk Don't Run – Classical Gas –
 Japanese Medley – Ghost Riders In The Sky –
 The Cruel Sea – Manchurian Beat – House Of The Rising Sun –
 Apache – Nokie's Acoustic Medley – Pipeline – Wipe Out –
 Gold Finger – Theme From "No Smoking" –
 Washington Square – Mushuku – Ginza Ska – Runaway –
 Surfin' USSR – Sutekina Flamingo – Pike –
 Slaughter On The 10th Avenue – Telstar – Diamond Head - Caravan



1799 Ventures **Supergroup The Ventures** Sunset SUS-5271 (US) 1969
 Night Drive – Ya Ya Wobble – Red Wing –
 Orange Fire – Instant Guitars - Bluebird –
 Loco-Motion – The Intruder – Needles and Pins –
 The Cruel Sea



Cover drawing by Dean Torrence of Jan and Dean!

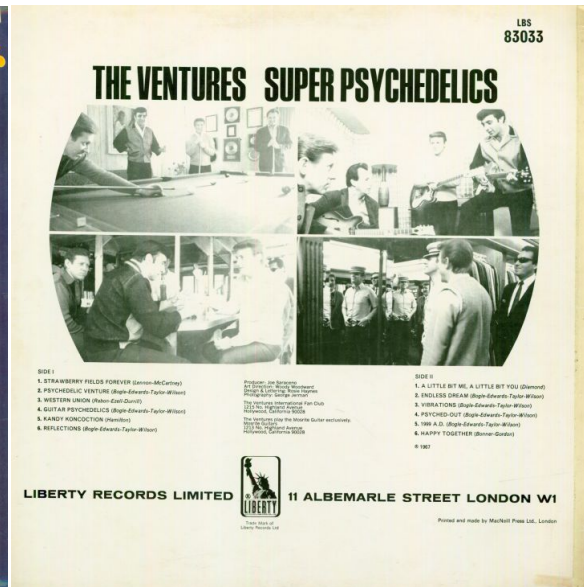


Ventures
 Ventures
 Ventures
 0744 Ventures

Super Psychedelics
Super Psychedelics
Super Psychedelics
Super Psychedelics

Strawberry Fields Forever - Psychedelic Venture –
 Western Union – Guitar Psychedelics – Kandy Koncoction –
 Reflections – A Little Bit Me, A Little Bit You –
 Endless Dream – Vibrations – Psyched-out – 1999 AD – Happy Together

Liberty LRP 2052 (US) 1967
 Liberty LST 8052 (US) 1967
 Liberty SLBY 1372 (UK) 1967
 Liberty LBS 83033 (UK/DK) 1967





1801 Ventures

Surfin' 77

United Artists GP 503 (JAP) 1977

Diamond Head – Surf Rider – Pipeline – Barefoot Venture –
 Black Sand Beach – The Ninth Wave – Kickstand - **Wipe Out** –
 The Cruel Sea – Cruncher – The Lonely Sea (org. Matador) –
 Ten Over – Yellow Jacket – Ten Second to Heaven

Obi + Japanese lyrics



With Obi

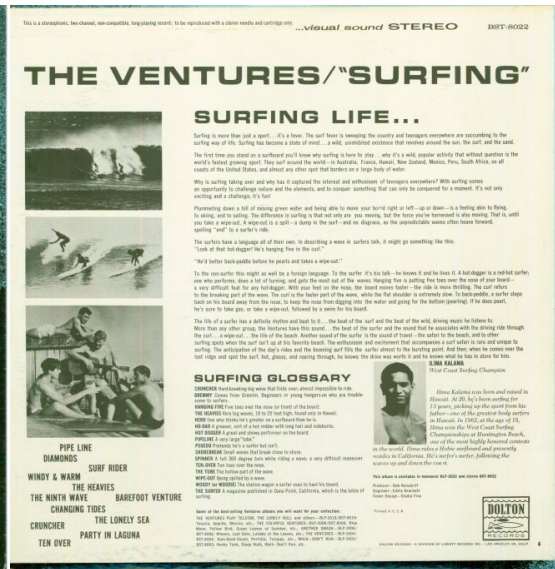
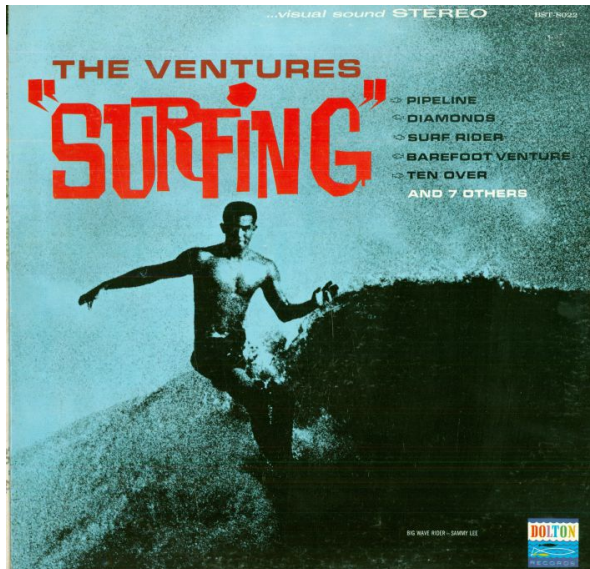


1753 Ventures
Ventures

Surfing
Surfing

Pipeline - Diamonds - Windy And Warm – Ten Over –
Surf Rider - Changing Tides – The Ninth Wave –
Party In Laguna - Barefoot Venture - The Heavies –
Cruncher – The Lonely Sea (org. Matador)

Dolton BST 8022 (US) 1963
Dolton BLP 2022 (US) 1963





0253 Ventures **Swamp Rock** Liberty LST 8062 (US) 1969
 Carry Me Back – Honky Tonk Women –
 Muddy Mississippi Line – Swamp Rock – Niki Hokey –
 Green River – Suspicious Minds – Catfish Mud Dance –
 Proud Mary – Gumbo – Plaquemines Parish





Ventures
Ventures

Theme From Shaft
Theme From Shaft

Theme From Shaft – Peace Train – Thunder Cloud –
Gimme Some Lovin’ – Indian Sun – Deep, Deep in the Water –
Gypsies, Tramps and Thieves – Two Divided By Love –
Tight Fit – I’m a Man – Never My Love – Cherries Jubilee

Liberty LP 80420 (JAP) 1972
United Artists UAS 5547 (US) 1971

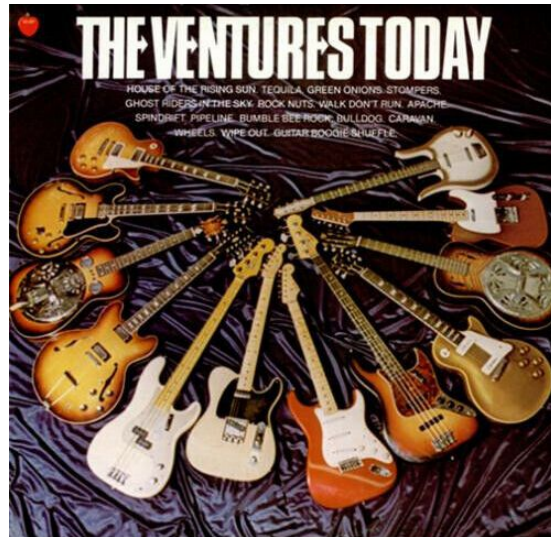


Ventures

Today

Valentine Val 8054 (UK) 1983

Walk Don't Run – Apache – Bulldog – Pipeline – Tequila – Stompers – Wheels – Bumble Bee Rock – Ghost Riders In The Sky – Green Onions – **House Of The Rising Sun** – Rock Nuts – Spindrift – **Wipe Out** – Guitar Boogie Shuffle – Caravan



1795 Ventures

TV Themes

United Artists UA-LA 717-G (SWE) 1977

Charlie's Angels – Medical Center – Star Trek – Streets of San Francisco – Starsky & Hutch – Beretta's Theme - Hawaii Five-O – S.W.A.T. – Police Story – M*A*S*H – Police Woman – Nadia's Theme (The Young And The Restless)





- | | | | |
|------|----------|---|---------------------------|
| 0807 | Ventures | Twist Party vol. 2 | Dolton BLP 2014 (US) mono |
| 1395 | Ventures | Twist Party vol. 2 | Dolton BST 8014 (US) 1962 |
| | Ventures | Dance with the Ventures (= vol. 2) | Dolton BLP 2014 (US) 1963 |
| 1733 | Ventures | Dance with the Ventures (= vol. 2) | Dolton BST 8014 (US) 1963 |
- My Bonnie Lies – Twisted – The Twomp – Besame Mucho –
 Blue Tail Fly – Swanee River (Twist) – Instant Guitars –
 Dark Eyes (Twist) – Counterpoint – Kicking Around –
 Bluebird – Red Wing (Twist)

When the Twist-craze died and Dolton re-issued the album, the “Twist” went away as a part of the titles.

With Leon Russell, Glen Campbell a.o.



BLP mono



BST Stereo

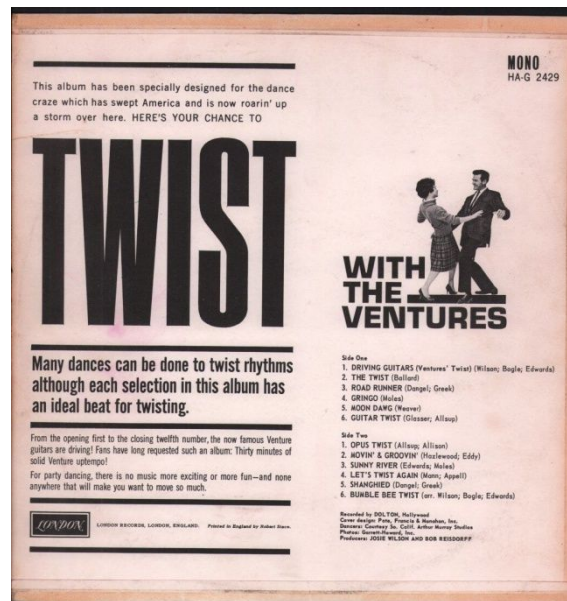
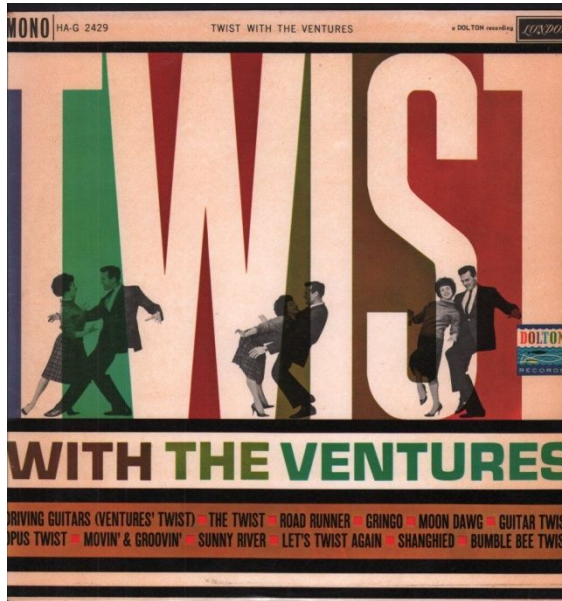


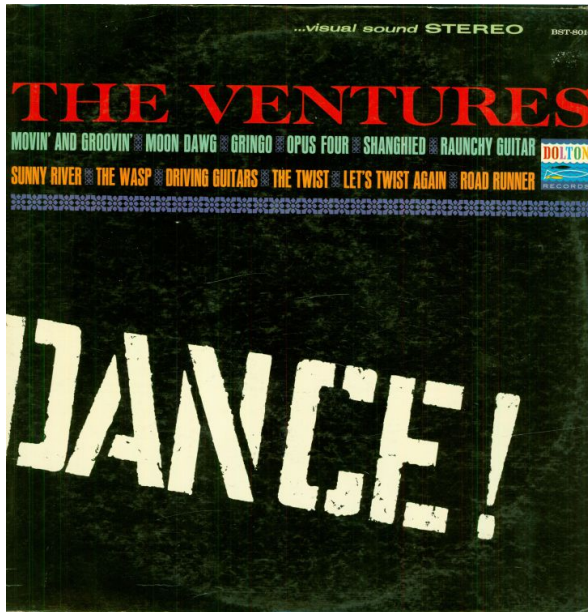


Stereo – reissue with new title



- | | | | |
|------|----------|---|----------------------------|
| | Ventures | Twist with The Ventures | Dolton BST 8010 (US) 1962 |
| 1753 | Ventures | Twist with The Ventures | Dolton BLP 2010 (US) 1962 |
| | Ventures | Twist with The Ventures | London HA-G 2927 (UK) 1962 |
| | Ventures | Dance! (= Twist with the Ventures) | Dolton BLP 2010 (US) 1962 |
| 1752 | Ventures | Dance! (= Twist with the Ventures) | Dolton BST 8010 (US) 1962 |
- Driving Guitars – The Twist – Road Runner – Gringo –
Moon Dawg – Raunchy Guitar – Opus Four (Twist) –
Movin’ And Groovin’ – Sunny River – Let’s Twist Again –
Shanghied – The Wasp (Bumble Bee Twist)





1820 Ventures **Underground Fire** (cover US – record DK) Liberty LST 8059 (US/DK) 1969
 Ventures **Underground Fire** Liberty 83193 I (D) 1969
 Underground Fire – Embers in E Minor – Sea of Grass –
 Higher Than Thou – Up, Up and Down –
 Country Funk and the Canned Head – Born to Be Wild –
 Sunshine of Your Love – The Weight – Light My Fire –
 Down on Me - Fire



US cover



Danish records

Ventures

U.S.A.

Liberty LBY 1161 F (F) 1963

Caravan – Memphis – Wild Night – Greenfields –
Surf Rider – Pipeline – Damaged Goods – Diamonds –
Windy and Warm – Orange Fire – Ten Over – The Heavies

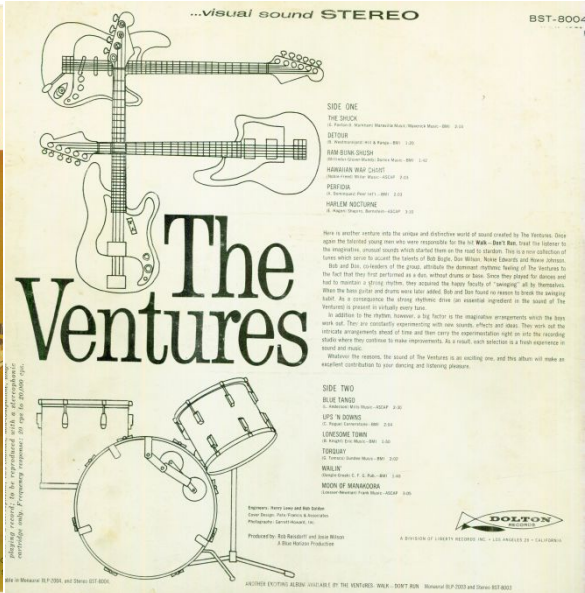


1754 Ventures
1754 Ventures

The Ventures
The Ventures

Dolton BST 8004 (US) 1961
Dolton BLP 2004 (US) 1961

The Shuck – Detour – Ram Bunk Shush – Hawaiian War Chant –
Perfidia – Harlem Nocturne – Blue Tango – Ups 'N Downs –
Lonesome Town – Torquay – Wailin' – Moon Of Manakoora



Their 2nd album

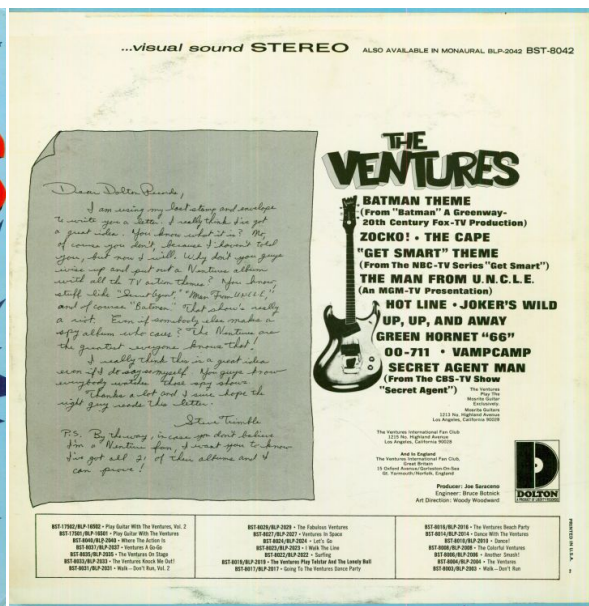
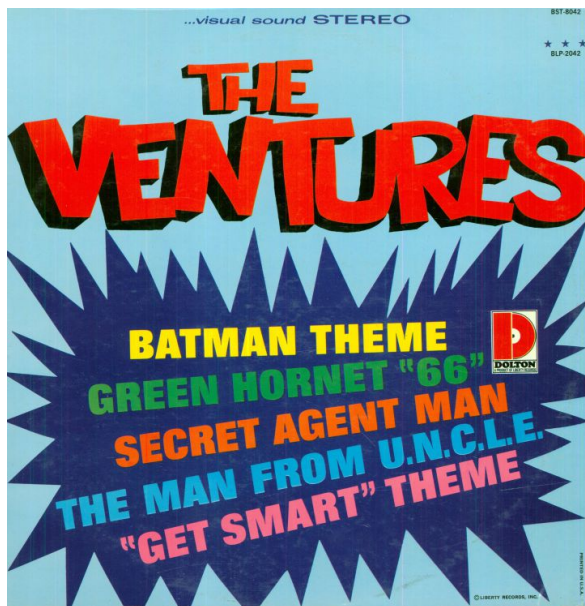


1745
Ventures
Ventures
Ventures

The Ventures
The Ventures
The Ventures

Dolton BLP 2042 (US) 1966
Dolton BST 8042 (US) 1966
Liberty 7527? (US?) 1966

Batman Theme – Zocko! – The Cape – “Get smart” Theme –
The man from U.N.C.L.E. – Hot-line – Joker’s Wild –
Up, up and away – Green Hornet “66” - 007-11 – Vampcamp –
Secret Agent Man





1330 Ventures
Ventures

The Ventures
The Ventures

Liberty LBX 2 (DK) 1968
Liberty LBX 2 (UK) 1968

The Work Song – Go – Zocko – Hot Line – Get Smart Theme –
The Creeper – Green Hornet “66” – Stop Action –
No Matter What Shape (Your Stomach’s In) – **Action Plus** –
Little Bit Of Action – Walkin’ With Pluto





Ventures

The Ventures Vol. 2

Liberty LP 9326 B (JAP) LP-2 1969

**Diamond Head – Out of Limits – Bombay Duck –
 Ginza Lights – Blue Star – Hanky Panky –
 Walk Don't Run '64 – Penetration – Journey To The Stars –
 Black Sand Beach – Rap City – Wipe Out – Caravan –
 A Taste Of Honey – House Of The Rising Sun – Surf Rider –
 Fugitive – Work Song – Slaughter On 10th Avenue –
 The Cruel Sea – California Dreamin' – Hokkaido Skies**



Ventures

The Ventures

Liberty LSD 8 (JAP) 1971

Walk Don't Run – Caravan – **Slaughter On 10th Avenue** –
Bull Dog - **Out Of Limits** – Pipeline – **Diamond Head** –
Apache – **The House Of The Rising Sun** – Let's Go –
Yellow Jacket – Bumble Bee Twist



Ventures

The Ventures (LP-2)

United Artists UXS 80 (JAP) 1971

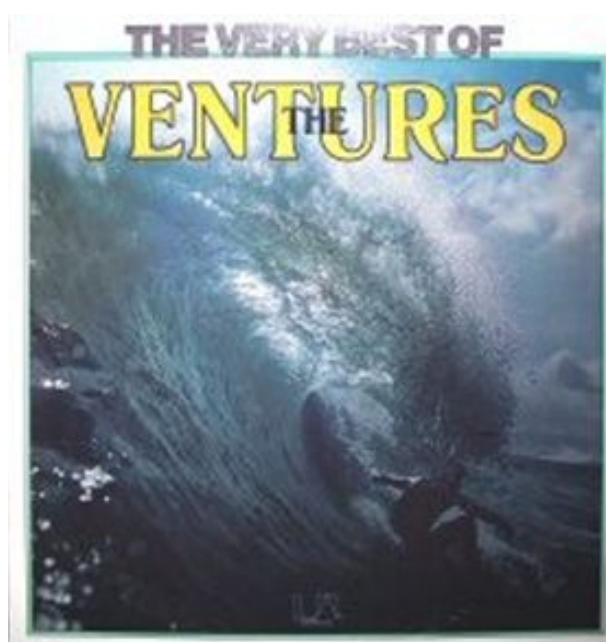
Hawaii Five-O – Let's Go – Theme from "The Wild Angels" –
Light My Fire – Respect / Telstar – Satisfaction –
The Pink Panther Theme – Classical Gas –
Games People Play / Apache – Tequila –
Grazing in The Grass – The Ballad Of Bonnie And Clyde –
Down On Me - No Matter What Shape – **Oh, Pretty Woman** –
Happy Together – Proud Mary – Georgy Girl



Ventures **The Versatile Ventures** Liberty SCR-5 (US) 1967
 Ventures **The Versatile Ventures** Liberty MCR-5 (US) 1967
 The 2000 Pound Bee – Skip to M’Limbo – Rap City –
 Gemini – Snow Flakes – The Swingin’ Creeper –
Journey to the Stars – La Bamba – Ten Seconds to Heaven –
The Chase (org. High Torque)



Ventures **The Very Best Of The Ventures** United Artists UA-LA 331-E (US) 1975
 Walk Don’t Run – **Out Of Limits** – Tequila –
 Apache – Ram-Bunk-Shush – Hawaii Five-O –
 Perfidia – **Telstar** – **Rebel Rouser** – **Wipe Out**



1804 Ventures
Ventures

Walk Don't Run
Walk Don't Run

Morgen - Raunchy - Home - My Own True Love (Tara's Theme) -
The Switch - Walk, Don't Run - **Night Train** - No trespassing -
Caravan - Sleep Walk - The McCoy - Honky Tonk

Dolton BLP 2003 (US)
Dolton BST-8003 (US)



Their 1st album

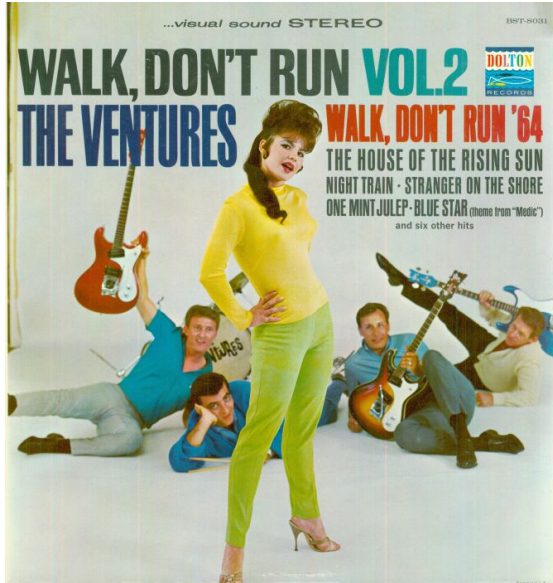


1397 Ventures
 Ventures
 Ventures
 Ventures

Walk Don't Run vol. 2
Walk Don't Run vol. 2
Walk Don't Run vol. 2
Walk Don't Run vol. 2

Dolton BST-8031 (US) 1964
 Dolton BLP-2031 (US)
 Liberty LBY 1228 (UK)
 Liberty LST 8031 (US) re-iss.

**House of the Rising Sun – Diamond Head – Night Train –
 Peach Fuzz – Rap City – Blue Star – Walk, Don't Run '64 –
 Night Walk – One Mint Julep – Pedal Pusher – The Creeper –
 Stranger On The Shore**





Same cover, diff. labels

0743 Ventures
1825 Ventures
0743 Ventures

Wild Things!

Wild Things! (Liberty labels - DK press")

Wild Things!

Wild Thing – Fuzzy And Wild – Sweet Pea –
Wild and Wooly – Wild Child – Summer In The City –
The Pied Piper – Wild Trip – Hanky Panky – Wildcat –
How Now Wild Cow – The Work Song

Dolton BST 8047 (US)

Dolton BST 8047 (US)

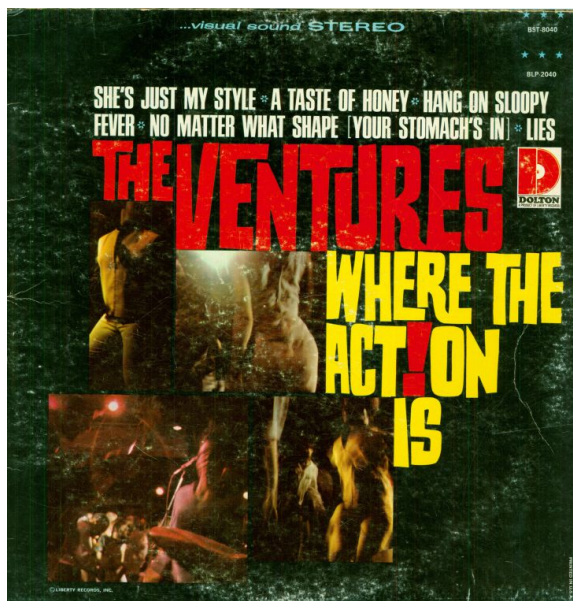
Dolton BLP 2047 (US)





Same Dolton cover, but records made in Denmark

- | | | | |
|------|----------|--|--------------------------------|
| 1746 | Ventures | Where the Action is | Dolton BST 8040 (US) 1966 |
| | Ventures | Where the Action is | Dolton BLP 2040 (US) 1966 |
| 1007 | Ventures | Where the Action is | Liberty SLBY 1297 (UK) 1966 |
| 1826 | Ventures | Where the Action is (cov. UK – rec. DK) | Liberty SLBY 1297 (UK/DK) 1966 |
- Action – Lies – Fever – Stop Action – 3's a Crowd –
 A Taste of Honey – No Matter What Shape (Your Stomach's In) –
 Action Plus – Hang on Sloopy (My Girl Sloopy) – Nutty –
 Little Bit of Action – She's Just My Style –



BST



SLBY





same UK cover as above, records pressed in Denmark

Leon Russell's participation (prob. not complete!)

Russell: keyboards (uncred.)

Leon, Hammond B3 on **Telstar**, David Gates – rec. Oct. 30. 1962

LR: keyb. (uncred.)

Moon Child – The Bat – Penetration – rec. Nov 21, 1963

Leon, David Gates, Mel Taylor, -

Twilight Zone, Outer Limits, War of the Satellites, Fear - rec. Nov. 22, 1963

One Step Beyond (FEAR!) w/Leon, Gates, Strange – 22. nov. 1962

Leon on: **The Savage** - rel. 7" Dolton 85

High Torque = The Chase - rel. on French CD from 2005:

In Space – rec. early Oct. 1963 –

Russell: keyboards (uncredited)

Leon – **Tomorrow's Love** – untitled - rec Nov. 19, 1964 –

Leon played all dates for: "Knock Me Out!":

I Feel Fine - Oh, Pretty Woman – Gone, Gone, Gone –

When You Walk In The Room – She's Not There – Rebel Rouser –

Lonely Girl – Sha La La - Bird Rockers rec. nov. + dec. 1964

Spanish Omlet – Escape March 3, 1965

"Let's Go" - LR keyb. (uncredited)

Leon, Billy Strange, Ray Pohlman, Hal Blaine, Frank Capps, Bob Morris –

Kansas City, El Watusi, Hot Pastrami - rec. June 7, 1963

Leon, David Gates, Tommy Tedesco, Ervan Coleman, Frank Capp –

More, Wipe out - rec. June 18, 1963

Russell: keyboards (uncredited) 1964

Leon - **Walk, Don't Run '64 – Journey to the Stars** - rec. Jan. 23, 1964

Leon – **Diamond Head – Night Train – Blue Star** - rec. July 27, 1964

Leon, Steve Douglas –

Slaughter on 10th Avenue – Blue Coral –

Peach Fuzz – Night Walk – House of the Rising Sun – rec. Aug. 17, 1964

Leon: **Teen Machine** (new title: **Action Plus**) – rec. Nov. 11, 1965

Russell: keyboards (uncred.)

Leon, Hammond B3 on **Telstar**, David Gates – rec. Oct. 30. 1962

Red River Rock – Percolator – Last Night -

Leon Russell and David Gates worked with The Ventures up till the “In Space” album.

LR: keyb. (uncred.)

Moon Child – The Bat – Penetration – rec. Nov 21, 1963

Leon, David Gates, Mel Taylor, -

Twilight Zone, Outer Limits, War of the Satellites, Fear - rec. Nov. 22, 1963

The Savage - rel. 7” Dolton 85

High Torque - rel. on French CD from 2005: In Space – rec. early Oct. 1963 –

Leon worked with them on the “The Fabulous Ventures” –

“Walk Don’t Run Vol. 2” – “Knock Me Out!” albums.

Tomorrow’s Love – untitled - rec Nov. 19, 1964 –
several dates - Leon played them all